

Vexílla Régis Pródeunt

November 19, 569

St. Venantius Honorius Clementianus Fortunatus, Bishop of Poitiers (c.530-c.600/609 AD)

(M.M. ♩ = 144.)

Hymn.

1.
(ré-la)

1. Ve-xíl- la Ré- gis prod- e- unt : Fúlget Crú-

cis mysté- ri- um, Qua ví- ta mór- tem pér- tu- lit,

Et mór- te ví- tam pró- tu- lit. 2. Quae vul- ne-

rá- ta lán- ce- ae Mucróné dí- ro, crí- mi- num Ut

nos la- vá- ret sór- di- bus, Ma- ná- vit únda et sán- gui-

ne. 3. Implé- ta sunt quae cón- ci- nit Dá-vid fi-

dé- li cár- mi- ne, Di- céndo na- ti- ó- ni- bus: Re-

gná- vit a lígno Dé- us. 4. Arbor de- có- ra et

A musical score consisting of ten staves of music. The lyrics are written below the notes. The first staff has the lyrics 'fúl- gi-da, Orná-ta Ré- gis púr-pu-ra, E-lécta'. The second staff has 'dí-gno stí- pí-te Tam sán- cta mémbra tân-ge-re.'. The third staff begins with '5. Be- á- ta, cú- jus brá- chi- is Pré-tz- um pepén-dit'. The fourth staff has 'saé- cu- li : Sta-té-ra fá- cta cór- po- ris, Tu- lít- que'. The fifth staff has 'praé-dam tár- ta- ri. 6. O Crux á- ve, spes ú- ni- ca,'. The sixth staff has 'Hoc Passi- ó- nis témpo- re: Pí- is adáu- ge grá- ti-'. The seventh staff has 'am, Re- ís- que dé- le crí- mi- ná. 7. Te, fons sa-'. The eighth staff has 'lú- tis Trí- ni- tas, Colláudet ómnis spí- ri- tus: Qui-'. The ninth staff has 'bus Crú- cis victó- ri- am Largí- ris, ádde praé-mi-'. The tenth staff has 'um. A- men.'.

fúl- gi-da, Orná-ta Ré- gis púr-pu-ra, E-lécta

dí-gno stí- pí-te Tam sán- cta mémbra tân-ge-re.

5. Be- á- ta, cú- jus brá- chi- is Pré-tz- um pepén-dit

saé- cu- li : Sta-té-ra fá- cta cór- po- ris, Tu- lít- que

praé-dam tár- ta- ri. 6. O Crux á- ve, spes ú- ni- ca,

Hoc Passi- ó- nis témpo- re: Pí- is adáu- ge grá- ti-

am, Re- ís- que dé- le crí- mi- ná. 7. Te, fons sa-

lú- tis Trí- ni- tas, Colláudet ómnis spí- ri- tus: Qui-

bus Crú- cis victó- ri- am Largí- ris, ádde praé-mi-

um. A- men.