

Streichquartett Nr. 5

CJV 112

Satz 2

Christian Junck

*1991

Adagio $\text{♩} = 40$

The musical score consists of eight staves of music for a string quartet. The instruments are Violin 1, Violin 2, Viola, and Cello. The score is divided into measures by vertical bar lines. Measure 1: Violin 1 starts with a melodic line, while Violin 2, Viola, and Cello provide harmonic support. Measure 2: All instruments play eighth-note patterns. Measure 3: The dynamic changes to **p**. Measure 4: The dynamic changes to **f**. Measures 5-6: The score continues with eighth-note patterns. Measure 7: The dynamic changes to **f**. Measures 8-9: The score continues with eighth-note patterns. Measure 10: The dynamic changes to **p**.

Streichquartett Nr. 5

2
9

Vln. 1

Vln. 2

Vla.

Vlc.

8va

11

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

15

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

pp

3

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18

Vln. 1

Vln. 2

Vla.

Vlc.

pp

tr

3

22

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

25

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

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4
29

Vln. 1

Vln. 2

Vla.

Vlc.

31

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score consists of four staves, each representing a different string instrument: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello/Violoncello). The score is divided into three systems by vertical bar lines. System 1 (measures 29-30) features sixteenth-note patterns. System 2 (measure 31) features eighth-note patterns with grace notes and sustained notes. System 3 (measure 32) features eighth-note patterns with dynamic markings 'pp'.

Streichquartett Nr. 5

5

Musical score for Streichquartett Nr. 5, featuring four staves (Vln. 1, Vln. 2, Vla., Vlc.) in G major (two sharps) and common time.

System 1 (Measures 35-38):

- Vln. 1: Rest, then eighth-note pattern.
- Vln. 2: Rest, then eighth-note pattern.
- Vla.: Rest, then eighth-note pattern.
- Vlc.: Eighth-note pattern, dynamic **p**.

System 2 (Measures 39-42):

- Vln. 1: Eighth-note pattern.
- Vln. 2: Sixteenth-note pattern.
- Vla.: Eighth-note pattern.
- Vlc.: Sixteenth-note pattern.

System 3 (Measures 43-46):

- Vln. 1: Eighth-note pattern.
- Vln. 2: Sixteenth-note pattern.
- Vla.: Eighth-note pattern.
- Vlc.: Sixteenth-note pattern.

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6
45

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

pp

3

Streichquartett Nr. 5

7

Musical score for Streichquartett Nr. 5, page 7. The score consists of three systems of music for string quartet. The instruments are arranged as follows: Violin 1 (top staff), Violin 2 (second staff), Viola (third staff), and Cello (bottom staff). The key signature is one sharp (F# major). The time signature changes between common time and 3/4 time.

System 1 (Measures 55-58): Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support. Dynamics: **pp**, **tr**.

System 2 (Measures 59-62): All instruments play eighth-note patterns. Dynamics: **f**, **f**, **f**.

System 3 (Measures 62-65): Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello provide harmonic support. Dynamics: **pp**, **pp**, **pp**.

C. Junck
Partenheim
21. Dezember 2010