

Troisième
CONCERTO,
Pour le Clavecin ou Piano-Forte
avec Accompagnement
de deux Violons Alto et Basse
Composé

PAR J. HAYDN

Prix 6.^s pour Paris et la Province, port franc par la Poste.



A PARIS

*Chez L'E. DUC successeur et Propriétaire du Fond de M.^r De la Chevrière Rue du Roule
à la Corne d'Or N.^o 6. tien Magasin de Musique ancienne et moderne, Piano-Forte François, Anglois
et organico, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Serinettes, Instrumens à
vent, Archets, Cordes d'Italie, sourdines, Diapasons, Colophane, Boîte de Harpes à compartimens, Etuis
pour tous les Instrumens, papier réglé, papier pour l'impression, et généralement tout ce qui concerne la
Musique et la Lutherie.*

*AVIS; On s'abonne chez lui en tout temps pour les Journaux de Harpes, et de Clavecins, Prix 15.
par année port franc. Il envoie en Province toutes espèces de Musiques par la Poste, en payant le
prix marqué sur l'Exemplaire.*

III.
Concerto

Allegro

Violino secondo

2

III.
Concerto

Allegro

Violino secondo

solo *p*

tutti

solo *p*

I

I

Violino secondo

3

Handwritten musical score for Violino secondo, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings. Fingerings (1-5) are indicated above several notes. The piece concludes with a double bar line on the final staff.

Key markings and features include:

- Staff 4: *tutti*
- Staff 5: *solo*
- Staff 8: *p* (piano)
- Staff 11: *tutti*

*Violino secondo**Largo*

Handwritten musical score for Violino secondo, page 4, marked *Largo*. The score consists of 13 staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a *solo* marking. The eighth staff has a *tutti* marking. The piece concludes with a double bar line on the thirteenth staff.

Violino secondo

5

Presto

Handwritten musical score for Violino secondo, page 5, marked *Presto*. The score consists of 12 staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 3: A measure marked *IO* and *solo*.
- Staff 5: A measure marked *2*.
- Staff 6: A measure marked *I* and *4*.
- Staff 7: A measure marked *I*.
- Staff 8: A measure marked *I* and *F*.
- Staff 9: A measure marked *P*.
- Staff 12: A measure marked *+*.

Handwritten musical score for Violino secondo, page 6. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (p) marking. The third staff has a measure rest marked '10' and a piano (p) marking. The sixth staff has two measures marked with a '2'. The eighth staff has measures marked with '1' and '4'. The tenth staff ends with a double bar line. A circular library stamp is visible in the bottom right corner.