

~ river of grass ~

Fantasy for Flute and Violin
by
Michael Scherperel

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WRITTEN FOR THE SUMMER SOLSTICE CONCERT
AT PLANTATION UNITED METHODIST CHURCH IN
PLANTATION, FLORIDA, IN JUNE OF 2004,
PERFORMED BY CHRISTINE NIELD, FLUTE, AND
MEI-MEI LUO, VIOLIN.

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1. Big Water *

♩ = 148 Flowing, murmuring, with a summer storm

The musical score is arranged in three systems, each with a Flute (Fl.) and Violin (Vln.) part. The key signature has one flat (B-flat) and the time signature is 3/8. The first system (measures 1-4) features a Flute part starting with a whole note rest, followed by a half note G4 (marked *mf* and *dolce*) and a dotted half note G4. The Violin part plays a continuous eighth-note pattern (marked *mp*) with a triplet of eighth notes in the first measure. The second system (measures 5-8) continues the Flute melody with a triplet of eighth notes in measure 5 and a half note G4 in measure 6. The Violin part continues its eighth-note pattern. The third system (measures 9-12) shows the Flute part with a triplet of eighth notes in measure 9, a half note G4 in measure 10, and a dotted half note G4 in measure 11. The Violin part continues its eighth-note pattern. The fourth system (measures 13-16) features a Flute part with a half note G4 in measure 13, a dotted half note G4 in measure 14, and a continuous eighth-note pattern (marked *mp*) in measures 15 and 16. The Violin part continues its eighth-note pattern (marked *mf*) in measures 15 and 16.

* "big water" is English for the Seminole word "okeechobee"

Fl. 17 *p*

Vln. 17 *p*

Fl. 22 *mf*

Vln. 22

Fl. 26 *f*

Vln. 26 *f*

Fl. 30 *p* *mp*

Vln. 30 *pizz.* *mp*

Fl. 36

Vln. 36

42 (♩ = ♩) $\flat$ $\bar{\cdot}$.

Fl. p

Vln. mf arco sul tasto

47

Fl.

Vln. ord. sul tasto ord. sul tasto

53

Fl. mp mp

Vln. ord. 3 mf fp fp

57

Fl. f

Vln. f f

60

Fl.

Vln.

62 Fl. *fp*

62 Vln. *fp* sul A

66 Fl. *dolce* *mp*

66 Vln. *p* *sul tasto*

70 Fl.

70 Vln.

74 Fl.

74 Vln.

78 Fl. *rit.*

78 Vln.

2. Mahogany Hammock

♩ = 80 Tranquil, with birdsong

The musical score is written for Flute (Fl.) and Violin (Vln.) in 3/4 time. The tempo is marked as 80 beats per minute, and the mood is 'Tranquil, with birdsong'. The score is divided into three systems, each with measures 6, 12, and 18 indicated at the beginning of the Flute staff.

System 1 (Measures 1-5):

- Flute:** Measures 1-2 are whole rests. In measure 3, the flute plays a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 in measures 4 and 5. In measure 6, it plays a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5 in measures 7 and 8.
- Violin:** The violin plays a continuous eighth-note accompaniment starting in measure 1, marked *pizz.* and *mp*.

System 2 (Measures 9-11):

- Flute:** Measures 9-11 feature a melodic line with a long slur across measures 9 and 10, and a final phrase in measure 11. Dynamics include *mp* and *p*.
- Violin:** Continues the eighth-note accompaniment.

System 3 (Measures 12-14):

- Flute:** Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final phrase in measure 14. Dynamics include *mp* and *pp*.
- Violin:** Continues the eighth-note accompaniment.

System 4 (Measures 15-17):

- Flute:** Measures 15-17 show a melodic line with a long slur across measures 15 and 16, and a final phrase in measure 17. Dynamics include *mp* and *p*.
- Violin:** Continues the eighth-note accompaniment.

Fl. 24

Vln. 24

pp

Fl. 30

Vln. 30

arco

non staccato

Fl. 35

Vln. 35

Fl. 39

Vln. 39

15^{ma}

pizz.

arco

harmonic glissando,
approximate pitches shown,
rhythmic crescendo

62

Fl.

Vln.

15^{ma}

5

(harmonic glissando)

p

sul tasto
mp

67

Fl.

Vln.

71

Fl.

Vln.

pp

ord.
ppp

3. Shark Valley

$\text{♩} = 60$ Still and sultry, with mosquitoes

Flute

pp

Violin

con sordino

pp

4

Fl.

4

Vln.

7

Fl.

7

Vln.

pizz.

mf

p

arco

pp

mp

11

Fl.

11

Vln.

p

14

Fl.

mf

14

Vln.

mp

17 Fl. *mp*

17 Vln. *ppp*
sul ponticello
ord. *p*

20 Fl. *p*

20 Vln.

22 Fl.

22 Vln. *molto lirico*

25 Fl.

25 Vln.

28

Fl. *mp* *p*

Vln. *mp* *p* *senza sordino* *pizz.*

31

Fl. *pp*

Vln. *sul ponticello* *pp*

34

Fl. *mp*

Vln. *ord.* *mp*

37

Fl. *f*

Vln. *sub.p*

40

Fl.

Vln.

fp

43

Fl.

Vln.

mp

sul ponticello

pizz.

arco sul ponticello

con sordino

46

Fl.

Vln.

mf

mp

ord.

p

50

Fl.

Vln.

p

pizz.

arco

mf

p

pp

4. Ten Thousand Islands

♩. = 80 Joyously, a journey with quiet interludes

Flute

Violin

senza sordino

mf

p

3

3

6

5

6

6

6

fp

pizz.

f

arco

mf

p

8

mp

6

8

11

p

11

p

16 Fl. *f*

16 Vln.

20 Fl. *f* 6

20 Vln. *mf*

23 Fl. 6

23 Vln. *sub. mp*

26 Fl. *mp*

26 Vln. *8va* *15ma* 5 5 5

(harmonic glissando, approximate pitches shown)

30 Fl. 3 3 3 *f*

30 Vln. *15ma* 5 5 5 5 5 5 *pizz.*

33 Fl. *poco staccato* *mp*

33 Vln.

35

Fl. *mf*

Vln. *arco* *mf* 6 *pizz.*

37

Fl.

Vln. *arco* 8

39

Fl. *mp* ♩ = 120

Vln. ♩ = (=120) *pizz.* *mf*

43

Fl. *mp*

Vln. 43

49

Fl. ♩ = ♩

Vln. 49 *arco*

53

Fl. *f* 6

Vln. 53

55 Fl. *mf* *p* 6

55 Vln. *pizz.*

58 Fl. *mf* *p* 9

58 Vln. *pizz.*

61 Fl. *arco* *sul tasto* *mp*

61 Vln. *ord.* *pp* *mp* *mp* 3 3

64 Fl. *f* 6 6

64 Vln. *f*

70 Fl. *f* *b* *b* *b*

70 Vln. *f*

72

Fl.

Vln.

74

Fl.

Vln.

76

Fl.

Vln.

78

Fl.

Vln.

fp

mp