



QUATUORS
CONCERTANS

pour
Flûte, Violon, Alto et Violoncelle.

composés par

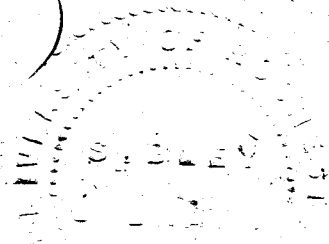
Schoenebeck.

Oeuvre XIV.

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Allegro ma non troppo VIOLA

QUARTETTO I.

This musical score is for the Viola part of the first quartet, measures 277 to 288. The tempo is 'Allegro ma non troppo'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *cres* (crescendo), and *fp* (fortissimo piano). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several trills and grace notes throughout. The score ends with a double bar line at the bottom of the 12th staff.

VIOLA

239 3

Violin and Viola musical notation for the first system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *sf* (sforzando) and *p* (piano). The system ends with a double bar line.

ROMANZE

Andante con
Variazioni.

Violin and Viola musical notation for the second system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano), *cres* (crescendo), and *f* (forte). The system ends with a double bar line.

Var.1.

Violin and Viola musical notation for the third system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *cres* (crescendo) and *f* (forte). The system ends with a double bar line.

Violin and Viola musical notation for the fourth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *cres* (crescendo), *f* (forte), and *p* (piano). The system ends with a double bar line.

Var.2.

Violin and Viola musical notation for the fifth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano), *cres* (crescendo), and *f* (forte). The system ends with a double bar line.

Violin and Viola musical notation for the sixth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *cres* (crescendo), *f* (forte), and *p* (piano). The system ends with a double bar line.

Violin and Viola musical notation for the seventh system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano), *cres* (crescendo), and *f* (forte). The system ends with a double bar line.

Var.3.

Violin and Viola musical notation for the eighth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line.

Violin and Viola musical notation for the ninth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *f* (forte) and *p* (piano). The system ends with a double bar line.

Var.4.

Violin and Viola musical notation for the tenth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line.

Violin and Viola musical notation for the eleventh system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line.

Var.5.

Violin and Viola musical notation for the twelfth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line.

Violin and Viola musical notation for the thirteenth system. The Violin part is on the top staff, and the Viola part is on the bottom staff. The key signature is one sharp (F#). The time signature is 6/8. The music features dynamic markings of *p* (piano) and *f* (forte). The system ends with a double bar line.

4 2/4

VIOLA

RONDO

Allegro

p *f* *p* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

VIOLA

241 5

Allegro ma non troppo

QUARTETTO II.

Violin score for Viola, measures 248-277. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and articulations.

Measures 248-250: *f* (forte), *p* (piano), *cres* (crescendo).

Measures 251-253: *p* (piano), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo).

Measures 254-256: *f* (forte).

Measures 257-259: *p* (piano).

Measures 260-262: *f* (forte), *f* (forte), *p* (piano).

Measures 263-265: *f* (forte), *p* (piano).

Measures 266-268: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 269-271: *sf* (sforzando), *f* (forte).

Measures 272-274: *ff* (fortissimo).

Measures 275-277: *p* (piano).

VIOLA

2737

cres
f
p
f
p
f
p
f
p
pp
f

Adagio

p
f
p
p
p
p
f
p
f
pp

8 2/4
RONDO
Allegro

VIOLA

This block contains the first 30 measures of the Rondo section for the Viola. The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign. A first ending bracket is present over measures 15-17. The tempo marking 'Allegro' is at the beginning, and 'Allegro ma non troppo' appears at the end of the section.

QUARTETTO III.

This block contains the first 10 measures of the Quartetto III section. The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). The section concludes with a double bar line and a repeat sign.

VIOLA

245 9

f *p* *p* *f* *p* *mf* *f* *tr* *p* *f* *pp* *f* *p* *f* *p* *f* *f* *f*

VIOLA

Violino

p *mf* *p*

cres *f* *p*

p *f*

p

tr

f

p *f*

bis *p*

f

ROMANZE.

poco Adagio.

p *p*

p

Fine *f* *p*

p *f* *p*

277

VIOLA

11^a



RONDO

Allegretto
moderato

