

Streichquartett Nr. 4

CJV 105

Satz 1

Christian Junck

*1991

$\text{♩} = 120$

Violin 1

Violin 2

Viola

Cello

p

p

p

Vln. 1

Vln. 2

Vla.

Vlc.

p

5

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

9

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2
11

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 2 and 11 of the piece. Measure 2 (first system) features a first violin with a dotted quarter note followed by eighth notes, a second violin with a continuous eighth-note pattern, a viola with a dotted quarter note and eighth notes, and a cello with a continuous eighth-note pattern. Measure 11 (second system) shows the first violin with a half note and eighth notes, the second violin with a continuous eighth-note pattern, the viola with a half note and eighth notes, and the cello with a continuous eighth-note pattern.

13

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 13 and 14. Measure 13 (first system) shows the first violin with a dotted quarter note and eighth notes, the second violin with a continuous eighth-note pattern, the viola with a dotted quarter note and eighth notes, and the cello with a continuous eighth-note pattern. Measure 14 (second system) shows the first violin with a dotted quarter note and eighth notes, the second violin with a continuous eighth-note pattern, the viola with a dotted quarter note and eighth notes, and the cello with a continuous eighth-note pattern.

15

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 15, 16, and 17. Measure 15 (first system) features a first violin with a continuous eighth-note pattern, a second violin with a continuous eighth-note pattern, a viola with a dotted quarter note and eighth notes, and a cello with a dotted quarter note and eighth notes. Measure 16 (second system) shows the first violin with a continuous eighth-note pattern, the second violin with a continuous eighth-note pattern, the viola with a dotted quarter note and eighth notes, and the cello with a dotted quarter note and eighth notes. Measure 17 (third system) shows the first violin with a continuous eighth-note pattern, the second violin with a continuous eighth-note pattern, the viola with a dotted quarter note and eighth notes, and the cello with a dotted quarter note and eighth notes.

18

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

22

Vln. 1

Vln. 2

Vla.

Vlc.

p

ppp

p

26

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

p

tr

tr

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4
30

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

tr

37

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

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5

40

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p* *f* *p* *f* *p* *f*

43

Vln. 1

Vln. 2

Vla.

Vlc.

pp *pp* *pp* *p*

47

Vln. 1

Vln. 2

Vla.

Vlc.

p *p* *p* *p*

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6
51

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

tr

55

Vln. 1

Vln. 2

Vla.

Vlc.

ff

tr

59

Vln. 1

Vln. 2

Vla.

Vlc.

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7

62

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 62-64 of the musical score. Vln. 1 and Vln. 2 play melodic lines with eighth and quarter notes. Vla. plays a continuous eighth-note pattern. Vlc. plays a bass line with quarter and eighth notes.

65

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 65-67 of the musical score. Vln. 1 and Vln. 2 play melodic lines with eighth and quarter notes. Vla. plays a continuous eighth-note pattern. Vlc. plays a bass line with quarter and eighth notes.

68

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 68-70 of the musical score. Vln. 1 and Vln. 2 play melodic lines with eighth and quarter notes. Vla. plays a continuous eighth-note pattern. Vlc. plays a bass line with quarter and eighth notes.

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8
71

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

74

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

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9

82

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

84

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

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10
88

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

ppp

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11

97

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

101

Vln. 1

Vln. 2

Vla.

Vlc.

p

tr

106

Vln. 1

Vln. 2

Vla.

Vlc.

f

8va

tr

f

f

f

f

Streichquartett Nr. 4

12
109

Vln. 1

Vln. 2

Vla.

Vlc.

f

112

Vln. 1

Vln. 2

Vla.

Vlc.

p *f*

p *f*

p *f*

f

114

Vln. 1

Vln. 2

Vla.

Vlc.

p *f*

p *f*

p *f*

p *f*

Detailed description of the musical score: The score is for a string quartet. It consists of three systems of staves. The first system (measures 109-111) shows a forte (f) dynamic. The second system (measures 112-113) shows a dynamic shift from piano (p) to forte (f). The third system (measures 114-116) shows a dynamic shift from piano (p) to forte (f). The notation includes various note values, rests, and slurs. The instruments are Violin 1, Violin 2, Viola, and Violoncello.

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Viola, and Violoncello.

- System 1 (Measures 117-120):**
 - Violin 1: Measure 117 starts with a melodic line. Measures 118-120 are mostly rests.
 - Violin 2: Similar to Violin 1, with rests in measures 118-120.
 - Viola: Measures 117-120 consist of sustained chords.
 - Violoncello: Measure 117 has a melodic line. Measures 118-120 are mostly rests.
 - Dynamics: *pp* (pianissimo) is marked in measures 118 and 119. *p* (piano) is marked in measure 120.
- System 2 (Measures 121-123):**
 - Violin 1: Measure 121 starts with a melodic line. Measures 122-123 continue the melody.
 - Violin 2: Measures 121-123 continue the melody.
 - Viola: Measures 121-123 feature a rapid sixteenth-note pattern.
 - Violoncello: Measures 121-123 feature a steady eighth-note pattern.
 - Dynamics: *ff* (fortissimo) is marked in measures 121 and 122. *p* (piano) is marked in measure 123.
- System 3 (Measures 124-125):**
 - Violin 1: Measure 124 has a melodic line. Measure 125 has sustained chords.
 - Violin 2: Measures 124-125 have sustained chords.
 - Viola: Measures 124-125 have sustained chords.
 - Violoncello: Measures 124-125 have sustained chords.
 - Dynamics: *ff* (fortissimo) is marked in measure 124.

A crescendo marking is present between measures 117 and 118.