

9

S

sway - ing, — sway - ing — (such the law),

Pno.

11

S

f Gaunt the shad-ow on your green, Shen - an -

Pno.

ff *mf* *mf* *l.h.*

13

S

mf *mp* *mp* do - ah! — Shen-an - do - ah! — Shen - an - do - ah! The

Pno.

r.h. *p* *mp*

16

S

cut is on the crown (Lo, John Brown), And the

Pno.

l.h.

l.h.

18

S

stabs shall heal no more.

Pno.

ff

Reo.

20

S

Pno.

mf

Reo.

22 *mp*

S

Hid - den in the cap is the

Pno.

24

S

an - guish none can draw, So your

Pno.

26 *mf* *mp*

S

fu - ture veils its face, Shen-an - do - ah! Shen-an - do - ah! Shen - an -

Pno.

(l.h.) (r.h.)

3/4 5/4

29 *mf*

S do - ah! But the stream - ing beard is

Pno. *p* *mp*

31

S shown (Weird John Brown)

Pno.

33

S The me-te-or of the war.

Pno.

Rev.

*

The musical score is for a song titled "Battle-Pieces: The Portent" on page 5. It features a vocal line (S) and a piano accompaniment (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The score is divided into three systems. The first system (measures 29-30) has a vocal line starting with "do - ah!" and a piano accompaniment with a piano (*p*) dynamic. The second system (measures 31-32) has a vocal line with "shown" and "John Brown" and a piano accompaniment with a mezzo-piano (*mp*) dynamic. The third system (measures 33-34) has a vocal line with "The me-te-or of the war." and a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are also some performance markings like a crescendo hairpin and a "Rev." marking at the bottom.