

**VOCAL & INSTRUMENTAL**  
**REPERTOIRE**  
BY  
**ANTON STRELEZKI.**  
**VOCAL.**

- Sweet little Ethel, The fairest Flower,** or Under the  
Blooming Rose Trees. Song & Chorus.  
**Dreams of Love.** BALLAD.  
**Sleep dolly Darling.** A NURSERY TALE. Words by Mrs. Edie Lambert.  
**Pussy Cat, Pussy Cat.** ..  
**Dolly's Birthday.** ..



**INSTRUMENTAL.**

- Barantelle.** De L'opera Francisco di Rimini.  
**Galop.** From Don Quixote.  
**Valse.** Reminiscence de L'opera Charles XII.  
**Valse.** From Dinorah.  
**Romeo & Juliet Valse.** ✓  
**Reminiscence de Mignon.**  
**Polka Elegante.**



MEMPHIS, TENN.

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# ROMEO AND JULIET.

WALTZ.

*GOUNOD.*

*Arr. by ANTON STRELEZKI.*

Allegretto.

Piano.



4

*mf staccato.*

*Piu Vivo.*

*dim.*



**Tempo di Valse.**

*p con espressione.*

Musical score page 5, measures 5-8. The key signature changes to G major (one sharp). The music continues with two staves. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords.

Musical score page 5, measures 9-12. The key signature remains G major. The music continues with two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords. A dynamic marking *dim.* appears in measure 11.

Musical score page 5, measures 13-16. The key signature changes back to A major. The music continues with two staves. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords. A dynamic marking *mf* appears in measure 14.

*f cresc molto.*

*f*

*ff*

Musical score page 5, measures 17-20. The key signature changes to F major (one sharp). The music continues with two staves. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords. Measure 18 includes a grace note pattern with fingerings 3, 2, x, 3, 2, x. Measure 19 includes a grace note pattern with fingerings 1, x, 1, 2. Measure 20 concludes with a dynamic *ff*.