

WA-WAN SERIES OF AMERICAN COMPOSITIONS

**FROM MESA
AND PLAIN**

**INDIAN
COWBOY**

AND

**NEGRO
SKETCHES**

FOR

PIANOFORTE

BY

ARTHUR FARWELL

VOLUME IV [SPRING QUARTER—PART II] No. 28

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NAVAJO WAR DANCE

ARTHUR FARWELL.

With intensity, not too fast. ♩ = 76

mp With severe precision

p murmurendo

8va bassa

of rhythm throughout, and savagely accented.

sf mp

sf

8

p

mp

sf mp

8

loco

8va bassa

sf

p

8

loco

sf mp

8

8va bassa

loco

mf *sff* *mf* *sff* *mf*

mf

sf *f* *sfz*

Ed. *

with savage abandon

sf sf sf sf p sf

a little faster

sf *sffz*

mp *mf*

mp

sf

sffz

mp

sffz

f

sffz

f

ff

sffz

ff

ff

sffz

ff

sffz

8

7

sffz

ff

sffz

PAWNEE HORSES.

Based on an Omaha melody
sung by Francis La Flesche
and transcribed by
EDWIN S. TRACY.

"There go the Pawnee horses. I do not
want them, - I have taken enough."

ARTHUR FARWELL.

With motion. $\text{♩} = 92$

p *pp* *mp*

melody well pronounced.

mp

poco dim. *p*

p *pp*

with abandon.

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed above the treble staff.

The second system continues the musical piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff.

The third system of musical notation includes a key signature change to one flat (B-flat major or D minor) indicated by a double bar line and a key signature signature. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.

The fifth system of musical notation concludes the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings of *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo) are present. A section marked *ppp* is enclosed in a dashed box.

PRAIRIE MINIATURE.

Based upon the melodies of two Cowboy folk songs.

ARTHUR FARWELL.

With spirit. ♩ = 88

p

mf

mf dim-in-u-en-do ritard

poco a poco

ppp

p

mp rhythm and accent well marked

molto rit.

mf

a tempo

gliss.

pp

pp as if from a distance

First system of musical notation. Treble staff: melodic line with a final note marked with an accent (>). Bass staff: continuous triplet accompaniment. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

Second system of musical notation. Treble staff: melodic line. Bass staff: continuous triplet accompaniment. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

Third system of musical notation. Treble staff: melodic line with several notes marked with accents (>). Bass staff: triplet accompaniment. Dynamics: *f* (forte), *p* (piano), and *f* (forte).

Fourth system of musical notation. Treble staff: melodic line. Bass staff: triplet accompaniment. Dynamics: *mp* (mezzo-piano) and *p* (piano).

Fifth system of musical notation. Treble staff: melodic line. Bass staff: triplet accompaniment. Dynamics: *f* (forte), *p* (piano), *ritard* (ritardando), *poco a poco* (poco a poco), and *pp* (pianissimo).

WA-WAN CHORAL.

"The clear sky, the peaceful earth is good,
but peace among men is better."

From the Wa-Wan Ceremony of the Omahas.*

Harmonized by
ARTHUR FARWELL.

Peacefully. ♩ = 60

p legato

*Note. This melody is from "A Study of Omaha Indian Music" by Alice C. Fletcher, holder of Thaw Fellowship, Peabody Museum, Cambridge.

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First system of musical notation for piano. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for the right hand (treble clef) and left hand (bass clef). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the left hand.

Second system of musical notation for piano. The key signature remains three flats. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The dynamics are consistent with the first system.

Third system of musical notation for piano. The key signature remains three flats. The right hand features a melodic line with some rests, and the left hand provides a harmonic accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the right hand.

Fourth system of musical notation for piano. The key signature remains three flats. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) in the left hand, *poco rit.* (poco ritardando) in the right hand, and *pp* (pianissimo) in the left hand.

PLANTATION MELODY.

Recorded by
ALICE HASKELL.

Harmonized by
ARTHUR FARWELL.

Dreamily, but with motion. ♩ = 66

p *pp* *poco rit.* *p* *a tem.*

pp *p*

pp *p*

p *pp*

a tempo *poco rit.* *p* *pp*