

BASSOON II

PARTHIA in F (G)

for 2 Oboes, 2 Horns & 2 Bassoons

I ALLEGRO

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(Hoboken II, 23)

The musical score for Bassoon II is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is marked 'I ALLEGRO'. The score consists of eight staves of music, each containing measures numbered in boxes. The dynamics are indicated by letters: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece begins with a piano (*p*) dynamic and a series of eighth notes. It features various musical notations including slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

5

p

10

f

15

20

25

p

30

35

mf

40

f

45

p

f

50

55

60

II MENUET and TRIO

p simile

p *f*

p *mf*

p

Trio

Menuet da Capo

III ANDANTE

p *mf*

IV MENUET and TRIO

5 10

p *pp* *f*

15 20

p *f*

Trio

25 30 35

mf *mf*

Menuet da Capo

V ALLEGRO

2 5 10

f

15 20 25

f

VI PRESTO

5 10

p *f*

15 20 25

p *f*

30 35

f *ff*