

III

QUATUORS
CONCERTANS

pour
Flûte, Violon, Alto et Violoncelle.

composés par

Schoenebeck.

Oeuvre XIV.

A Leipzig chez A. Kühnel.

(Bureau de Musique.)

Prix 2. Rthlr.

VIOLINO

Allegro ma non troppo

QUARTETTO I.

264

VIOLINO

Allegro ma non troppo

QUARTETTO I.

277

567104
VIOLINO

263

Violino musical score, measures 263-270. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *f* (forte).

ROMANZE

Andante con
Variazioni.

Violino musical score, measures 271-320. The key signature is one sharp (F#). The music is marked *Andante con Variazioni*. It includes five variations (Var. 1 to Var. 5) and a section labeled *ROMANZE*. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The score includes various musical notations such as trills, slurs, and repeat signs.

VIOLINO

RONDO

Allegro

Violino Rondo, Allegro, 4/4 time, key of D major. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also first endings marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 15th staff.

VIOLINO

Violino part, measures 1-10. Dynamics: *p*, *f*, *p*.

Allegro ma non troppo

QUARTETTO II.

Quartetto II part, measures 1-10. Dynamics: *p*, *f*, *p*, *sf*, *f*, *sf*, *p*, *pp*, *f*, *p*, *sf*, *cres*, *f*, *mf*, *cres*, *sf*, *f*.

VIOLINO

A musical score for Violino, measures 6268 to 6377. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *f*, *p*, *cres*, *sf*, and *ff*. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also some rests and slurs. The score ends with a double bar line.

VIO.LINO

269,

Violino musical score, measures 269-276. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cres* (crescendo), *p* (piano), and *pp* (pianissimo). The second staff includes a *cres* marking and a *f* marking. The third staff includes a *f* marking and a *p* marking. The fourth staff includes a *p* marking. The fifth staff includes a *f* marking. The sixth staff includes a *p* marking and a *pp* marking.

Adagio

Violino musical score, measures 277-284. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The second staff includes a *f* marking and a *p* marking. The third staff includes a *p* marking and a *pp* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *f* marking. The seventh staff includes a *p* marking and a *pp* marking.

RONDO
Allegro

VIOLINO

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The piece concludes with a double bar line and the text "Rondo.d.C." and "Allegro ma non troppo".

QUARTETTO III

QUARTETTO III. *Allegro ma non troppo*

The musical score for Quartetto III consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melody, featuring a crescendo (*cres*) and a fortissimo (*f*) dynamic. The third staff also continues the melody, starting with a piano (*p*) dynamic and ending with a series of eighth notes. The score is written in a single system.

VIOLINO

271 9

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page is numbered 271 at the bottom center, and the text 'V. S.' appears at the end of the final staff.

VIOLINO

41

RONDO

Allegretto
moderato

p

sf *p*

Cres *f* *p*

p

f *p*

p

f *p*

p

f *p*

Fine *p*

p

p

Cres

f *p*

D.C.

FINE