

Das Mandolinen-Orchester

Sammlung beliebter Kompositionen für 2 Mandolinen, Mandola und Gitarre

Jede Stimme ist in beliebiger Anzahl einzeln zu haben.

Außerdem können nach Belieben: **Violine, Violin-obligat, Cello, Baß, Flöte, Zither, Klavier, Harmonium und Schlagzeug**, wie angegeben, auf Wunsch extra geliefert werden.

| Nr. | | ad lib. |
|-----|--|---|
| 23. | Wagner, R. , O du mein holder Abendstern a. Tannh. | Klavier |
| 24. | Lange, G. , Op. 39, Blumenlied | |
| 25. | Metra, O. , Serenade, Valse Espagnole | Violine, Klavier |
| 26. | Darras, H. , Aus schöner Jugendzeit, Walzer | Violine, Viol.-oblig., Cello, Baß, Flöte, Klavier, Harmonium, Schlagzeug |
| 27. | Gung'l, J. , Op. 31, Klänge aus der Heimat, Oberländer | Violine, Viol.-oblig., Cello, Baß, Flöte, Zither I und II, Klavier, Harmonium, Schlagz. |
| 28. | Pressel, G. , An der Weser, Lied | Violine, Zither, Klavier |
| | a) Lincke, P. , Wenn die Blätter leise rauschen | Violine, Viol.-oblig., Cello, Baß, Flöte, Zither, Klavier, Harmonium, Schlagzeug |
| 29. | b) Einödshofer, J. , Das Liebchen mit dem Grübchen | Violine, Cello, Baß, Flöte, Klavier, Schlagz. |
| 30. | Feldmann, E. F. , Ägyptische Nächte, Walzer | |
| 31. | Langer, G. , Op. 20, Großmütterchen | Zither, Klavier |
| | a) Ich bete an die Macht der Liebe | |
| 32. | b) Spinn, Spinn | |
| | c) Vater, ich rufe dich | |
| 33. | Eichler, M. , Gesellschafts-Tyrolienne, Schwäb. Ländler | Klavier |
| 34. | Morena, C. , Gammel-Jäger-Marsch | |
| | a) Peters, J. , Strömt herbei, ihr Völkerscharen | |
| 35. | b) O alte Burschenherrlichkeit, Studentenlied | |
| 36. | Lehnhardt, J. , Geburtstags-Marsch | |
| 37. | Schulz, P. , Starhemberg-Marsch | Violine, Cello, Baß, Flöte, Zither, Klavier |
| | a) Parish-Alvers , Piraten-Marsch | |
| 38. | b) Bößenroth, H. , Mit Sang und Klang, Marsch | Zither |
| 39. | Frick, C. , Alle Vögel sind schon da, Marsch | Zither, Klavier |
| 40. | Böck, W. , Erinnerung an Streitberg, Marsch | Violine, Zither I und II |
| 41. | Vries, H. , Parade-Festmarsch | Violine, Viol.-oblig., Cello, Zither I und II |
| 42. | Wankmüller, J. , Fiorini-Marsch | Violine, Viol.-oblig., Cello, Flöte, Zither I u. II |
| 43. | Meßner, O. , Wandervogel-Marsch | Zither I und II |
| 44. | — Frisch voran, Marsch | Violine, Zither I und II |
| 45. | Kindler, E. , Deutscher Schützen-Marsch | Zither |
| 46. | Selmar, R. , Auf nach den Bergen, Marsch | Zither I und II |

Jede Stimme , kpl. Besetz.

SERENADE.
Valse Espagnole.

Mandoline I.

Allegro moderato.

Olivier Métra.

The sheet music consists of 12 staves of musical notation for mandolin. The music is in 3/8 time throughout. The key signature is one sharp. The notation includes various note values such as eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings like *pp*, *rall.*, and *ff*. The first staff begins with a treble clef and a sharp sign, followed by a section of eighth-note patterns. Subsequent staves show various melodic and harmonic progressions, including a section labeled "Tempo I." and another labeled "Valse."

Mandoline I.

3

The sheet music consists of ten staves of musical notation for mandolin. The key signature is A major (two sharps). The time signature varies throughout the piece. The first two staves begin with a treble clef and a common time signature. The third staff begins with a treble clef and a 2/4 time signature, followed by a section labeled "D.S. al Coda." The fourth staff begins with a treble clef and a 3/8 time signature, with dynamics "p" and "cresc.". The fifth staff begins with a treble clef and a common time signature, with dynamics "ff" and "pp". The sixth staff begins with a treble clef and a common time signature, with a dynamic "1.". The seventh staff begins with a treble clef and a common time signature, with a dynamic "2.". The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature, with a dynamic "ff" and fingerings "1 2 3 4" above the notes. The tenth staff begins with a treble clef and a common time signature.

Das Mandolinen-Orchester

| | | |
|-----|--|------------------|
| Nr. | | ad lib. |
| 65. | Keler-Bela, Lustspiel-Ouverture | |
| 66. | Flotow, F., Martha-Ouverture | Violine, Klavier |
| 67. | Conradi, A., Berlin, wie es weint und lacht, Ouverture | |
| 68. | Offenbach, J., Orpheus-Ouverture | Violine, Klavier |
| 69. | Boieldieu, A., Weiße Dame, Ouverture | Violine, Klavier |
| 70. | — Calif von Bagdad, Ouverture | Violine, Klavier |
| 71. | Eichler, M., Wir geh'n zum Tee, Two-Steep | |

Die besten und schönsten Sammlungen sind:



Wandervogels Lieblinge

Bearbeitet von M. Eichler, Band I, II, III, IV

Weihnachtslieder-Album

bearbeitet von M. Eichler

Tanzreigen

14 leichte Tänze
bearbeitet von F. Hofer

Marsch-Album

14 leichte Märsche
bearbeitet von F. Hofer

Volkslieder-Album

Band I, ganz leicht, bearbeitet von F. Hofer

SERENADE.

Valse Espagnole v. Olivier Mètra.

Mandoline II.

Allegro moderato.



Valse.



Mandoline II.

3

cresc.

ff

pp

Coda.

ff

1. 2.

ff

SERENADE.

Valse Espagnole v. Olivier Metra.

Mandola.

Allegro moderato

pp

Tempo I.

Valse.

pp

Mandola.**Coda.**

SERENADE.

1

Allegro moderato.

Valse Espagnole v. Olivier Metra.

Mandoline I.u.II.

Gitarre.

ad lib.

Solo

Tempo I.

rall.

pp

ad lib.

Solo

Valse.

2

ff

tr.

3

3

pp

Musical score for orchestra, measures 11-15. The score consists of five staves. Measures 11-12 show woodwind entries with grace notes and eighth-note patterns. Measure 13 features a sustained note with a sixteenth-note pattern below. Measures 14-15 show rhythmic patterns with sixteenth and eighth notes. Measure 16 begins with a forte dynamic (ff) and a melodic line. Measure 17 starts with a piano dynamic (p) and includes dynamics for crescendo (cresc.) and decrescendo (decresc.). Measures 18-19 conclude with a pianissimo dynamic (pp).

4

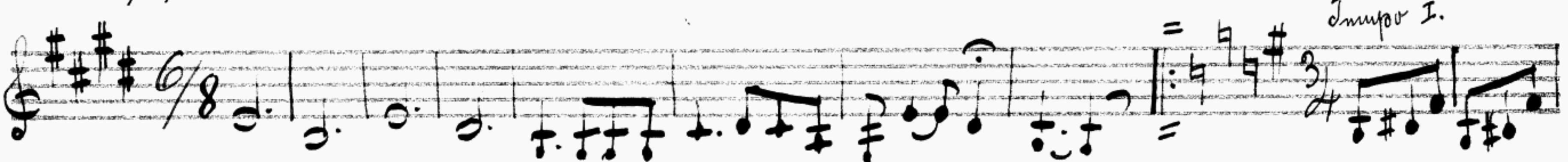
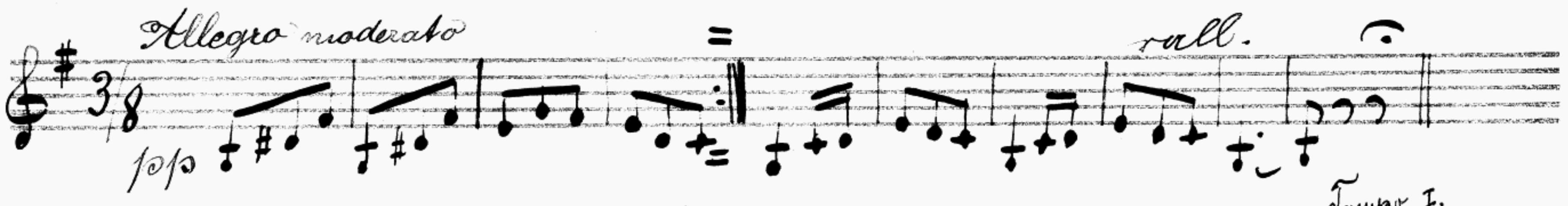
1.

2.

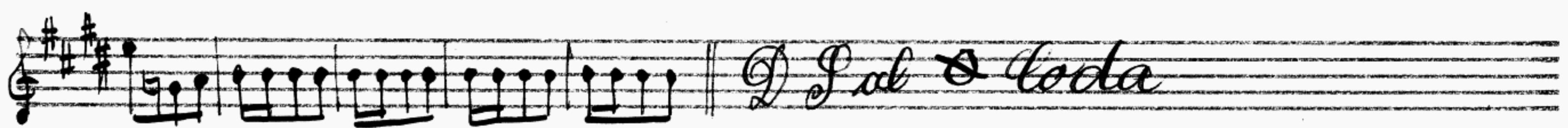
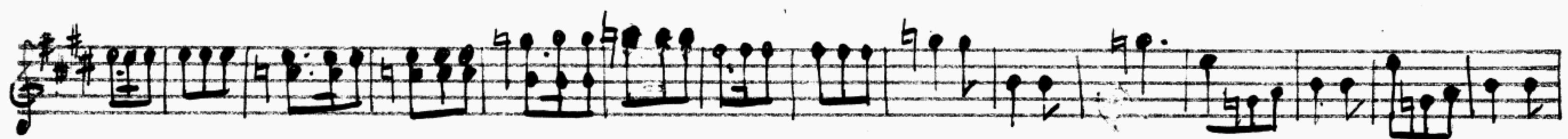
ff

H.A. 5527.5575

Bandola *Serenade Espagnole* - O. Heua



Valse.





M. Cello

Serenade.

Valse Espagnole

r. O. Metras.

Allegro moderato.

The musical score consists of ten staves of handwritten musical notation for cello. The key signature is G major (one sharp). The time signature varies between 3/8 and 6/8. The first staff begins with a dynamic of $p p$. The second staff includes a 'solo' instruction. The third staff features a melodic line with eighth-note patterns. The fourth staff contains a section labeled 'Valse'. The fifth staff shows a rhythmic pattern of eighth and sixteenth notes. The sixth staff includes a measure with a triple-dot rhythm. The seventh staff features a series of eighth-note pairs. The eighth staff contains a measure with a triple-dot rhythm. The ninth staff includes a measure with a triple-dot rhythm. The tenth staff concludes the piece with a final measure.

