

J. V. Goerner

## Trouble- Fete

Cembalo

1

1  
 2  
 3  
 4  
 5  
 6

Musical score for two staves (Treble and Bass) in 3/4 time. The score consists of eight measures.

Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

Measure 3: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

Measure 5: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns.

Measure 6: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns.

Measure 7: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns.

Measure 8: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns.

A five-line musical score for two voices. The top line is treble clef and the bottom line is bass clef. The score consists of five staves, each with a vertical brace. The first staff has six measures. The second staff has four measures. The third staff has four measures. The fourth staff has four measures. The fifth staff has three measures. Measures are separated by vertical bar lines. Measures 1-2 of the first staff have eighth-note patterns. Measure 3 has sixteenth-note patterns. Measures 4-6 have eighth-note patterns. Measures 1-3 of the second staff have eighth-note patterns. Measures 4-5 have sixteenth-note patterns. Measures 1-2 of the third staff have eighth-note patterns. Measures 3-4 have sixteenth-note patterns. Measures 1-2 of the fourth staff have eighth-note patterns. Measures 3-4 have sixteenth-note patterns. Measures 1-2 of the fifth staff have eighth-note patterns. Measure 3 has sixteenth-note patterns.