

Nocturne pour violon et orchestre, opus 55

Cyril PLANTE

Adagio

flûte

hautbois

clar si

clar Ba

basson

1cor F

2cor F

harpe

v. solo

1 vl

2 vl

alto

vc

cb

5

The musical score is for a string quartet and spans ten staves. The key signature is three flats, and the time signature is 9/8. The score includes dynamic markings such as *p*, *pp*, *mf*, and *pp*. Slurs and grace notes are also present. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and includes a section where the bass staff has a different time signature (likely 12/8) indicated by a brace.

9

pp

p

pp

pp

pp

p

pp

12

p

pp

pp

pp

glissando glissando *mf*

p

p

p

p

16

mf

mf

9

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9

f

p

mf

p

mf

p

mp

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23

The musical score consists of six staves, each with a treble clef and a key signature of three flats. The time signature is 9/8. The music begins with two measures of rest. The third measure starts with a single note followed by a fermata. The fourth measure contains a single note. The fifth measure features a sustained note with a grace note above it. The sixth measure consists of a single note. The seventh measure begins with a dynamic marking *mf*. The eighth measure contains a single note. The ninth measure features a sustained note with a grace note above it. The tenth measure consists of a single note. The eleventh measure begins with a dynamic marking *mf*. The twelfth measure contains a single note. The thirteenth measure features a sustained note with a grace note above it. The fourteenth measure consists of a single note. The fifteenth measure begins with a dynamic marking *mf*. The sixteenth measure contains a single note. The十七th measure features a sustained note with a grace note above it. The eighteen measure consists of a single note. The nineteen measure begins with a dynamic marking *mf*. The twenty measure contains a single note. The twenty-one measure features a sustained note with a grace note above it. The twenty-two measure consists of a single note. The twenty-three measure begins with a dynamic marking *mf*.

25

p

pp

p

pp

p

pp

pp

pp

pp

mf

mp

p

pp

pizz mf

arco pp

pp

pp

pp