

Streichquartett Nr. 4

CJV 105

Satz 2

Christian Junck

*1991

$\text{♩} = 50$

Violin 1

Violin 2

Viola

Cello

p

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

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2
11

First system of musical notation for measures 1-12. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature has one flat (B-flat). The time signature is 2/11. Vln. 1 has a whole rest in measure 1 and then plays a series of dotted quarter notes. Vln. 2 plays a rhythmic pattern of quarter notes and eighth notes. Vla. plays a continuous eighth-note accompaniment. Vlc. plays a bass line with quarter notes and eighth notes.

Second system of musical notation for measures 13-14. Measures 13-14 are marked with a forte (*f*) dynamic. Vln. 1 has a trill (*tr*) in measure 13. Vln. 2 has a trill (*tr*) in measure 14. The Viola and Cello parts continue with their respective rhythmic patterns. A crescendo hairpin is shown under the Cello part leading into measure 14.

Third system of musical notation for measures 15-17. Measures 15-17 are marked with a piano (*p*) dynamic. Vln. 1 has a trill (*tr*) in measure 15. Vln. 2 has a trill (*tr*) in measure 16. The Viola and Cello parts continue with their respective rhythmic patterns. A decrescendo hairpin is shown under the Cello part leading into measure 17.

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18

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

22

Vln. 1

Vln. 2

Vla.

Vlc.

p

25

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

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4
27

tr

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

29

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 27-28. Vln. 1 has a melodic line with a trill at the start of measure 28. Vln. 2 has a trill in measure 27. Vla. and Vlc. have rhythmic accompaniment.

Musical score for measures 29-31. Vln. 1 has a melodic line with a trill at the start of measure 30. Vln. 2, Vla., and Vlc. have rhythmic accompaniment.

Musical score for measures 32-34. Vln. 1 has a melodic line with a trill at the start of measure 33. Vln. 2, Vla., and Vlc. have rhythmic accompaniment.

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34

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

f p

f p

f p

f p

39

Vln. 1

Vln. 2

Vla.

Vlc.

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6
42

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

47

Vln. 1

Vln. 2

Vla.

Vlc.