

Troisième
CONCERTO,
Pour le Clavecin ou Piano-Forte
avec Accompagnement
de deux Violons Alto et Basse
Composé
PAR J. HAYDN

Prix 6.^s pour Paris et la Province, port franc par la Poste.



A PARIS

*Chez LE DUC successeur et Propriétaire du Fond de M.^r De la Chevardière Rue du Roulle
à la Corne d'Or N.^o 6. tien Magasin de Musique ancienne et moderne, Piano-Forte François, Anglois
et organisé, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Serinettes, Instrumens à
vent, Archets, Cordes d'Italie, sourdines, Diapasons, Colophane, Boîte de Harpes à compartimens, Etuis
pour tous les Instrumens, papier réglé, papier pour l'impression, et généralement tout ce qui concerne la
Musique et la Lutherie.*

*AVIS; On s'abonne chez lui en tout temps pour les Sournaux de Harpes et de Clavecins, Prix 15.^s
par année port franc. Il envoie en Province toutes espèces de Musiques par la Poste, en payant le
prix marqué sur l'Exemplaire.*

III.
Concerto

Violino primo

Allegro

Handwritten musical score for Violino primo, Concerto III, Allegro. The score consists of 13 staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'tr' (trill), 'solo', 'p' (piano), 'F tutti' (forte tutti), and '4' (fourth measure). The manuscript is on aged, slightly torn paper.

Violino primo 3

This page contains a handwritten musical score for a violin and flute ensemble. The score is written on 14 staves. The first staff is labeled *Violino primo* and the third staff is labeled *Flutti*. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like *p* (piano) and *solo*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page is numbered 3 in the top right corner.

4

Largo

Violino primo

solo

tutti

Presto

Violino primo

5

Handwritten musical score for Violino primo, Presto tempo. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in G major. The score includes several measures with first, second, and fourth endings. Dynamic markings include 'solo' and 'F tutti'. The page number '5' is in the top right corner.

Violino primo

Handwritten musical score for Violino primo, page 6. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. Dynamic markings include *tutti* (twice), *solo*, and *F* (forte). Fingerings are indicated by numbers 1, 2, and 10. The score ends with a double bar line on the final staff.