

Troisième
CONCERTO,
Pour le Clavecin ou Piano-Forte
avec Accompagnement
de deux Violons Alto et Basse
Composé

PAR J. HAYDN

Prix 6.^s pour Paris et la Province, port franc par la Poste.



A PARIS

*Chez L'E DUC successeur et Propriétaire du Fond de M.^r De la Chevrière Rue du Roule
à la Corne d'Or N.^o 6. tien Magasin de Musique ancienne et moderne, Piano-Forte François, Anglois
et organico, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Serinettes, Instrumens à
vent, Archets, Cordes d'Italie, sourdines, Diapasons, Colophane, Boîte de Harpes à compartimens, Etuis
pour tous les Instrumens, papier réglé, papier pour l'impression, et généralement tout ce qui concerne la
Musique et la Lutherie.*

*AVIS; On s'abonne chez lui en tout temps pour les Journaux de Harpes, et de Clavecins, Prix 15.
par année port franc. Il envoie en Province toutes espèces de Musiques par la Poste, en payant le
prix marqué sur l'Exemplaire.*

III.
Concerto

Allegro

Violino secondo

2

III.
Concerto

Allegro

Violino secondo

solo *p*

f tutti

solo *p*

I

I

Violino secondo

3

Handwritten musical score for Violino secondo, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings. Fingerings (1-5) are indicated above several notes. The piece concludes with a double bar line on the final staff.

Key markings and features include:

- tutti* (multiple occurrences)
- solo*
- p* (piano)
- Fingerings: 1, 2, 3, 4, 5
- Dynamic markings: *p*
- Rehearsal or section markers: 1, 2, 3, 5

*Violino secondo**Largo*

solo

tutti

Presto

Violino secondo

5

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Presto'. The score contains 12 staves of music. The first staff has a '2' above the first measure. The second staff has a '10' above the first measure and a 'solo' marking below the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '1' above the first measure and a '4' above the first measure. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure and a 'F' below the first measure. The eighth staff has a 'P' below the first measure. The ninth staff has a 'P' below the first measure. The tenth staff has a 'P' below the first measure. The eleventh staff has a 'P' below the first measure. The twelfth staff has a 'P' below the first measure. The score ends with a double bar line and a '4' above the final measure.

Handwritten musical score for Violino secondo, page 6. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) marking. The third staff has a measure rest marked '10' and a piano (*p*) marking. The sixth staff has two measures marked with a '2'. The eighth staff has two measures marked with a '4'. The score concludes with a double bar line on the tenth staff.



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III.
Concerto

Alto

Allegro



Alto 3

Handwritten musical score for Alto, measures 2-6. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 2 starts with a fermata over a half note. Measure 5 has a fermata over a half note. Measure 6 has a fermata over a half note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Largo

Handwritten musical score for Largo, measures 7-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 7 starts with a fermata over a half note. Measure 12 has a fermata over a half note. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

4
Presto *Alto*

The musical score is written for an Alto instrument in a Presto tempo. The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings (1, 2, 4) and breath marks (I) are indicated throughout the piece. The score concludes with a double bar line on the final staff.