

M
236
D86
Op. 14
no.

SONATE

(RÉ MAJEUR)

Arrangée par
J. SALMON

JEAN BAPTISTE DUPUITS
(1741-17..?)

VIOLONCELLE

Largo

p

p

tr

p

tr

p

pp

tr

tr

tr

rit. *pp*

VIOLONCELLE

TEMPO DI GAVOTTE

Allegro moderato

Violoncelle musical score for "Tempo di Gavotte" (Allegro moderato). The score is written for a single instrument (Violoncelle) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff includes a *V* marking above the first measure. The second staff includes a *tr* marking above the eighth measure. The third staff includes a *tr* marking above the eighth measure. The fourth staff includes a *tr* marking above the eighth measure. The fifth staff includes a *tr* marking above the eighth measure. The sixth staff includes a *tr* marking above the eighth measure. The seventh staff includes a *tr* marking above the eighth measure. The eighth staff includes a *tr* marking above the eighth measure. The ninth staff includes a *tr* marking above the eighth measure. The tenth staff includes a *tr* marking above the eighth measure. The piece concludes with a piano (*p*) dynamic.

VIOLONCELLE

Violoncelle musical score, page 3. The score consists of ten staves of music in 3/4 time, key of D major. The first nine staves are part of a continuous piece, while the tenth staff is a separate section marked "Adagio". The music features various melodic lines, some with triplets and slurs, and dynamic markings including *p*, *pp*, and *rit.* The piece concludes with a final measure on the tenth staff.

VIOLONCELLE

Violoncelle score, 8 staves, marked *Vif* (lively). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *Vif*, *p* (piano), *V* (Violoncelle), *Q* (Quartett).

Staff 2: *p* (piano), *Q* (Quartett).

Staff 3: *mf* (mezzo-forte), *p* (piano).

Staff 4: *Q* (Quartett).

Staff 5: *f* (forte), *V* (Violoncelle).

Staff 6: *p* (piano).

Staff 7: *f* (forte), *V* (Violoncelle), *tr* (trill), *II. Corde* (Second String).

Staff 8: *p* (piano).

VIOLONCELLE

5

