

OTHER AYRES AND PIECES

*For the Violin Bass Viol and Harpschord somewhat more
Difficult and Artificial then the former. Composed for the
Practice and Service of greater Masters upon those Instruments*
By

NICOLA MATTELS
THE FOVRTH PART.

Preludio in Alaniere

1

Presto

Suo Basso

presto

Andamento.





Sério.

Adagio

presto

fuga curta per sarsiezza di carta

Adagio

This page contains a musical score for a piece titled 'Sério.' It features four staves of music. The tempo markings are 'Adagio' at the beginning and end, and 'presto' in the middle. A section is labeled 'fuga curta per sarsiezza di carta'. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Suo Basso

adagio

fuga

presto

adagio

This page contains a musical score for a piece titled 'Suo Basso'. It features four staves of music. The tempo markings are 'adagio' at the beginning and end, and 'presto' in the middle. A section is labeled 'fuga'. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Aria in Pajaggio.



Suo Basso.



Corrente à solo



Suo Basso.



*Jigg**allegro**Suo Basso.**allegro*

Preludio a due Conte*Preludio*

fuga.
allegro.

molto subito

Basso.

Andamento affettuoso.*Suo Basso*

Minuetto con sua Divisione



Basso per l'Aria semplice, e per la minueta



Sonata



Fuga.



Fuga

prato

adagio

Suo Basso

prato

h.s.

Alleganda, per far la mano.*Suo Basso.*

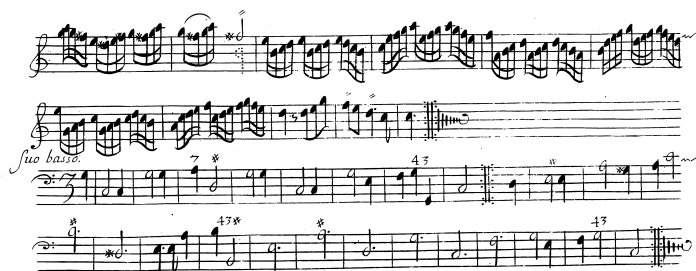
Motivo.

Musical score for Motivo on page 32. The score consists of four staves. The first staff is marked *prestissimo*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a final cadence, marked *adagio*.

Bassus

Musical score for Bassus on page 33. The score consists of three staves. The first staff is marked *prestissimo*. The second and third staves continue the melodic and harmonic development. The third staff concludes the piece with a final cadence, marked *adagio*.

Aria



36 *Adagio.*

Musical score for page 36, *Adagio*. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music is written in a complex, flowing style with many slurs and ties. The tempo is marked *Adagio*.

Adagio.

37

Musical score for page 37, *Adagio*. The score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music is written in a complex, flowing style with many slurs and ties. The tempo is marked *Adagio*. There are some markings like '43' and '43*' on the staves.

Aria

For the Flute

allegro 3/4

forte... piano... forte... piano... forte

piano... forte... piano... forte... piano

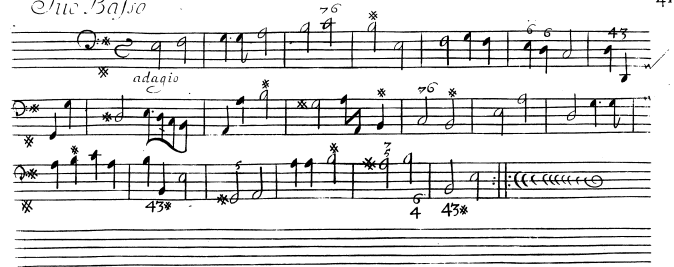
Questo Basso si tocca due volte cioè per l'Aria semplice e per la sminuita 39

allegro 3/4

forte... piano... forte... piano... forte... piano

forte... piano... forte... piano

division bass

Preludio semplice*Chic Basio*

Adagio.

Preludio à duo corde

adagio

Suo Basso.

adagio

adagio

I. 2.

Motiuo



Suo Basso,



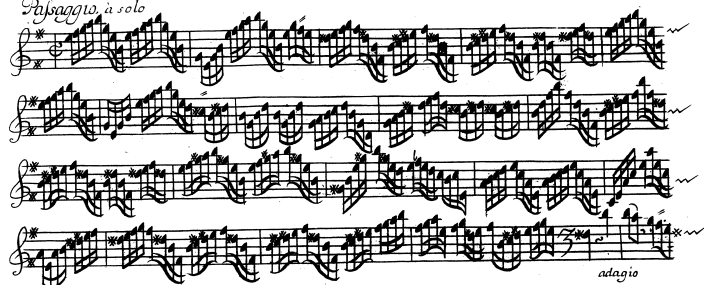
Fuga a due corde

Aria.



Suo Basso



Pasaggio, à solo

Allegro

Prestissimo

adagio

Suo Basso

Prestissimo

Gmund

adagio

Piu presto

uolti

Ground Bass

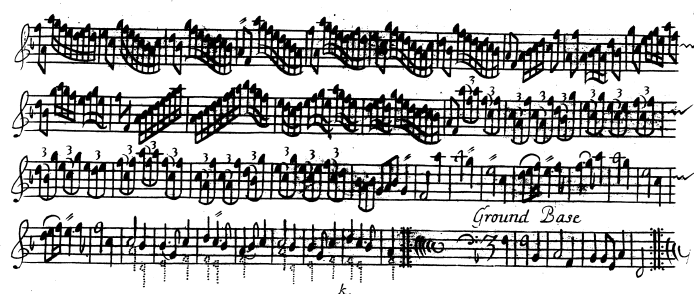


Aria Amoresa



Ritmo dell'Aria Amoresa



Ground after the Scotch humour

Un poco di Craue

Handwritten musical score for 'Un poco di Craue'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line and a repeat sign. The word 'piano' is written below the first staff.

piano

Suo Basso

Handwritten musical score for 'Suo Basso'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line and a repeat sign. The word 'piano' is written below the first staff.

piano

K. 2.

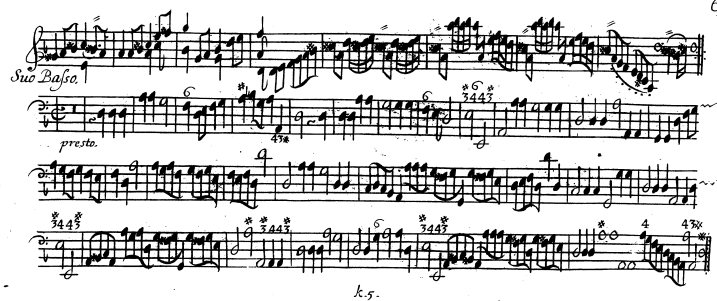
Aria for the Flute*Suo Basso*

Preludio in D la sol re



Suo Basso





70

Grave

adagio
prestissimo
adagio
piano.

71

Sup Basso

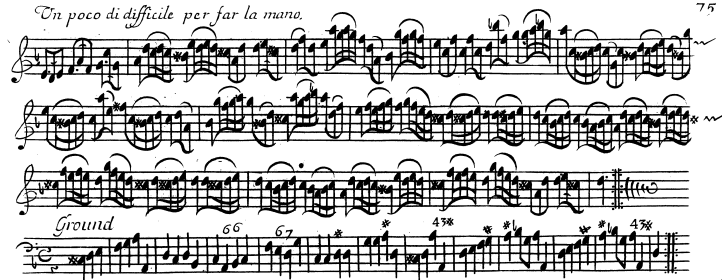
adagio.
prestissimo
adagio.
piano.

Ground in D la sol re per far la mano



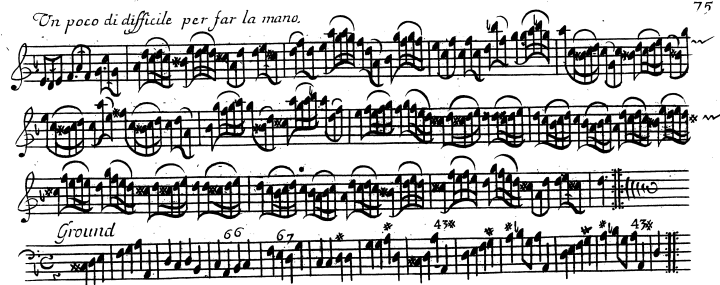


Un poco di difficile per far la mano.





Un poco di difficile per far la mano.



76 *Arie e Passaggi ad imitazione della Trombetta*



Aria

77



Aria

piano

Eco

forte. piano.

p. forte. piano. f. p. f. p. forte

piano.

* 20.11.63 F. J. J. J. allegro *