

DANSE

Orchestrée par MAURICE RAVEL

CLAUDE DEBUSSY

Allegretto $\text{♩} = 132$

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES
en LA

2 BASSONS

2 CORNS
en FA

2 TROMPETTES
en UT

TINBALES $\text{♩} = p$

TRIANGLE $\text{♩} = 6$

TAMBOUR DE BASQUE $\text{♩} = 6$

TAMBOUR $\text{♩} = 6$

CYMBALES $\text{♩} = 6$

GROSSE CAISSE $\text{♩} = 6$

CROTALES $\text{♩} = p$

1 HARPE

Allegretto $\text{♩} = 132$

1^{rs} VIOLONS *Div.* *pizz.* $\text{♩} = p$

2^{ds} VIOLONS *pizz.* $\text{♩} = p$

ALTOS

VIOLONCELLES

CONTREBASSES

Enis.

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1

Hautb.

Clar.

Basson

Cors

Harpe

Violon

Violoncelles

C. B.

sol. b

pizz.

2

Clar.

Basson

Cors

Harpe

Violon

Violoncelles

C. B.

Div.

Unis. arco.

arco

arco

5

Fl.

Hautb.

Clar.

Bass.

Cor.

1^{re} Solo

Tromp.

T. de B.

Cymb.

Dr. C.

Harp.

Mi- SOL- LA

arco Div.

arco Div.

Alto.

Violon.

C. B.

65

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

T. de B.

Tamb.

Harpe

Violons

Violoncelles

C. B.

SOL - LA

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

T. de B.

Tumb.

Harpe

Violons

Violas

Cellos

C. B.

Musical score with staves for Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Euphonium, Harp, Violins, Violas, Cellos, and Double Basses. Includes dynamics like *ff* and performance instructions like *Div.*, *Unis.*, *arco*, and *pizz.*

7

Fl.

Hautb.

Clar.

Bass.

Cora.

Tromp.

Timb.

T. de B.

Tamb.

Harpe

Violons

Div. Cuis. Div. Cuis. Div. Cuis. Div. Cuis. Div. Cuis. Div. Cuis.

Altos

Div. Cuis. Div. Cuis. Div. Cuis. Div. Cuis. Div. Cuis.

Violoncelles

arco

• C. B.

Flûte
 Cor
 Timb.
 Harpe
 Voix
 Alto
 Basse
 C. B.

Changez SI en SOL

Div. pizz.
 Div. pizz.
 Cuis.
 pizz.

//

Fl.
 Clar.
 Basson
 Cors
 Harpe
 Voix
 Alto
 Basse
 C. B.

Solo

Div.
 Cuis.

Fl.

Clar.

Bass.

Cors

Vols

Alto

C. B.

C. B.

//

10

Fl.

Hautb.

Clar.

Bass.

Cors

Tromp.

Cymb.

Harp

Vols

Alto

C. B.

C. B.

pizz.

Div.

Unis.

pizz.

Div.

Unis.

arco

arco

pizz.

Sturdine

2^o

4^o

11 4.

1^o Solo

Fl.

Hautb.

Clar.

Tromp.

Harpe

V^{ns}

Altes

V^{clles}

C. B.

//

Fl.

Hautb.

Clar.

B^{ns}

Cymb.

V^{clles}

Altes

V^{clles}

C. B.

Div.

Unis.

Arco

12

Horns

Cors

Tromp.

Tamb.

Violins

Altos

Violoncelles

C. B.

Sourdines

ôtez les Sourdines

Sourdines

changez en Si

pizz.

arco

Div.

Unis.

pp

p

//

13

Horns

Cors

Tromp.

Tamb.

Violins

Altos

Violoncelles

C. B.

ôtez les Sourdines

Div.

Unis.

pizz.

arco

pp

p

Fl. *pp*

Clar. *pp*

Bass. *pp*

Cor. *pp*

Timb. *pp*

Harp

Vcl. *pp*

Alto *pp*

Vcllo *pp* *Div.*

C. B. *pp*

Div. arco

//

Fl. *p*

Clar. *p*

Bass. *p*

Timb. *p*

Tra. *p*

Cel. *pp*

Harp *p*

Vcl. *p*

Alto *p*

Vcllo *p*

B. *p*

Div. pizz.

15 16

Fl. *mf cresc.* *sempre cresc.*

Hautb. *mp cresc.*

Clar. *mp cresc.* *sempre cresc.*

Bass. *mp cresc.* *a 2^a sempre cresc.*

Cors. *mp cresc.* *2^a sempre cresc.*

Tromp.

Timb. *cresc.*

T. de B.

Tamb. *p*

Cymb. *pp*

H-arpe *LA 2^a mf*

Vcns. *Unis. arco mp cresc.* *sempre cresc.*

Viol. *Unis. mp cresc.* *sempre cresc.*

Altos *mp cresc.* *sempre cresc.*

Violoncelles *mp cresc.* *sempre cresc.*

C. B. *Unis. mp cresc.* *sempre cresc.*

Fl.

Hautb.

Clar.

Bass.

Oboe.

Trup.

Tromb.

Tuba.

Cymb.

Harp.

Viol.

Viola.

Cello.

ave baguette

LAB

mf

mf

mf

f

>

>>

à 2

à 2

à 2

à 2

17

Fl. *ff*
 H. II. B. *ff*
 Clar. *ff*
 Bass *ff*
 Cors *ff*
 Tromp. *f*
 T. II. B.
 T. I. B.
 Cymb.
 Harpe
 Vous *ff* Div. pizz. arco pizz.
 Altos *ff* Div. pizz. arco Cuis. pizz.
 Velles *ff* pizz.
 C. B.

SOL - LA
 HE

Fl. *ff* *à 2*

Hautb. *ff* *à 2*

Clar. *ff* *à 2*

Bass. *ff*

Corn. *mf* *ff* *à 2*

Tromp. *f*

Timb.

T. de B. *mf* *ff*

Tamb. *f*

Cymb.

Harpe *ff* LA⁴ SOL⁴ LA⁵

Viol. *arco* *Unis.* *ff* Div. Unis. Div. Unis. Div. Unis. Div. Unis. Div. Unis. Div. Unis.

Altos *Div. arco* *Unis.* *ff* Div. Unis. Div. Unis. Div. Unis. Div. Unis.

Violoncelles *pizz.* *mf* *Div. arco* *Unis.* *ff* *pizz.* *ff*

C. B. *ff*

Musical score for measures 22-23. The score includes parts for Hautb., Clar., Bons, Cors, Harpe, Vons, Altos, Velles, and C. B. The Vons part includes markings for Sourdines and Div. pizz. The Altos part includes markings for Sourdines, Unis., and Div. pizz. The Cors part includes a Sourd marking.

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Musical score for measures 24-25. The score includes parts for Fl., Hautb., Clar., Bons, Cors, Harpe, Vons, Altos, Velles, and C. B. The Vons part includes markings for Unis., arco, and Div. pizz. The Altos part includes markings for Unis., arco, and Div. pizz. The Cors part includes a Sourd marking.

24

Fl.

Hautb. *pp espressivo*

Clar.

Tamb. *pp* baguettes seules

Harpe

Vons *pp* Div. Unis. arco

Altos *pp* Div. arco

Velles *pp* Sourdines Div. Unis. pizz. Div. arco

C. B. *pp* Sourdines pizz.

pp

//

25

Hautb. *pp*

Tamb. *pp* jeu ordinaire

Harpe

Vons *pp* Div. Unis. arco

Altos *pp* Div. Unis. arco

Velles *pp* Unis. Div. Unis. pizz. Div. arco

C. B. *pp* Unis. arco

26

Hautb. *baguettes*

ob.

Harpe *Mi. Sol. La. ♯*
Ut ♯

Viol. *Unis.*
p sostenuto
p sostenuto
Div. V.

Altes *Unis.*
p sostenuto

Vclles *Unis.*
p sostenuto

C. B. *arco*
mf

27

Hautb.

Viol. *Unis.*
mp
p

Altes *mp*
p

Vclles *mp*
p

C. B. *mp*

28 *espressivo*

Clar. *pp*

Bons *pp*

Cors

Tromp. *Sordines* *pp*

Timb. *pp*

Vons *pizz.* *pp*

Altos *pizz.* *pp*

velles *pizz.* *pp*

C. R. *pizz.* *arco sur La* *pp*

29

Clar.

Bons

Cors

Tromp.

Timb.

Tri. *ppp*

Cymb.

Harpe

Vons *ppp* *Div. en 4* *arco*

Altos *ppp* *Div. en 3* *arco*

velles *ppp* *Div. en 3* *arco*

C. R. *ppp*

Unis. pizz. *pp*

Fl.

Hautb. *pp*

Clar. *pp* *1^o Solo*

Bass. *pp*

Cors. *pp*

Gr. O. *pp*

Vons. *pp*

Altos. *pp*

Velles. *pp* *pizz.*

C. B. *pp*

perduda

//

Hautb. *f*

Clar. *f*

Bass. *pp*

Cors. *pp*

Tamb. *pp*

Cymb. *pp*

Gr. C. *pp*

Hrpe. *pp*

Vons. *pp* *Div. pizz.* *arco*

Altos. *pp*

Velles. *pp* *Div.*

C. B. *pp* *Unis.* *Div.*

LA

SI *RE*

ôtez les Sourdines

34

Cort

Fl. *f* *ff*

Hautb. *f* *ff*

Clar. *f* *ff* *a 2*

Bass. *f* *ff*

Corn. *f* *ff*

Tromp. *mf* *f*

Timb.

Tamb.

Cymb.

Harp.

Vcllo. *f* *ff* *arco*

Violon. *f* *ff*

Alto. *f* *ff*

Violon. *f* *ff* *Div.* *Unis.* *Div.*

C. B.

Cort

35

Hautb.
 Clar.
 Cors
 Harpe
 Vons
 Altos
 velles
 C. B.

//

36

Hautb.
 Clar.
 Bons
 Cors
 Harpe
 Vons
 Altos
 velles
 C. B.

37

Musical score for measures 37-41. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Corns), Harp (Harpe), Violins (Vions), Violas (Altos), Cellos (Vclles), and Double Basses (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p*. The Flute part has a *4^{ta}* marking above it. The Violins part has a *Uls. arco* marking above it. The Viola and Cello parts have *arco* markings above them. The score ends with a double bar line and repeat dots.

//

38

Musical score for measures 42-46. The score continues from the previous page and includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Corns), Contrabass (Cont.), Harp (Harpe), Violins (Vions), Violas (Altos), Cellos (Vclles), and Double Basses (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p*. The Horns part has a *4^{ta}* marking above it. The Contrabass part has a *pp* marking below it. The Cello part has a *pizz.* marking below it. The score ends with a double bar line and repeat dots.

39

Fl. *p*

Hautb.

Clar.

Bass.

Corn.

Tromp.

Tri. *pp*

T. de B.

Cymb.

Gir. C.

Harp

Viol.

Viola

Alto

Celle.

C. B.

pizz.

pizz.

pizz.

arco

à 2

à 2

RE 4

LA 2

Fl. *pp subito*

Hautb.

Clar. *pp subito*

Bass.

Corn. *1^o Solo*

Tromp.

T. de B.

Cymb.

Gr. C.

Harp. *LA ♭ LA ♭ Mit. SOL ♯*

Vcns. *arco Div. p. subito arco p. subito* *f.uls. pizz. f.uls. pizz. arco Div. p. subito arco p. subito*

Altos *pp subito pizz.*

Vcllo *pp subito pizz.*

C. B. *pp subito pizz.*

Fl.

Hautb.

Clar.

Bassons

Cors *1^o Solo*

Tromp.

T. de B.

Cymb.

Gr. C.

Harpe

Vions

Altes

Tenors

C. B.

p

p

p

p

p

1^o

p

1^o

p

LA #

p

p

Div.

Unis.

p

p

p

41

Fl.

Hautb.

Clar.

Bass.

Corns

T. de B.

Tamb.

Harpe

Vns.

Vclles.

C. B.

p

f

mf

f

f

SOL. LA

Vns.

Vclles.

Vivo

Fl.

Hautb.

Clar.

Bas

Corn.

Tromp.

Timb.

Tamb.

Cymb.

Harpe

Vivo

Violons

Altos

Violles

C. B.

fr

p

ff

2 Cymb

ff

Unis.

Unis. *v*

Unis.

Unis.

Made in France.

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