

Streichquartett Nr. 4

CJV 105

Satz 3

Christian Junck

*1991

♩ = 90

Violin 1

Violin 2

Viola

Cello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in 3/4 time. The first two measures are marked with a forte (*f*) dynamic, and the next two measures are marked with a piano (*p*) dynamic. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part features a melodic line with eighth and sixteenth notes. The Viola part features a melodic line with eighth and sixteenth notes. The Cello part features a melodic line with eighth and sixteenth notes.

Violins 1 and 2, Viola, and Violoncello. The score is in 6/8 time and consists of four measures. Violin 1 starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. Violin 2 starts with a half note E4, followed by a half note F4, then a half note G4, and finally a half note A4. Viola starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. Violoncello starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. The dynamics are *p* (piano) for the first two measures and *f* (forte) for the last two measures.

10

Vln. 1

Vln. 2

Vla.

Vlc.

The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is written in 2/4 time and consists of four measures, numbered 10 through 13. The key signature is one flat (B-flat). The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part plays a similar melodic line, often in unison with the first violin. The Viola part provides harmonic support with eighth notes and rests. The Violoncello part plays a bass line with eighth notes and rests. The score is written on a grand staff with four staves.

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2
14

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

19

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

22

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

27

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

34

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

f

f

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4
40

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

43

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

p

p

p

p

47

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

p

f

p

f

p

Streichquartett Nr. 4

5

52

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

f

p

f

p

56

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

60

Vln. 1

Vln. 2

Vla.

Vlc.

Streichquartett Nr. 4

6
64

Vln. 1

p

f

p

Vln. 2

p

f

p

Vla.

p

f

p

Vlc.

p

f

p

69

Vln. 1

p

f

f

p

Vln. 2

f

f

f

Vla.

f

f

f

Vlc.

f

f

f

73

Vln. 1

Vln. 2

Vla.

Vlc.