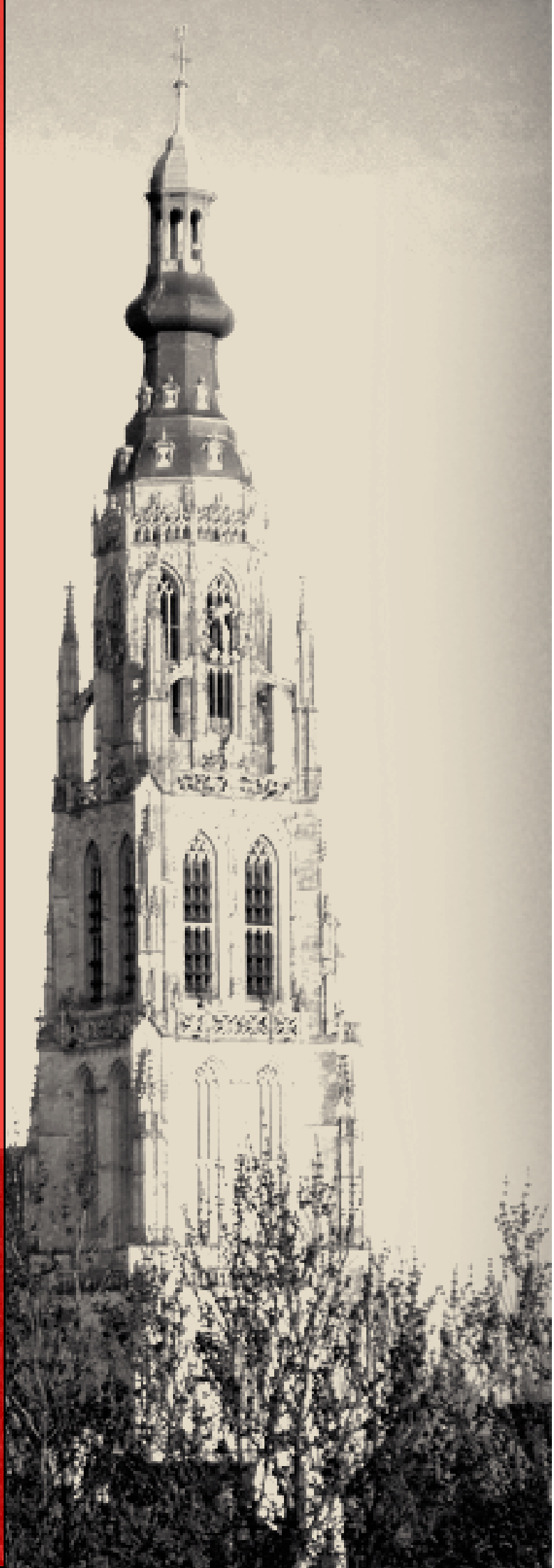


Schipperkunst in Nassaustad

Muziek: Paul van Gulick Tekst: Anne Borsboom

Gecomponeerd ter gelegenheid van 100 jaar Princenhage's Mannenkoor in 2011

Deel 1



Uitgegeven door Paul van Gulick

www.paulvangulick.com

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SCHIPPERSKUNST IN NASSAUSTAD

Stadsomroeper:

Geachte burgers, buitenlui, allen hier aanwezig. Toneel en dans en kijkgenot! Hoort, zegt het voort! Neem mee! Een buur, een vriend, een liefhebber... cultuur- of kunstfanaat. "Help de kogel door de kerk!" Zie dat Breda aan een vooravond staat van vooruitgang en vernieuwing; met cultuurtrekkers van formaat.

Realist:

Tussen Mark en Aa vond en verloor Trees haar liefdeleven. Wanhopig doolt zij door de stad, bijna bereid de zoektocht op te geven. Maar wie komt daar uit het Spanjaardsgat? Is dat Adriaan alweer? In topvorm na een lange nacht is er een ommekeer? Nu zijn turfschip in het dok ligt, soldaten met pensioen, gaat hij aan boord van een sloepenvaart om een rondvaart door Breda te doen. Als de kapitein het startsein geeft, verschijnt op de valreep Trees. Alleen, in alle straten, want, waar is haar Canadees?

Schipperkunst in Nassaustad

Deel 1

Teksten: Anne Borsboom

Muziek: Paul van Gulick

Tempo: ♩=65

Instrumentation: Tenor, Tenor, Bass, Bass, Mezzo-soprano, Baritone, Snare Drum, Piano (Right Hand), Piano (Left Hand)

Key: C Major (no sharps or flats)

Time Signature: 4/4

Score Structure:

- Measures 1-3: All vocal parts and Snare Drum are silent. The Piano accompaniment is silent.
- Measure 4: The Piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by an eighth note G4, and then a series of eighth notes. The bass line starts with a quarter rest, followed by an eighth note G2, and then a series of eighth notes. The dynamics are marked *pp* (pianissimo).
- Measures 5-6: The Piano accompaniment continues with the same melody and bass line.
- Measures 7-8: The Piano accompaniment continues with the same melody and bass line.
- Measure 9: The Piano accompaniment continues with the same melody and bass line.

Performance Notes:

- The vocal parts (Tenor, Tenor, Bass, Bass, Mezzo-soprano, Baritone) are currently silent in this section.
- The Snare Drum is currently silent in this section.
- The Piano accompaniment is marked *pp* (pianissimo).
- The tempo is marked ♩=65.

6

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

mp

The musical score for page 2, measures 6 through 11, is presented below. The staves are arranged vertically, with the Piano (Pno.) part at the bottom. The Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) parts are in the middle, and the Saxophone/Drum (S. D.) part is above them. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Measure 6: Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) have whole rests. The Saxophone/Drum (S. D.) part has a whole rest. The Piano (Pno.) part begins with a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5. The left hand plays a harmonic accompaniment of eighth notes G3, A3, B3, and C4.

Measure 7: Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) have whole rests. The Saxophone/Drum (S. D.) part has a whole rest. The Piano (Pno.) part continues the melodic line in the right hand with eighth notes D5, E5, and F5. The left hand continues the harmonic accompaniment with eighth notes D3, E3, F3, and G4.

Measure 8: Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) have whole rests. The Saxophone/Drum (S. D.) part has a whole rest. The Piano (Pno.) part continues the melodic line in the right hand with eighth notes G5, A5, and B5. The left hand continues the harmonic accompaniment with eighth notes A3, B3, C4, and D4.

Measure 9: Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) have whole rests. The Saxophone/Drum (S. D.) part has a whole rest. The Piano (Pno.) part continues the melodic line in the right hand with eighth notes C6, B5, and A5. The left hand continues the harmonic accompaniment with eighth notes B3, C4, D4, and E4.

Measure 10: Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) have whole rests. The Saxophone/Drum (S. D.) part has a whole rest. The Piano (Pno.) part continues the melodic line in the right hand with eighth notes G5, F5, and E5. The left hand continues the harmonic accompaniment with eighth notes D3, E3, F3, and G4. The dynamic marking *mp* (mezzo-piano) is present.

Measure 11: Tenors (T.), Baritone (B.), Mezzo-Soprano (M-S.), and Baritone (Bar.) have whole rests. The Saxophone/Drum (S. D.) part has a whole rest. The Piano (Pno.) part continues the melodic line in the right hand with eighth notes D5, C5, and B4. The left hand continues the harmonic accompaniment with eighth notes E3, F3, G3, and A3.

12

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

mp

The musical score for page 3, measures 12-16, is presented below. The vocal staves (T., B., M-S., Bar.) and the Soprano (S. D.) staff contain rests for all five measures. The Piano (Pno.) part provides accompaniment. Measures 12 and 13 feature chords in the right hand and moving lines in the left hand. Measures 14 and 15 continue the accompaniment, with a mezzo-piano (*mp*) dynamic marking at the start of measure 14. Measure 16 concludes the sequence with a final chord in the right hand and a sustained note in the left hand.

17

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

dim.

pp

The musical score for measures 17-22 is as follows:

- Measures 17-22:** All vocal parts (T., T., B., B., M-S., Bar.) and S. D. have whole rests.
- Piano (Pno.) Part:**
 - Right Hand:** Measures 17-22 contain a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.
 - Left Hand:** Measures 17-22 contain a bass line with eighth and sixteenth notes, some beamed together, and some notes with slurs.
- Dynamics:** The piano part starts with a *dim.* (diminuendo) marking above the first measure of the piano section. The second measure of the piano section has a *pp* (pianissimo) marking below the staff.

23

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

The musical score consists of seven staves. The first five staves are for vocalists: Tenor 1 (T.), Tenor 2 (T.), Bass 1 (B.), Bass 2 (B.), and Mezzo-Soprano (M-S.). The sixth staff is for Baritone (Bar.). The seventh staff is for Soprano Drums (S. D.). The eighth and ninth staves are for Pianos (Pno.). The score is for measures 23 through 27. Measures 23-25 show rests for all vocalists. The piano accompaniment begins in measure 23 with a chord in the right hand and a bass line in the left hand. In measure 26, the vocalists enter with notes. The piano accompaniment continues with chords and a bass line. The score ends in measure 27 with a final chord and bass line.

28

T.

T.

B.

B.

M-S.

Bar.

S. D.

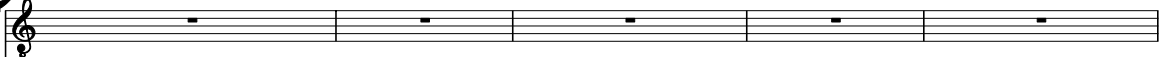
Pno.

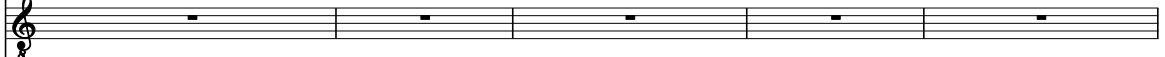
Pno.

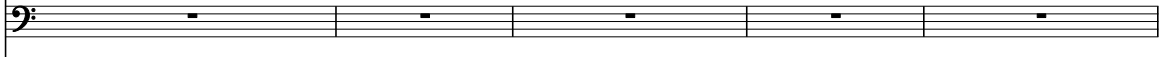
The musical score for page 6, starting at measure 28, features the following parts:

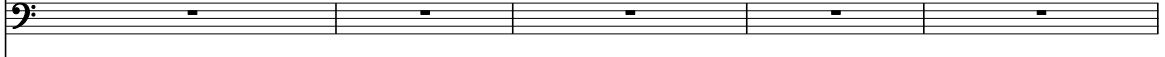
- T. (Tenors):** Two staves, both containing whole rests.
- B. (Basses):** Two staves, both containing whole rests.
- M-S. (Mezzo-Soprano):** One staff containing a whole rest.
- Bar. (Baritone):** One staff containing a whole rest.
- S. D. (Snare Drum):** One staff containing a whole rest.
- Pno. (Piano):** Two staves. The right hand plays chords, and the left hand plays a complex, rhythmic accompaniment.

34 **A**

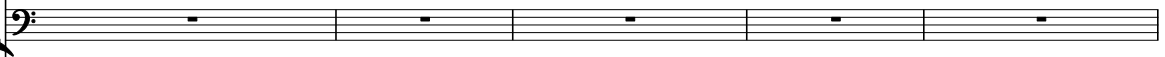
T. 

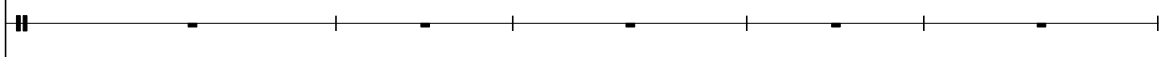
T. 

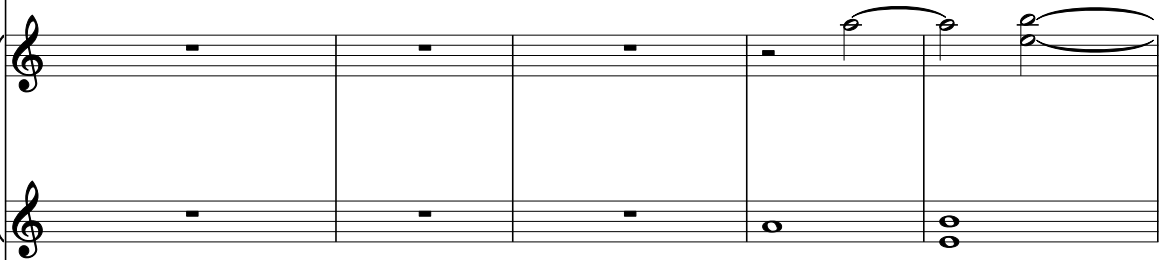
B. 

B. 

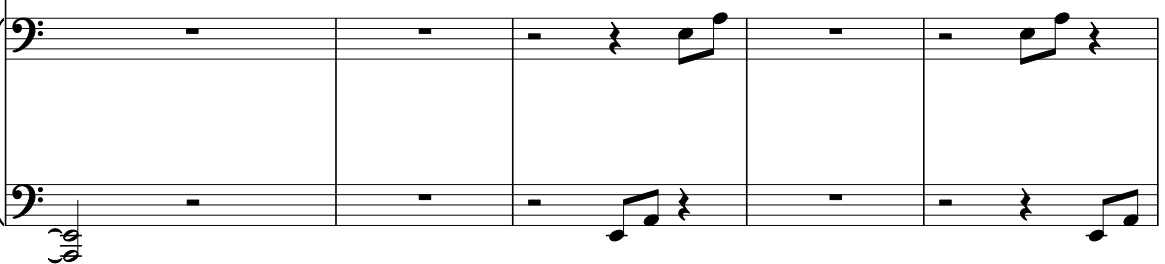
M-S. 
Wist ik maar waar hij zich ver schuilt. Mijn

Bar. 

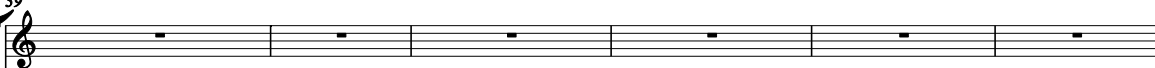
S. D. 

Pno. 

A

Pno. 

39

T. 

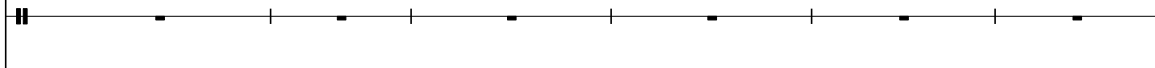
T. 

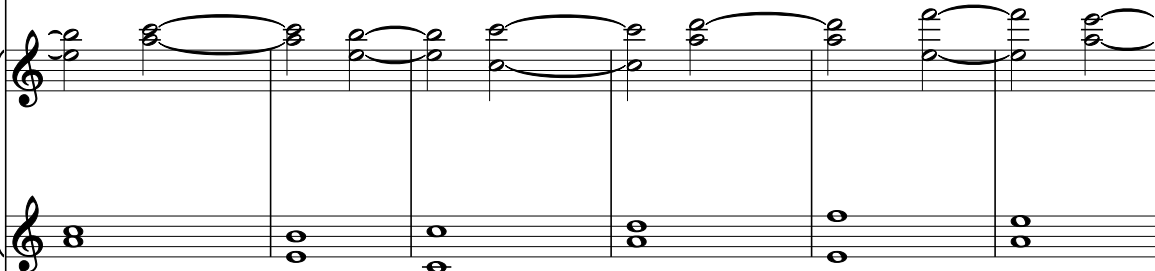
B. 

B. 

M-S. 
lief - ste, zo - lang ik leef. Waar - om stap - te ik ooit af? Ter - wijl hij zo — wil - de

Bar. 

S. D. 

Pno. 

Pno. 

45

T.

T.

B.

B.

M-S.
dat ik bleef! Waar - om stap - te ik ooit af?

Bar.

S. D.

Pno.

Pno.

51

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

Waar - om? Waar - om?

Detailed description of the musical score: The page contains five measures of music. Measures 51 and 52 are vocal entries for the Male Soprano (M-S.) part, with the lyrics 'Waar - om?'. Measures 53, 54, and 55 are piano accompaniment. The piano part consists of two staves. The right hand plays sustained chords in measures 53 and 54, followed by a melodic phrase in measure 55. The left hand plays a series of sustained chords in measures 53 and 54, followed by a moving bass line in measure 55. The Snare Drum (S. D.) part is silent throughout the measures.

56

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

The musical score for page 11, measures 56-60, is as follows:

- Measures 56-60:** All vocal parts (T., T., B., B., M-S., Bar.) and the Soprano (S. D.) part have whole rests.
- Piano (Pno.) Part:**
 - Measures 56-60:** The piano part consists of two staves. The upper staff has whole rests. The lower staff contains the following notes:
 - Measure 56: G4, A4, B4 (chord)
 - Measure 57: G4, A4, B4 (chord)
 - Measure 58: G4, A4, B4 (chord)
 - Measure 59: G4, A4, B4 (chord)
 - Measure 60: G4, A4, B4 (chord)

61 **B** ♩ = 53

T. ♩ = 44

T. ♩ = 44

B. ♩ = 44

B. ♩ = 44

M-S. ♩ = 44

Bar. ♩ = 44

S. D. ♩ = 44

Pno. ♩ = 44

Pno. ♩ = 44

B ♩ = 53

♩ = 44

mf

Trees - ke, wat kijk gij treu - rig! Uw laat - ste oor - tje lijkt ver - snoept.

67

T.

T.

B.

B.

M-S.

Bar.

S. D.

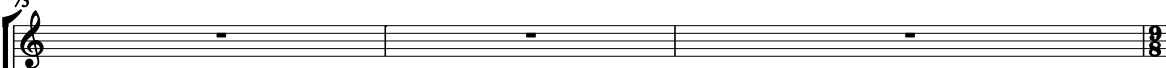
Pno.

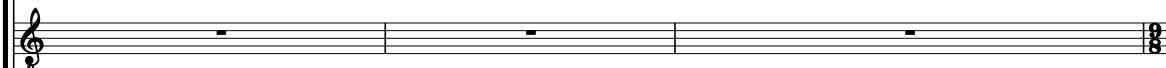
Pno.

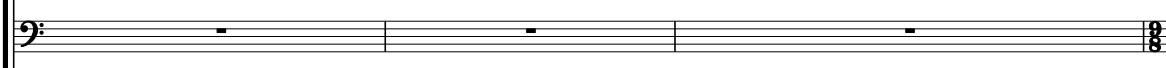
The musical score for measures 67-72 is as follows:

- Measures 67-72:** All vocal parts (T., B., M-S., Bar.) and S. D. have whole rests.
- Piano (Pno.) Part:**
 - Measure 67:** Treble clef has a whole rest. Bass clef has a half note chord (F4, C4) marked *mf*.
 - Measure 68:** Treble clef has a whole rest. Bass clef has a half note chord (F4, C4).
 - Measure 69:** Treble clef has a whole rest. Bass clef has a half note chord (F4, C4).
 - Measure 70:** Treble clef has a whole rest. Bass clef has a half note chord (F4, C4).
 - Measure 71:** Treble clef has a whole rest. Bass clef has a half note chord (F4, C4).
 - Measure 72:** Treble clef has a whole rest. Bass clef has a half note chord (F4, C4).

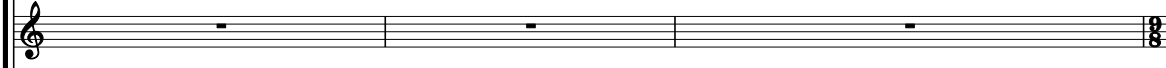
73

T. 

T. 

B. 

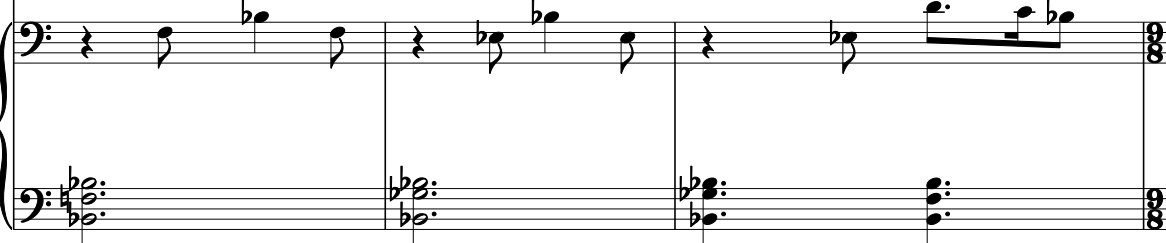
B. 

M-S. 

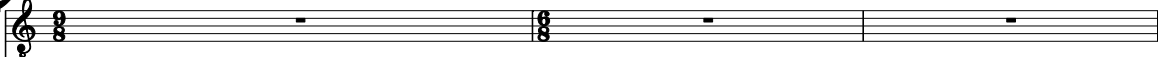
Bar. 
Kom aan boord! Ik breng u keu - rig naar uw ge - lief - de met de

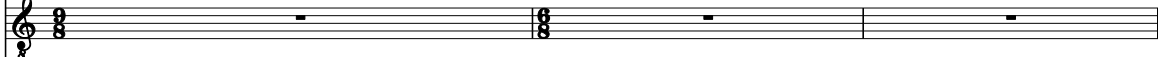
S. D. 

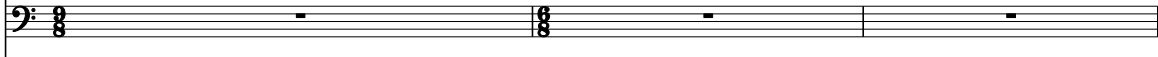
Pno. 

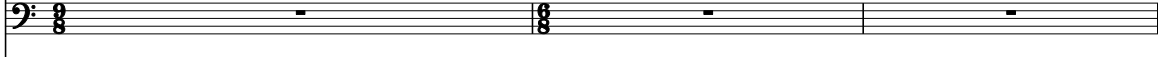
Pno. 

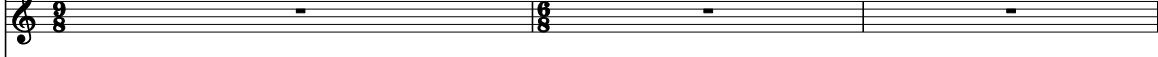
76

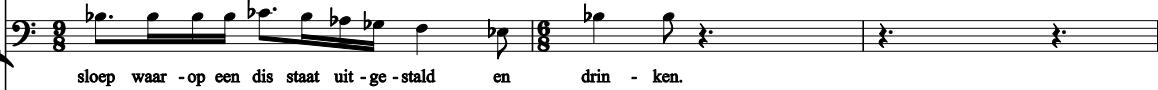
T. 

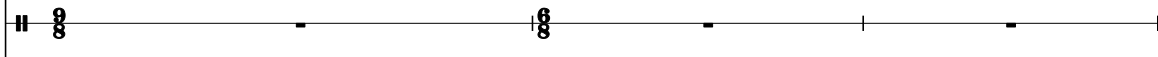
T. 

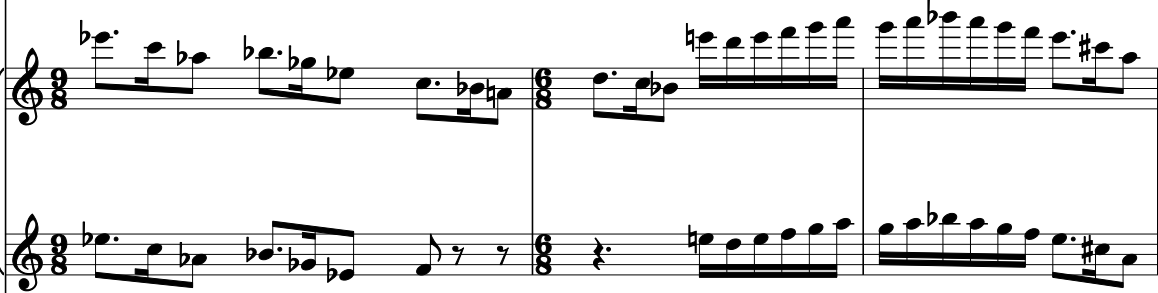
B. 

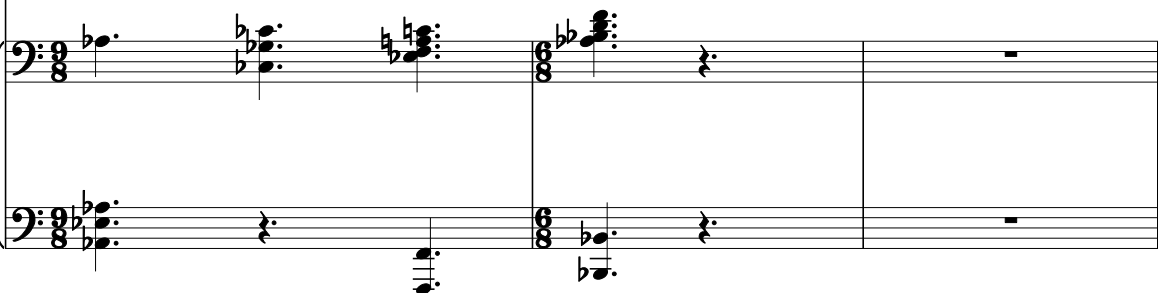
B. 

M-S. 

Bar. 
sloep waar - op een dis staat uit - ge - stald en drin - ken.

S. D. 

Pno. 

Pno. 

79

T. 

T. 

B. 

B. 

M-S. 

Bar. 
In - tus - sen gaat er een

S. D. 

Pno. 

Pno. 

82

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

stad aan je voor - bij ver - nieu - wend in't kwa - draat.

Detailed description of the musical score: The score is for measures 82, 83, and 84. The Tenors (T.) and Basses (B.) have whole rests. The Mezzo-Soprano (M-S.) also has whole rests. The Baritone (Bar.) part contains the lyrics: 'stad aan je voor - bij ver - nieu - wend in't kwa - draat.' The Snare Drum (S. D.) has whole rests. The Piano (Pno.) part is more active. In measure 82, the right hand plays a descending arpeggiated figure: B4-A4-G4-F#4-E4-D4-C#4-B3. The left hand plays a similar figure: B3-A3-G3-F#3-E3-D3-C#3-B2. In measure 83, the right hand continues with a similar pattern, and the left hand has a whole rest. In measure 84, the right hand has a whole rest, and the left hand plays a descending arpeggiated figure: B3-A3-G3-F#3-E3-D3-C#3-B2, ending with a sustained chord of B2 and C#3.

85 **C** ♩=98

T. Links rechts links rechts mar - che - ren tel - kens weer tel - kens weer tel - kens weer links rechts links.

T. Links rechts links rechts mar - che - ren tel - kens weer tel - kens weer tel - kens weer links rechts links.

B. Links rechts links rechts mar - che - ren tel - kens weer tel - kens weer tel - kens weer links rechts links.

B. Links rechts links rechts mar - che - ren tel - kens weer tel - kens weer tel - kens weer links rechts links.

M.S.

Bar. Ver - nieu - wend Ver - nieu - wend in't kwa - draat.

S. D.

Pno. *f*

C ♩=98

Pno.

89

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

f

The musical score for measures 89-92 is as follows:

- Measures 89 and 90:** Rests for all vocal parts (T., B., M-S., Bar.). The Saxophone (S. D.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands.
- Measure 91:** The vocalists enter with a melodic line. The Saxophone (S. D.) continues its rhythmic pattern. The Piano (Pno.) accompaniment continues, with a forte (*f*) dynamic marked in the lower part.
- Measure 92:** The vocalists continue their melodic line. The Saxophone (S. D.) continues its rhythmic pattern. The Piano (Pno.) accompaniment continues, with a forte (*f*) dynamic marked in the lower part.

93

T. Rechts links rechts links rechts mar - che - ren tel - kens weer

T. Rechts links rechts links rechts mar - che - ren tel - kens weer

B. Rechts links rechts links rechts mar - che - ren tel - kens weer

B. Rechts links rechts links rechts mar - che - ren tel - kens weer

M-S.

Bar.

S. D.

Pno.

Pno.

96

T. tel - kens weer tel - kens weer links rechts links. Zwart o - gen vlin - ders in vor - ste - lijk ge - waad ver

T. tel - kens weer tel - kens weer links rechts links. Zwart o - gen vlin - ders in vor - ste - lijk ge - waad ver

B. tel - kens weer tel - kens weer links rechts links. Zwart o - gen vlin - ders in vor - ste - lijk ge - waad ver

B. tel - kens weer tel - kens weer links rechts links. Zwart o - gen vlin - ders in vor - ste - lijk ge - waad ver

M.S.

Bar.

S. D.

Pno.

Pno.

The musical score is for page 96. It features four vocal parts (Two Tenors, Two Basses), a Mezzo-Soprano, a Baritone, a String Duo (S. D.), and two Piano (Pno.) parts. The lyrics are: 'tel - kens weer tel - kens weer links rechts links. Zwart o - gen vlin - ders in vor - ste - lijk ge - waad ver'. The vocal parts have a melody with eighth and sixteenth notes, while the piano parts provide harmonic support with chords and arpeggios. The string duo plays a rhythmic pattern of eighth notes.

100

T. blin - dend gou - den glans, ca - det - ten, vrij op straat. tel - kens weer tel - kens weer links rechts links.

T. blin - dend gou - den glans, ca - det - ten, vrij op straat. tel - kens weer tel - kens weer links rechts links.

B. blin - dend gou - den glans, ca - det - ten, vrij op straat. tel - kens weer tel - kens weer links rechts links.

B. blin - dend gou - den glans, ca - det - ten, vrij op straat. tel - kens weer tel - kens weer links rechts links.

M.S.

Bar.

S. D.

Pno.

Pno.

The musical score for page 22, measures 100-103, is presented. The vocal parts (T. and B.) and piano accompaniment (Pno.) are shown. The lyrics are: 'blin - dend gou - den glans, ca - det - ten, vrij op straat. tel - kens weer tel - kens weer links rechts links.' The piano part features chords and arpeggios, while the string section (S. D.) plays a rhythmic pattern.

104

T. Slen - te - rend door de stad be - we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag —

T. Slen - te - rend door de stad be - we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag —

B. Slen - te - rend door de stad be - we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag —

B. Slen - te - rend door de stad be - we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag —

M.S.

Bar.

S. D.

Pno.

Pno.

The musical score is written for a choir and piano. The choir parts are for Tenors (T.), Basses (B.), Mezzo-Soprano (M.S.), Baritone (Bar.), and Soprano (S. D.). The piano accompaniment (Pno.) consists of a melody in the right hand and chords in the left hand. The lyrics are 'Slen - te - rend door de stad be - we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag —'. The score is in 4/4 time and the key signature has one flat (B-flat). The piano part includes a melody in the right hand and chords in the left hand. The left hand chords are mostly triads and dyads, with some octaves indicated by '8va'.

108

T. Zwart o-gen vlin - ders in vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

T. Zwart o-gen vlin - ders in vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

B. Zwart o-gen vlin - ders in vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

B. Zwart o-gen vlin - ders in vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

M.S.

Bar.

S. D.

Pno.

Pno.

The musical score for page 24, measures 108-111, is presented. It includes vocal parts (T. and B.), piano accompaniment (Pno.), and a string section (S. D.). The lyrics are: 'Zwart o-gen vlin - ders in vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.' The piano part features a melody in the right hand and chords in the left hand. The string section plays a rhythmic pattern.

112

T. Slen - te - rend door de stad Slen - te - rend door de stad.

T. Slen - te - rend door de stad Slen - te - rend door de stad.

B. Slen - te - rend door de stad

B. Slen - te - rend door de stad

M.S.

Bar.

S. D.

Pno.

Pno. *dim.*

116 ♩=70

T.

T.

B.

B.

M-S.

Bar.

S. D.

Realist:

De tocht gaat door de grachten,
meert aan bij de KMA
waar cadetten hen opwachten
om te flaneren door Breda.

Pno.

D

♩=70

Pno.

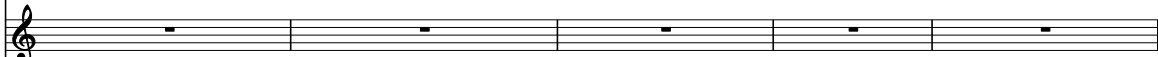
121

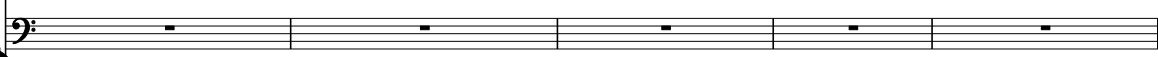
T.  Waar prin - sen grond be - voch - ten

T.  Waar prin - sen grond be - voch - ten

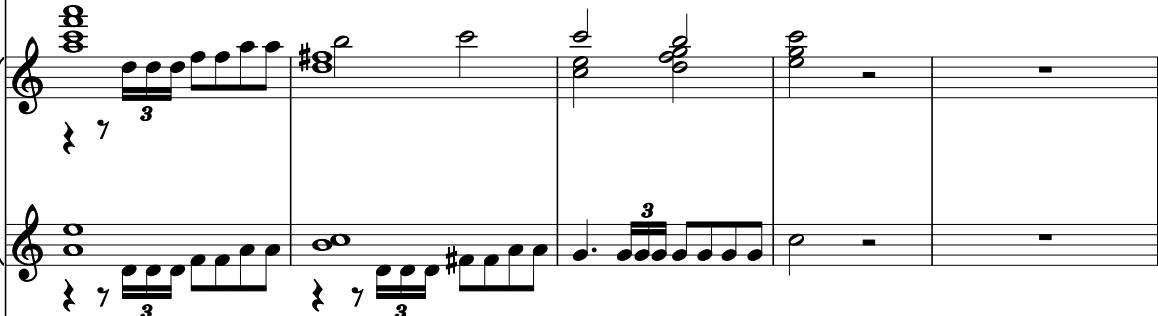
B.  Waar prin - sen grond be - voch - ten

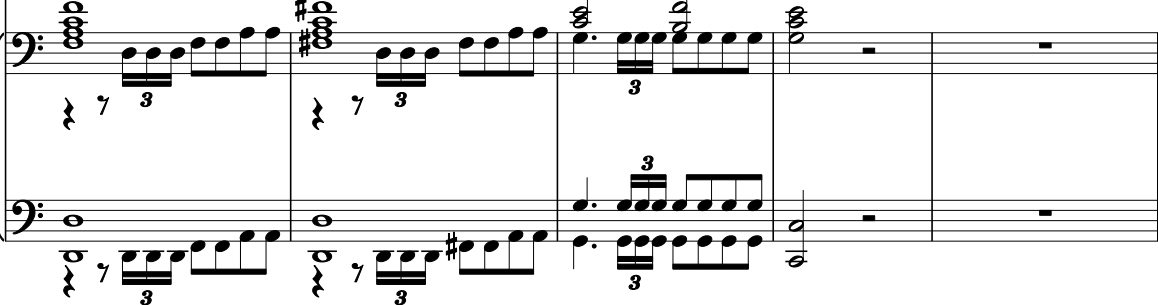
B.  Waar prin - sen grond be - voch - ten

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

Detailed description: This page of a musical score, numbered 121, features vocal and piano parts. The vocal section includes four staves for Tenors (T.), two for Basses (B.), one for Mezzo-Soprano (M.S.), and one for Baritone (Bar.). All vocal parts sing the Dutch lyrics 'Waar prin - sen grond be - voch - ten'. The piano accompaniment consists of two staves, labeled 'Pno.', with the right hand in treble clef and the left hand in bass clef. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a common time signature, and the key signature has one sharp (F#).

126

T.  groeit ge - staag een wo - ning - wijk door eeu - wen heen ge - vloch - ten om ar - moe - de ____

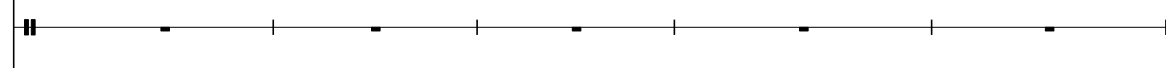
T.  groeit ge - staag een wo - ning - wijk door eeu - wen — heen ge - vloch - ten om — ar - moe - de

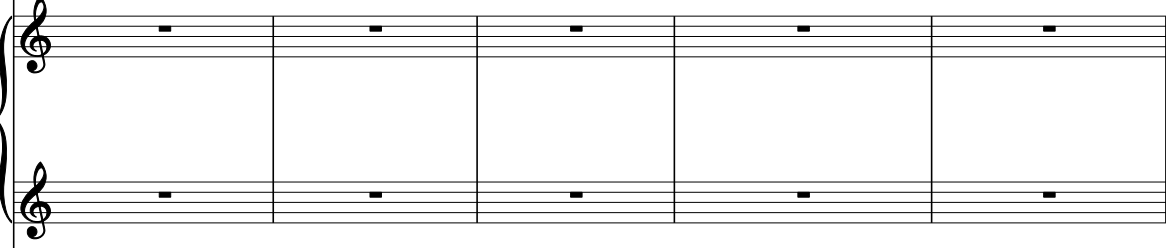
B.  groeit ge - staag een wo - ning - wijk door eeu - wen — heen ge - vloch - ten om ar - moe - de

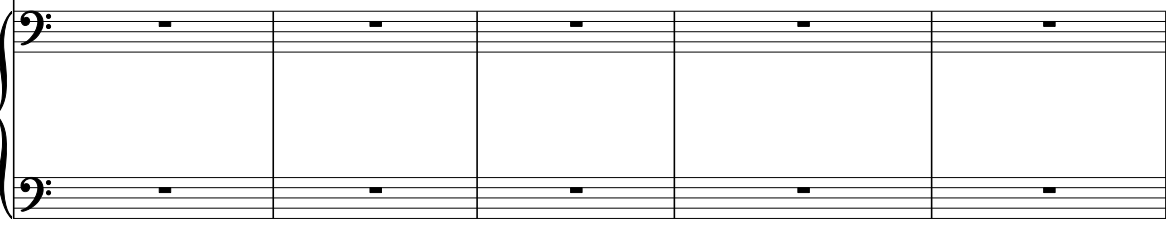
B.  groeit ge - staag een wo - ning - wijk door eeu - wen — heen ge - vloch - ten om ar - moe - de

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

131

T.  en ——— rijk. Hoog - bouw, laag - bouw wij fla - ne - ren o - ver de - ze bou - le - vard waar

T.  en ——— rijk. Wij fla - ne - ren o - ver de - ze — bou - le - vard waar

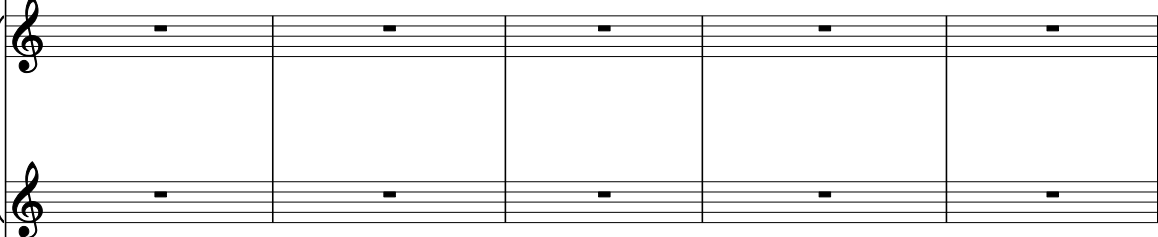
B.  en ——— rijk. Hoog - bouw, laag - bouw wij fla - ne - ren o - ver — de - ze bou - le - vard waar

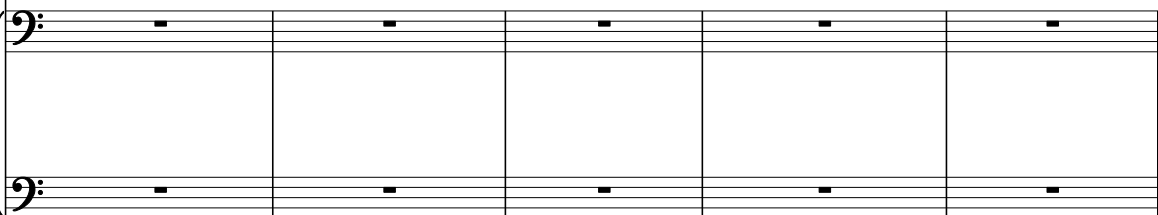
B.  en ——— rijk. Hoog - bouw, laag - bouw wij fla - ne - ren o - ver — de - ze bou - le - vard waar

M-S. 

Bar. 

S. D. 

Pno. 

Pno. 

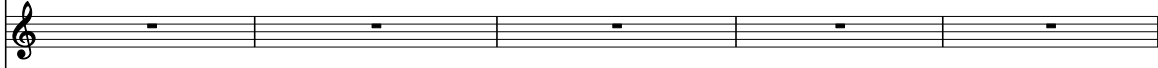
136

T.  Phi - lips zijn ter - rein had wordt een een - heid - eind -'lijk waar. Hoog, laag pro -

T.  Phi - lips zijn ter - rein had wordt een een - heid - eind -'lijk waar. Hoog, — laag pro -

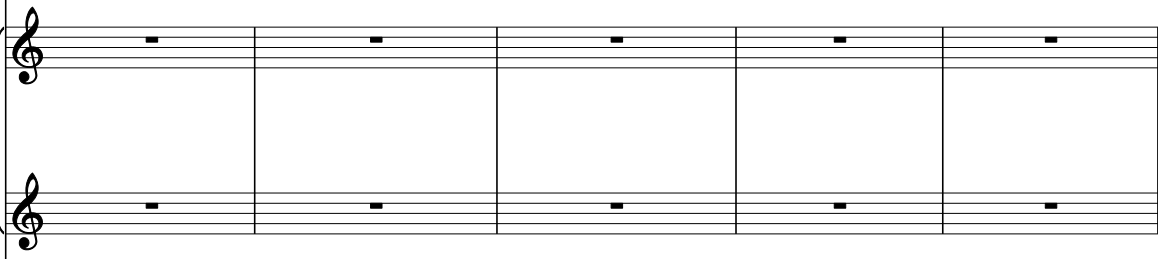
B.  Phi - lips zijn ter - rein had wordt een een - heid eind -'lijk waar. Hoog, laag pro -

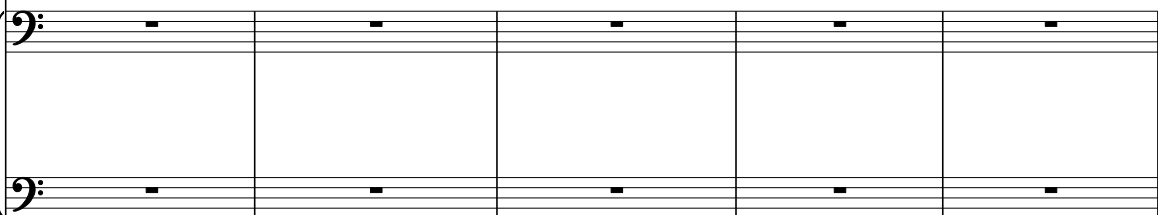
B.  Phi - lips zijn ter - rein had wordt een een - heid eind -'lijk waar. Hoog, laag pro -

M-S. 

Bar. 

S. D. 

Pno. 

Pno. 

141

T.  jec - ten - bloei be - groei - ing in een - voor - jaar pla - vei - sel baant een nieu - we - weg naar

T.  jec - ten - bloei be - groei - ing in een voor - jaar pla - vei - sel baant een nieu - we weg naar

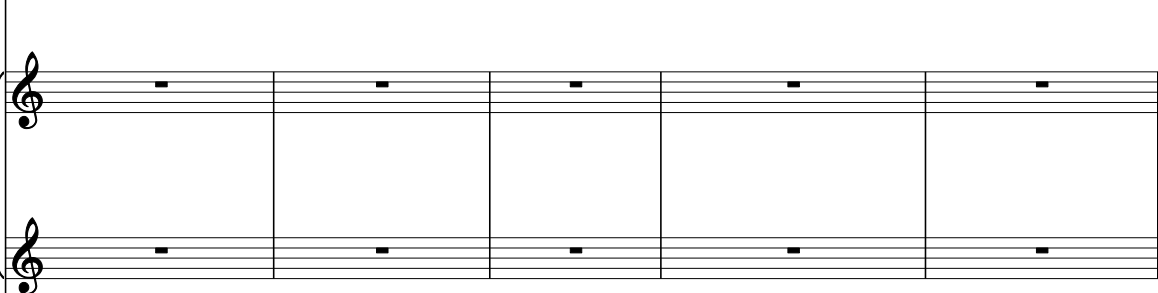
B.  jec - ten - bloei be - groei - ing in een voor - jaar pla - vei - sel baant een - nieu - we weg naar

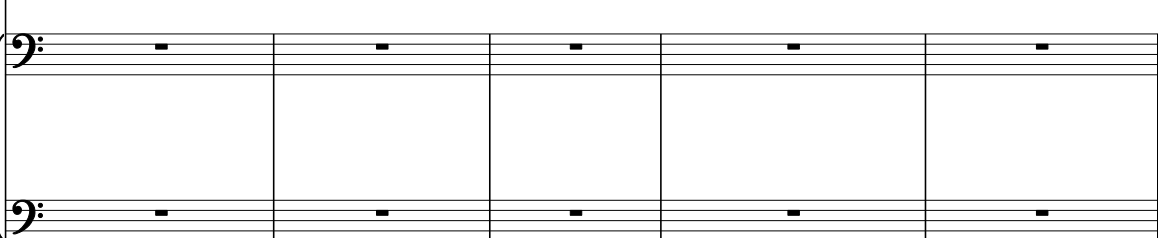
B.  jec - ten - bloei be - groei - ing in een voor - jaar pla - vei - sel baant een - nieu - we weg naar

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

146

T.  toe - komst — kant en klaar. De stad krijgt meer al - lu - re

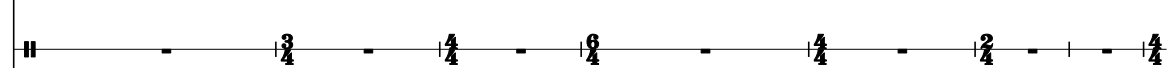
T.  toe - komst — kant — en klaar. De stad krijgt — meer al - lu - re

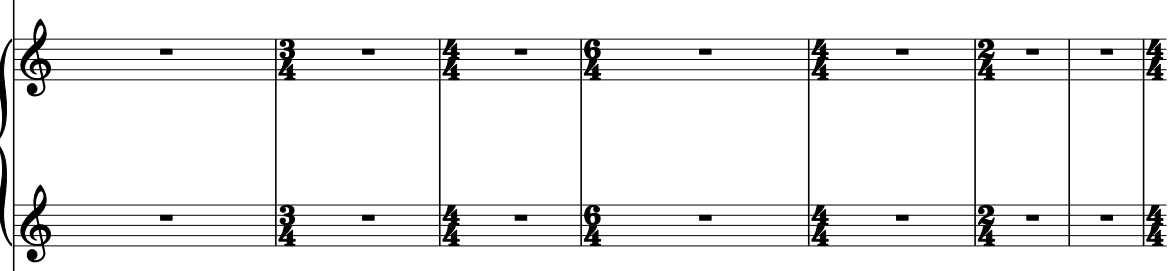
B.  toe - komst — kant en klaar. De stad krijgt meer al - lu - re

B.  toe - komst — kant en klaar. De stad krijgt meer al - lu - re

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

153 ♩=98

T.  bak - steen hard - steen ei - ken - hout wit - ge - was - sen mu - -

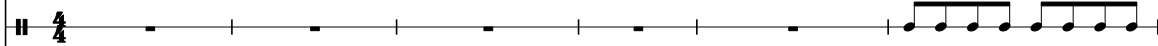
T.  bak - steen hard - steen ei - ken - hout wit - ge - was - sen mu - -

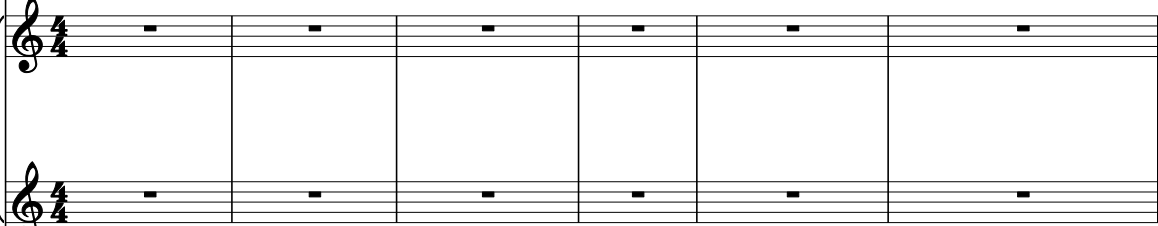
B.  bak - steen hard - steen ei - ken - hout wit - ge - was - sen mu - -

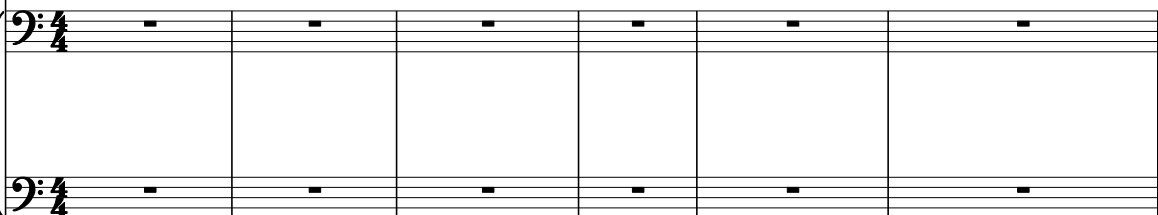
B.  bak - steen hard - steen ei - ken - hout wit - ge - was - sen mu - -

M-S. 

Bar. 

S. D. 

Pno. 

Pno.  ♩=98

159 **E**

T. ren. tel - kens weer tel - kens weer links rechts links. Slen - te - rend door de stad be

T. ren. tel - kens weer tel - kens weer links rechts links. Slen - te - rend door de stad be

B. ren. tel - kens weer tel - kens weer links rechts links. Slen - te - rend door de stad be

B. ren. tel - kens weer tel - kens weer links rechts links. Slen - te - rend door de stad be

M-S.

Bar.

S. D.

Pno. *f*

E

Pno. *f*

The musical score is for page 34, measures 159-162. It features vocal parts (T. Soprano, T. Alto, B. Bass), piano accompaniment (Pno.), and a string quartet (S. D.). The vocal parts have lyrics in Dutch. The piano part has a forte (f) dynamic. The string quartet part has a forte (f) dynamic. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Slen - te - rend door de stad be'.

163

T. we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag - Zwart o gen vlin - ders in

T. we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag - Zwart o gen vlin - ders in

B. we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag - Zwart o gen vlin - ders in

B. we - gen ze traag al hon - derd - vijf - en - tach - tig jaar in de stad van - daag - Zwart o gen vlin - ders in

M.S.

Bar.

S. D.

Pno.

Pno.

167

T. vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

T. vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

B. vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

B. vor - ste - lijk ge - waad ver - blin - dend gou - den glans, ca - det - ten, vrij op straat.

M-S.

Bar.

S. D.

Pno.

Pno.

The musical score for page 36, measures 167-169, is presented in a multi-staff format. The vocal parts (T. and B.) are written in treble and bass clefs, respectively, with lyrics in Dutch. The piano accompaniment (Pno.) is written in treble and bass clefs, featuring a melody in the right hand and chords in the left hand. The string section (S. D.) is written in a single staff with a rhythmic pattern of eighth notes. The piano part includes a key signature of one sharp (F#) and a time signature of 8/8. The string section is marked with a double bar line and a repeat sign.

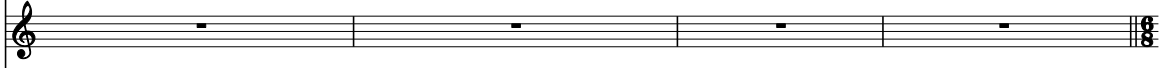
170

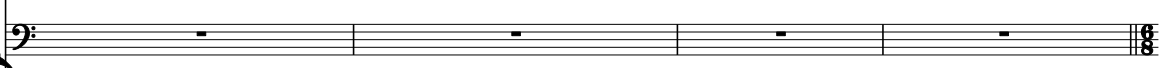
T.  Slen - te - rend door de stad

T.  Slen - te - rend door de stad

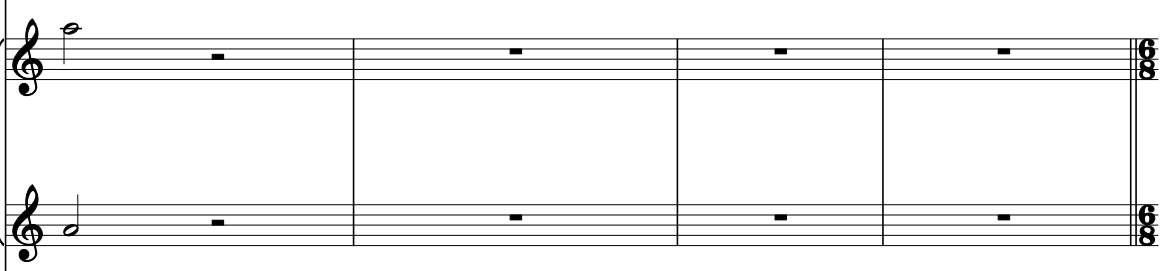
B.  Slen - te - rend door de stad Slen - te - rend door de stad.

B.  Slen - te - rend door de stad Slen - te - rend door de stad.

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

174 **F** $\text{♩} = 44$

T.

T.

B.

B.

M-S.

Bar.

S. D.

Realist:
Cadetten gaan hier aan de haal.
Bredase meisjes blozen.

Pno.

Pno.

Pno.

Pno.

F $\text{♩} = 44$

Pno.

Pno.

mf

8^{vb}

180

T.

T.

B.

B.

M-S.

Bar.
 klin - ken kre - ten van een ac - teur die ac - te - ren wil. Maar, van - a - vond

S. D.

Pno. *mf*

Pno.

(8)

185

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

188

T. 

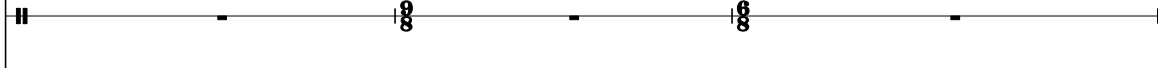
T. 

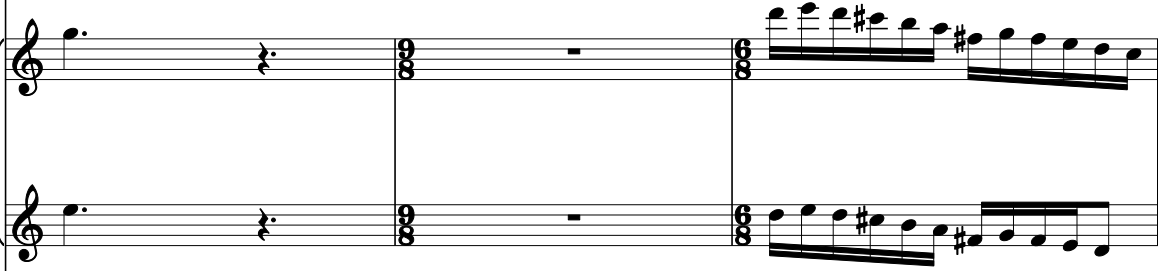
B. 

B. 

M-S. 
Lief - ste

Bar. 
ma ge - wel - dig vindt. We e - ten op Plein

S. D. 

Pno. 

Pno. 

191

T. 

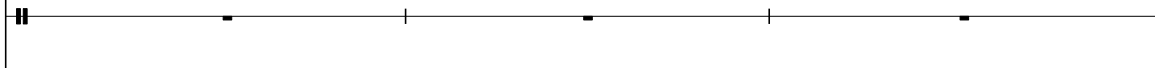
T. 

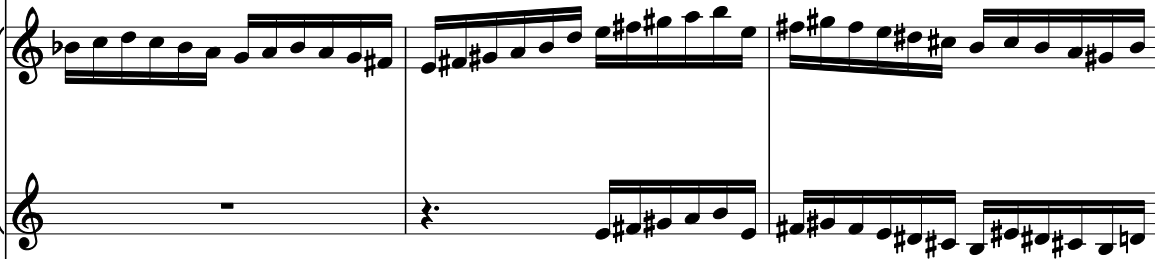
B. 

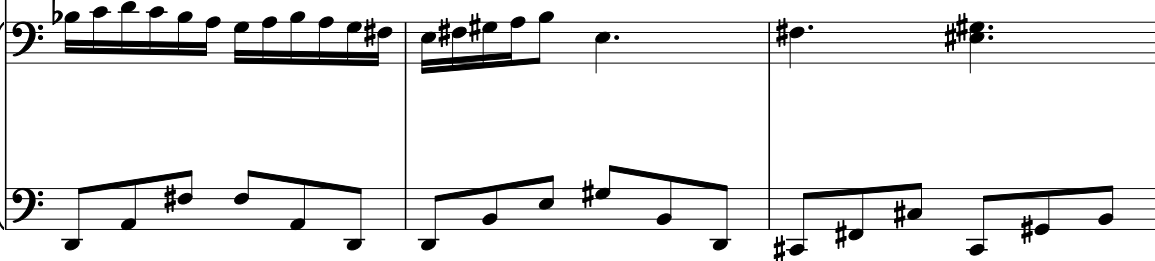
B. 

M-S. 
waar zal ik je vin - den? Ver - schuil je niet voor

Bar. 
Air aan de Mark, we gaan naar het Gin - ne - ken met van Cooth;

S. D. 

Pno. 

Pno. 

194

T.

T.

B.

B.

M-S.

Bar.

S. D.

Pno.

Pno.

197

G

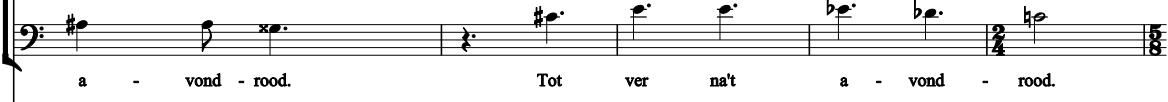
T.  Ve - ni cre - a - tor — spi - ri - tus. Ve - ni

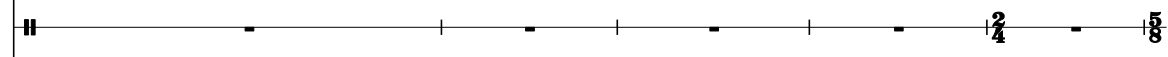
T.  Ve - ni cre - a - tor — spi - ri - tus. Ve - ni

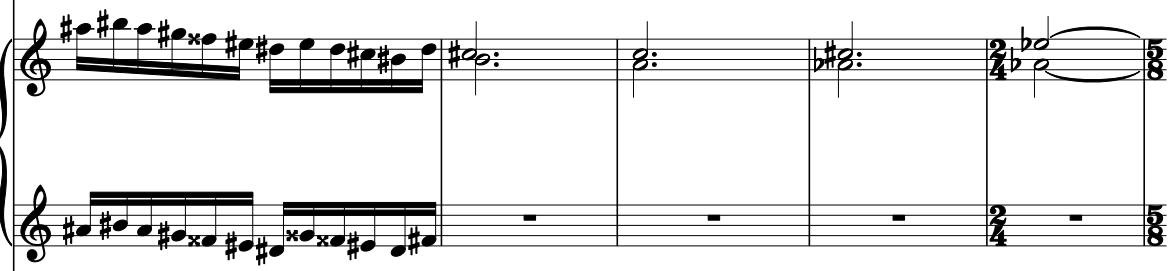
B.  Ve - ni cre - a - tor — spi - ri - tus. Ve - ni

B.  Ve - ni cre - a - tor — spi - ri - tus. Ve - ni

M.S.  dat ik graag mo - tor rij.

Bar.  a - vond - rood. Tot ver na't a - vond - rood.

S. D. 

Pno. 

G

Pno. 

T.  cre - a - tor — Spi - ri - tus. Men - tes tu - o - rum vi - si - ta Im -

T.  cre - a - tor — Spi - ri - tus. Men - tes tu - o - rum vi - si - ta Im -

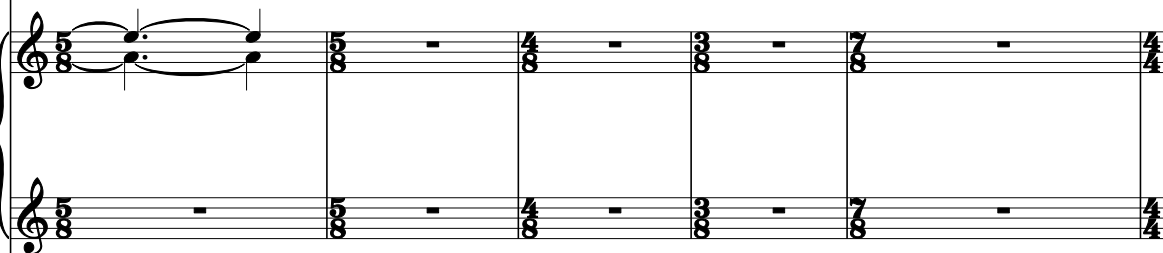
B.  cre - a - tor — Spi - ri - tus Men - tes tu - o - rum vi - si - ta Im -

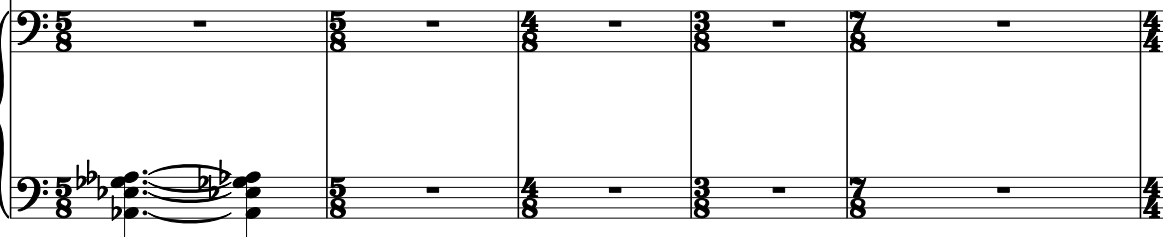
B.  cre - a - tor — Spi - ri - tus Men - tes tu - o - rum vi - si - ta Im -

M.S.  — — — — —

Bar.  — — — — —

S. D.  — — — — —

Pno.  — — — — —

Pno.  — — — — —

207

T. *ple su - pe - ma gra - ti - a Quae tu cre - a - sti pec - to - ra.*

T. *ple su - pe - ma gra - ti - a Quae tu cre - a - sti pec - to - ra.*

B. *ple su - pe - ma gra - ti - a Quae tu cre - a - sti pec - to - ra.*

B. *ple su - pe - ma gra - ti - a Quae tu cre - a - sti pec - to - ra.*

M.S.

Bar. *Ik*

S. D.

Pno. *mf*

Pno. *mp*

211 **H**

T. 

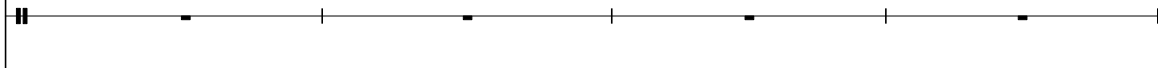
T. 

B. 

B. 

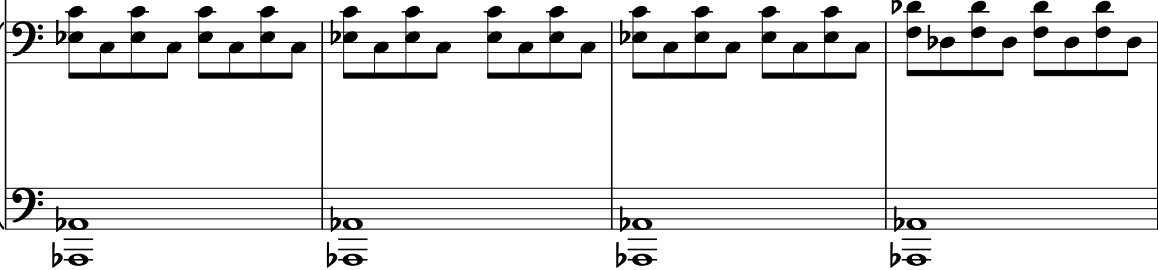
M-S. 

Bar. 
breng je naar de Lie - ve Vrouw. Hier zul jij

S. D. 

Pno. 

H

Pno. 

215

T. 

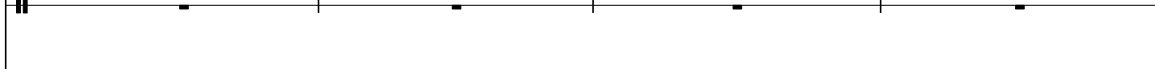
T. 

B. 

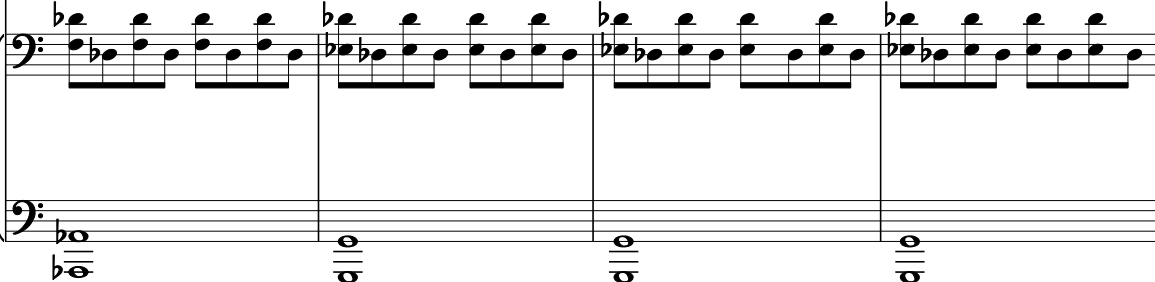
B. 

M-S. 

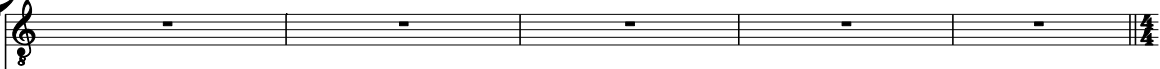
Bar. 
jouw — lief - ste vin - den Ge - klon - ken in re - liëf zul - len

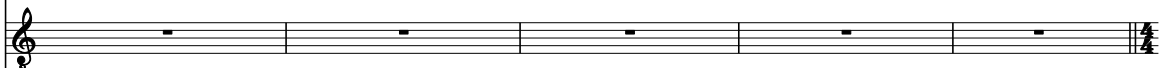
S. D. 

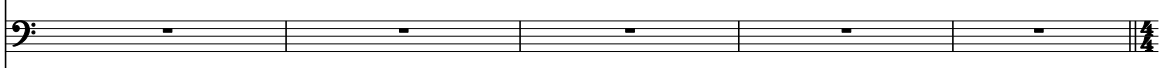
Pno. 

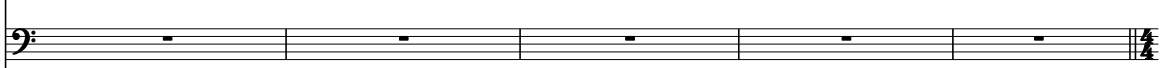
Pno. 

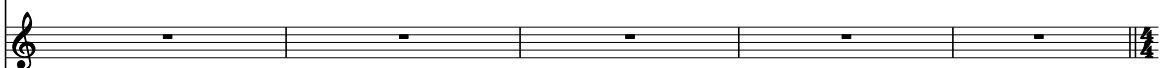
219

T. 

T. 

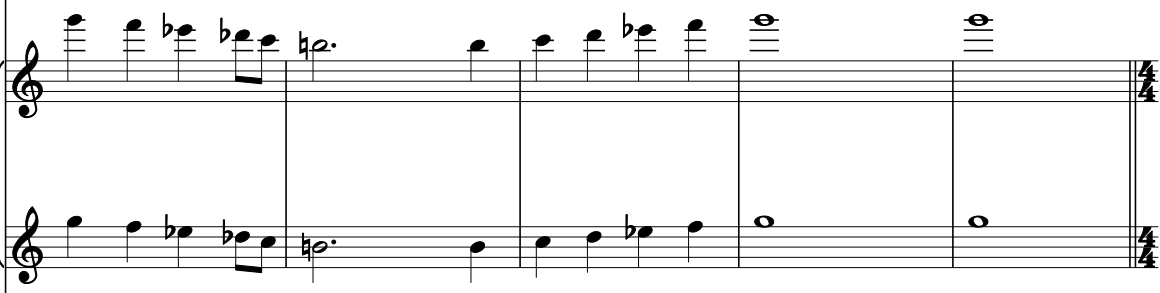
B. 

B. 

M-S. 

Bar. 
jul - lie je voor eeu - - - wig bin - den.

S. D. 

Pno. 

Pno. 

I

224 $\text{♩} = 70$

T. 4/4

T. 4/4

B. 4/4

B. 4/4

M-S. 4/4

Bar. 4/4

S. D. 4/4

Realist:
 Adriaan begeleidt Trees naar een hoge priesterbank.
 Hier vinden de geliefden elkaar voor eeuwig. Dank-
 zij een bewerker van hout, met creatieve geest,
 zullen zij gelukkiger zijn dan ooit geweest.

Pno. 4/4 *ff*

I

$\text{♩} = 70$

Pno. 4/4 *ff*

229

T. In de ca - ta - com - ben

T. In de ca - ta - com ben

B. In de ca - ta - com ben

B. In de ca - ta - com ben

M-S.

Bar.

S. D.

Pno.

Pno.

The musical score is for page 229. It includes vocal parts for Soprano (T.), Alto (T.), and Bass (B.), as well as piano accompaniment (Pno.) and a string section (S. D.). The vocal parts are singing the phrase 'In de ca - ta - com - ben'. The piano accompaniment is written for two grand staves, each with a treble and bass clef. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'p' (piano) and 'f' (forte). The string section is marked with a double bar line, indicating it is silent for this passage.

234

T.  van de - ze Lie - ve Vrouw, Ruim - de stof - fe - lijk voor prak - tisch om - wil - le

T.  van de - ze Lie - ve Vrouw, Ruim de stof - fe - lijk voor prak - tisch om - wil - le

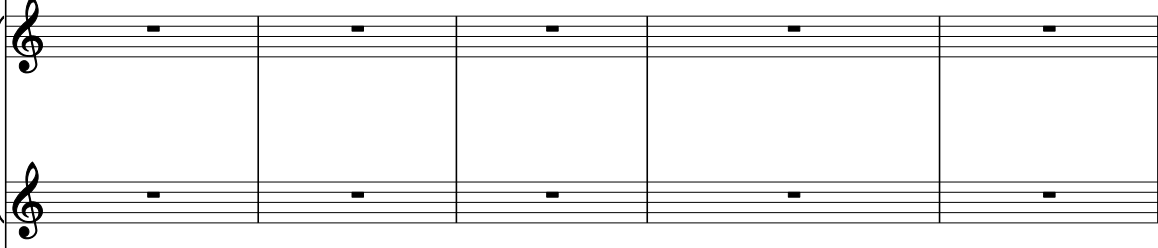
B.  van de - ze Lie - ve Vrouw, ruim - de stof - fe - lijk voor prak - tisch om - wil - le

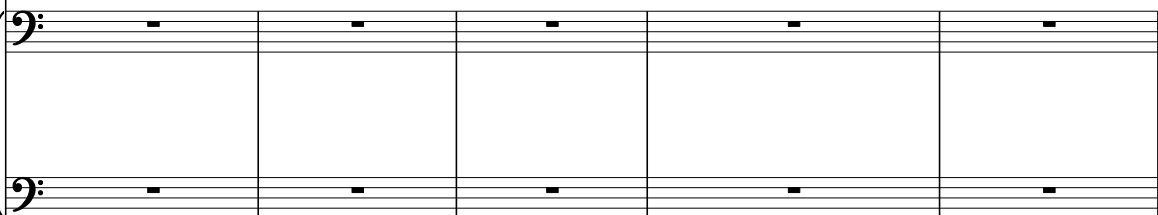
B.  van de - ze Lie - ve Vrouw, ruim - de stof - fe - lijk voor prak - tisch om - wil - le

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

239

T.  van kou. 't Volk nu wil zich la - ven aan de warm - te uit een buis. Maar geef

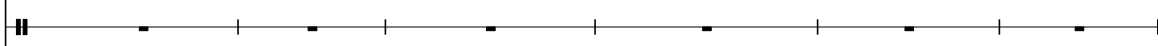
T.  van kou. 't Volk wil zich la - ven aan de warm te uit een buis. Maar geef

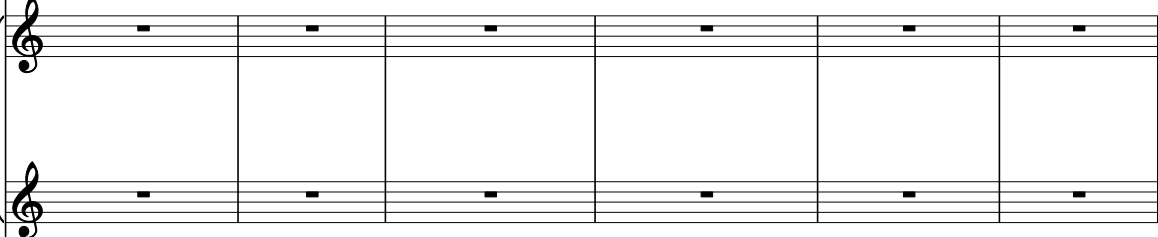
B.  van kou. 't Volk nu wil zich la ven aan de warm -te uit een buis. Maar geef

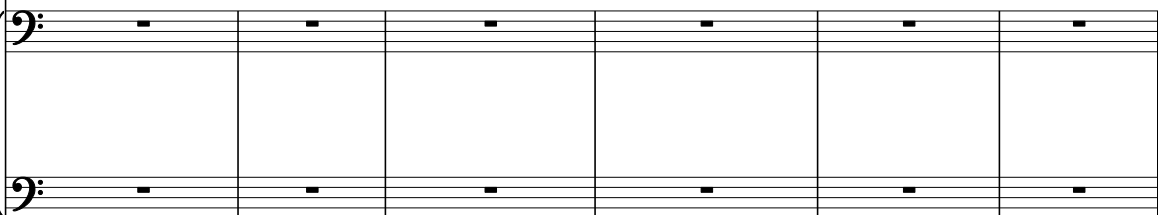
B.  van kou. 't Volk nu wil zich la ven aan de warm -te uit een buis. Maar geef

M-S. 

Bar. 

S. D. 

Pno. 

Pno. 

245

T.  hem je hand, hij brengt je wel - dra thuis. Waar ka - nun - ni - ken eeu - wen - lang ge -

T.  hem je hand, hij brengt je wel - dra thuis. Waar ka - nun - ni - ken eeu - wen - lang ge -

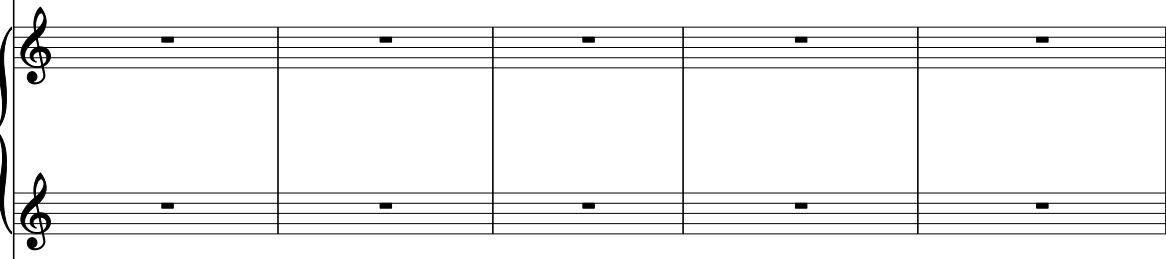
B.  hem je hand, hij brengt je wel dra thuis. Waar ka - nun - ni - ken eeu - wen - lang ge -

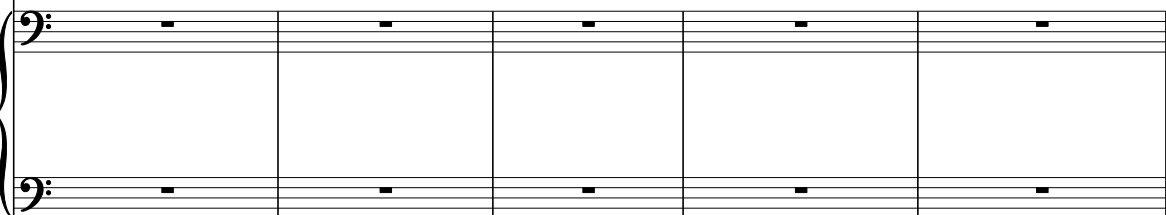
B.  hem je hand, hij brengt je wel dra thuis. Waar ka - nun - ni - ken eeu - wen - lang ge -

M.S. 

Bar. 

S. D. 

Pno. 

Pno. 

250

T.  bed in ge-zang trans-for-meer-den. zingt Trees met hem haar Do-na No-bis

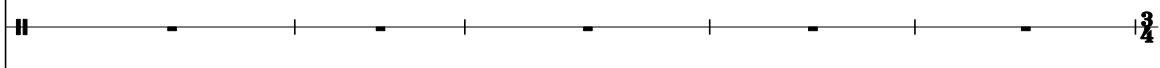
T.  bed in ge-zang trans-for-meer-den zingt Trees met hem haar Do-na No-bis

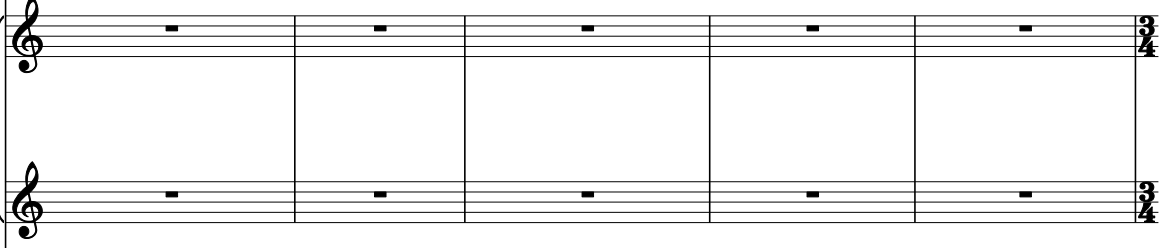
B.  bed in ge-zang trans-for-meer-den zingt Trees met hem haar Do-na No-bis

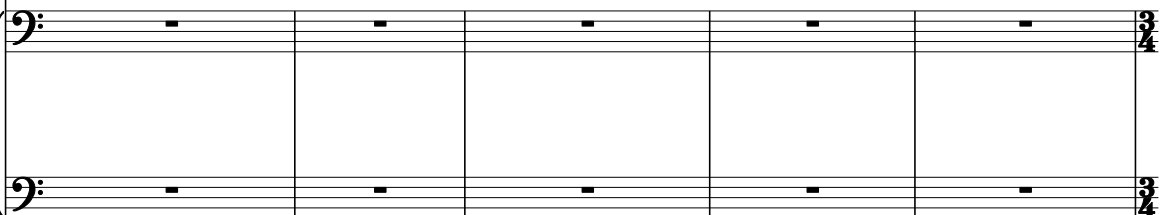
B.  bed in ge-zang trans-for-meer-den zingt Trees met hem haar Do-na No-bis

M-S. 

Bar. 

S. D. 

Pno. 

Pno. 

255 $\text{♩} = 98$

T. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

T. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

B. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

B. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

M-S. - - - - -

Bar. - - - - -

S. D. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

Pno. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

Pno. $\text{Pa} - \text{cem. Haar Do} - \text{na No} - \text{bis Pa} - - \text{cem.}$

$\text{♩} = 98$

J

260

Fluiten

T. tel - kens weer tel - kens weer links rechts links.

T. tel - kens weer tel - kens weer links rechts links.

B. tel - kens weer tel - kens weer links rechts links.

B. tel - kens weer tel - kens weer links rechts links.

M-S.

Bar.

S. D.

Pno. *f*

J

Pno. *f*

264

T.

T.

B.

B.

M.S.

Bar.

S. D.

Pno.

Pno.

The musical score for measures 264-268 is as follows:

- Measures 264-265:** Tenors (T.) and Basses (B.) enter with a melodic line. The Tenors play a half note followed by a quarter note, while the Basses play a half note followed by a quarter note. The Music Stand (M.S.) and Baritone (Bar.) parts are empty.
- Measures 266-268:** The Piano (Pno.) part features a complex accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a series of chords. The Saxophone/Drum (S. D.) part plays a steady eighth-note rhythm.

269

T.  Slen - te - rend door de stad

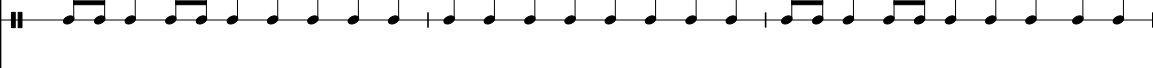
T.  Slen - te - rend door de stad

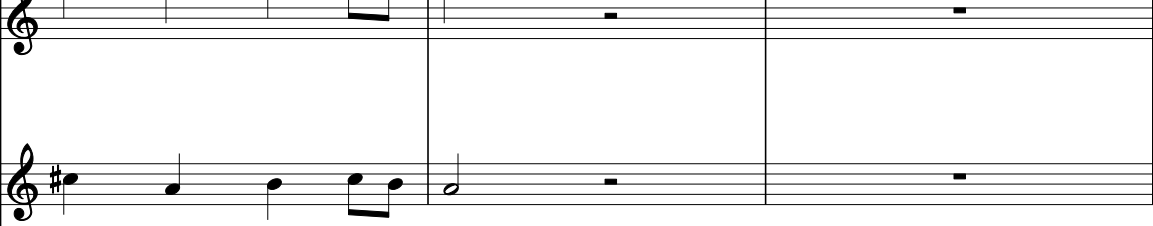
B.  Slen - te - rend in de stad Slen - te - rend door

B.  Slen - te - rend in de stad Slen - te - rend door

M-S. 

Bar. 

S. D. 

Pno. 

Pno.  *dim.* *mp*

De Canadees (Vanuit de verte roepend):
Sweetie, I never asked you before
Please don't leave me anymore.

272

T. 

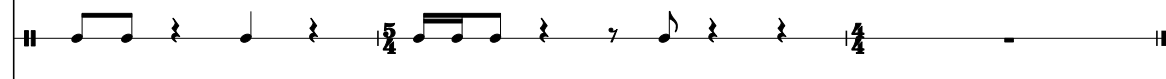
T. 

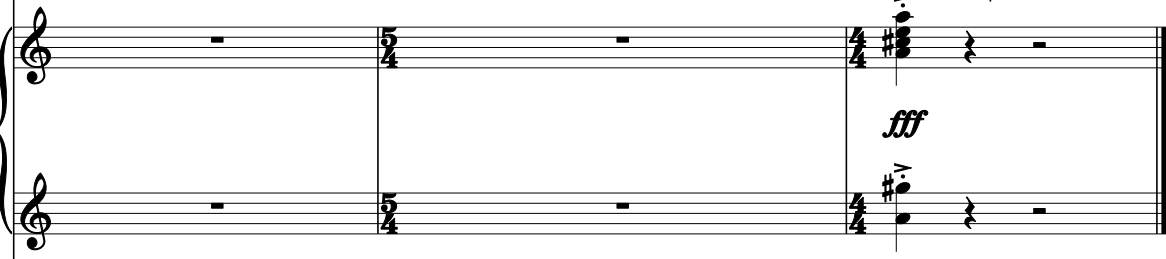
B. 

B. 

M-S. 

Bar. 

S. D. 

Pno. 

Pno. 