

MARTIN TWYXCROSS

**STRING QUARTET:
LAND SERIES
"LAND WITHOUT PEOPLE"**

STRING QUARTET: LAND SERIES "LAND WITHOUT PEOPLE"

MARTIN TWYCCROSS

$\text{♩} = 90$
MODERATO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

pp

pp

ppp

6

VLN. I

VLN. II

VLA.

VC.

11

TEN

SUBITO

p

pp SUBITO

pp

16

STRINGENDO

mp

21

VLN. I

VLN. II

VLA.

Vc.

A TEMPO

26

VLN. I

VLN. II

VLA.

Vc.

POCO A POCO RALL.

POCO A POCO RALL.

POCO A POCO RALL.

POCO A POCO RALL.

mp DIM.

DIM.

DIM.

DIM.

31

VLN. I

VLN. II

VLA.

Vc.

RIT.

PIZZ

A TEMPO

ppp

PIZZ

mf ARCO

ppp

PIZZ

mf ARCO

pp

mf

pp

CON MOTO

PIZZ

ppp

mf

p

36

VLN. I

VLN. II

VLA.

Vc.

PIZZ

pp

ARCO

40

VLN. I

VLN. II

VLA.

VC.

PIZZ

PIZZ

44

VLN. I

VLN. II

VLA.

VC.

PIZZ

48

VLN. I

VLN. II

VLA.

VC.

ARCO LEGATO

ff

mf

ARCO

mp

ARCO

mp

ARCO

mp

ff

mf

p

53

VLN. I

VLN. II

VLA.

VC.

ff

mf

p

58

VLN. I

VLN. II

VLA.

VC.

DIM.

DIM.

DIM.

DIM.

64

VLN. I

VLN. II

VLA.

VC.

pp *pizz*

mf

ppp *ppp* *pizz*

ppp *pizz* *ppp*

ppp *pp*

68

VLN. I

VLN. II

VLA.

VC.

71

VLN. I

VLN. II

VLA.

VC.

74

VLN. I

VLN. II

VLA.

VC.



77

VLN. I

VLN. II

VLA.

VC.

f

p PIZZ

p

p



80

VLN. I

VLN. II

VLA.

VC.



83

VLN. I

VLN. II

VLA.

VC.

mp

pp

pp

pp



86

VLN. I

VLN. II

VLA.

VC.

89

VLN. I

VLN. II

VLA.

VC.

ARCO

ARCO

ARCO

ARCO

ARCO

PIZZ ARCO

PIZZ ARCO

93

VLN. I

VLN. II

VLA.

VC.

PIZZ ARCO

PIZZ ARCO

PIZZ ARCO

PIZZ ARCO

A TEMPO

mf

f

mp

mf

97

VLN. I

VLN. II

VLA.

VC.

101

VLN. I

VLN. II

VLA.

VC.

105

VLN. I

VLN. II

VLA.

VC.

DIM.

p

DIM.

p

pp

DIM.

p

ppp

110

VLN. I

VLN. II

VLA.

VC.

115

VLN. I

VLN. II

VLA.

VC.

120

VLN. I

VLN. II

VLA.

VC.

125

VLN. I

VLN. II

VLA.

VC.

130

VLN. I

VLN. II

VLA.

VC.

ESPRESS.

134

VLN. I

VLN. II

VLA.

VC.

RIT.

pp *ff*

pp *ff*

pp *ff* *PIZZ*

pp *ff*

STRING QUARTET: LAND SERIES "LAND WITHOUT PEOPLE"

VIOLIN I

MARTIN TWYXCROSS

$\text{♩} = 90$
MODERATO 4

p PLAINATIVELY

11

TEN 3 *mp*

19 STRINGENDO

V *V*

24 A TEMPO

POCO A POCO RALL. *mp* DIM.

31

RIT. *PPP* PIZZ *mf* A TEMPO 5 PIZZ *pp* *PP*

40

44

47

ff ARCO

50 **LEGATO**
mf

55

59 *DIM.*

64 *pp* *mf*

69

72

76 *f*

80

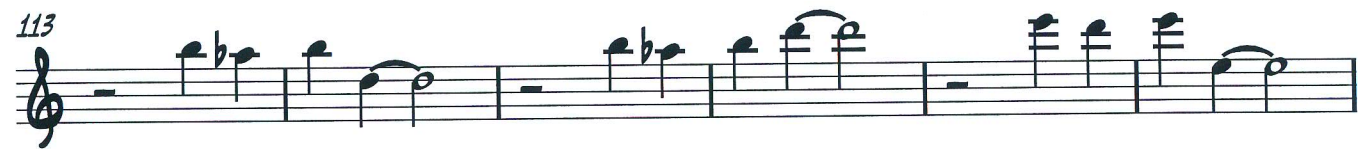
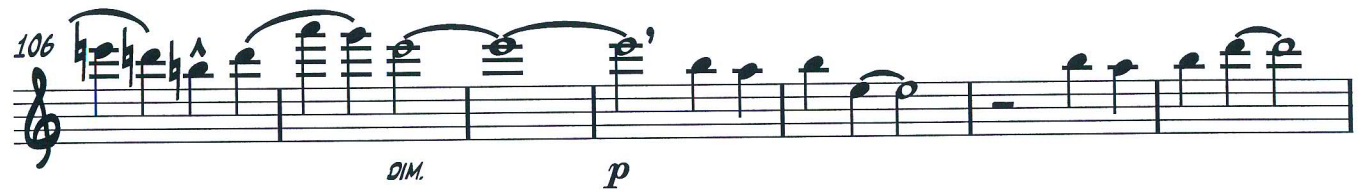
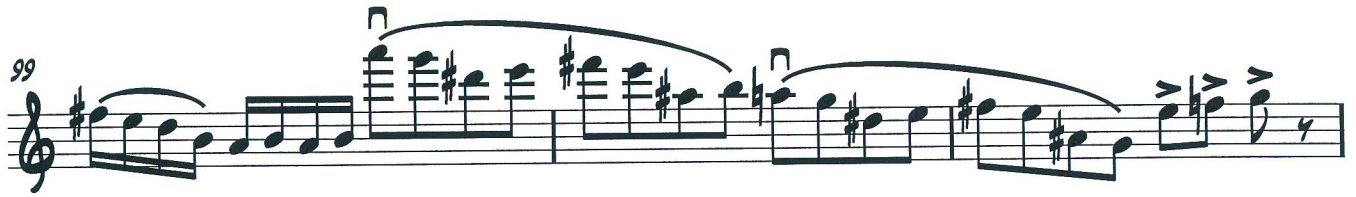
84 *mp*

88

92 **ARCO** **PIZZ ARCO** **A TEMPO**
mf

VIOLIN I

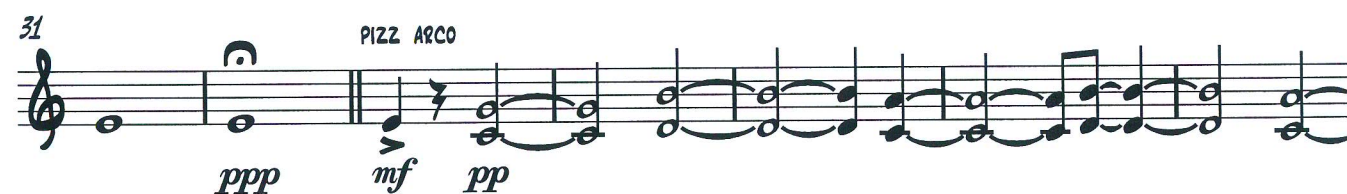
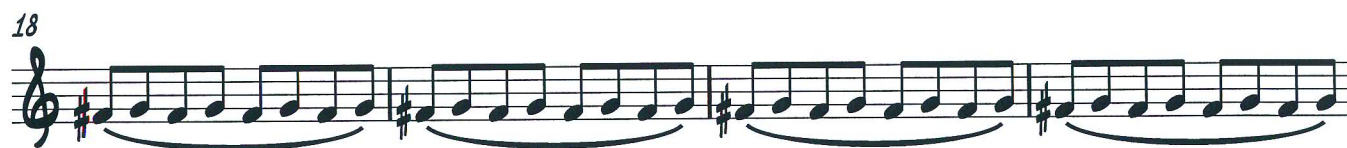
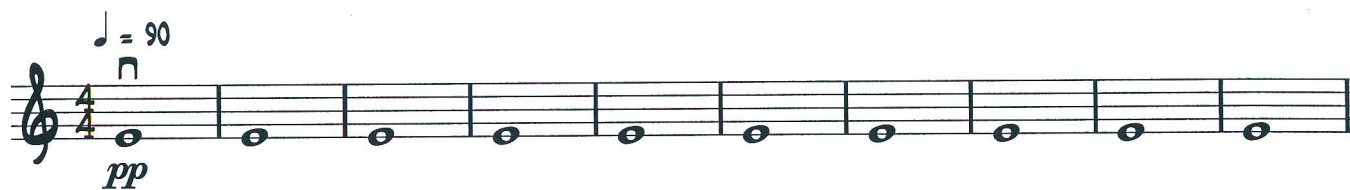
3



VIOLIN II

STRING QUARTET: LAND SERIES "LAND WITHOUT PEOPLE"

MARTIN TWYXCROSS



VIOLIN II

45 PIZZ ARCO

50

57

62 PIZZ

67

70

73

76

79

82

85

ff *mp*

DIM. *ppp* *ppp*

p

pp

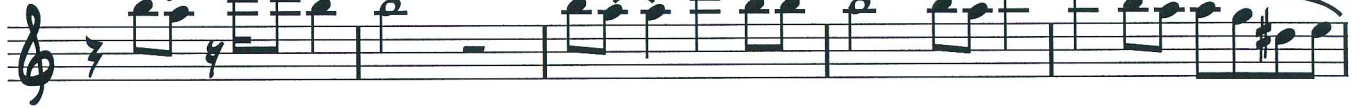
88



91



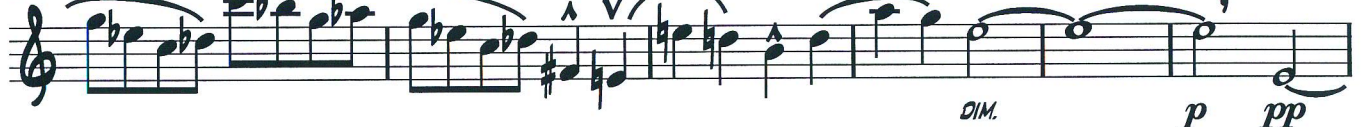
95



100



104



110



117



123



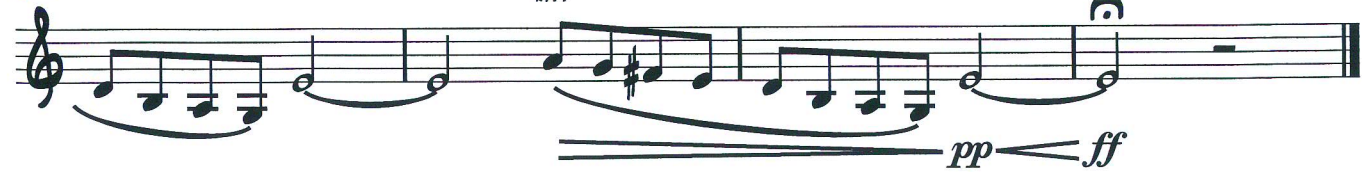
127



131



134

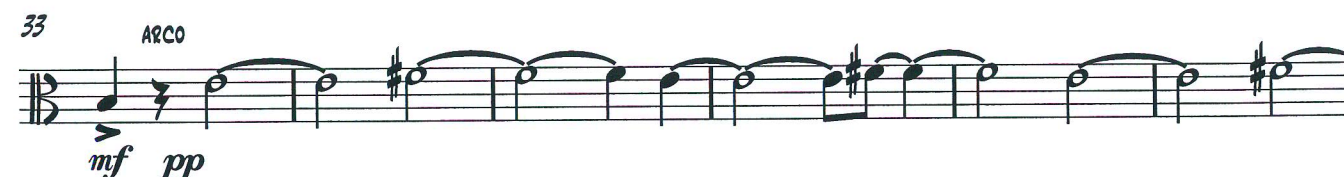
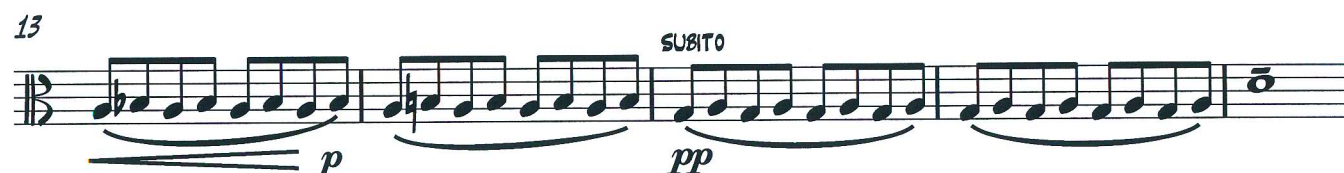


VIOLA

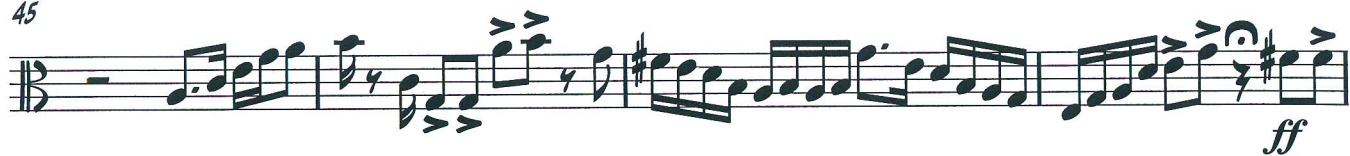
STRING QUARTET: LAND SERIES "LAND WITHOUT PEOPLE"

MARTIN TWYXCROSS

$\text{♩} = 90$



45

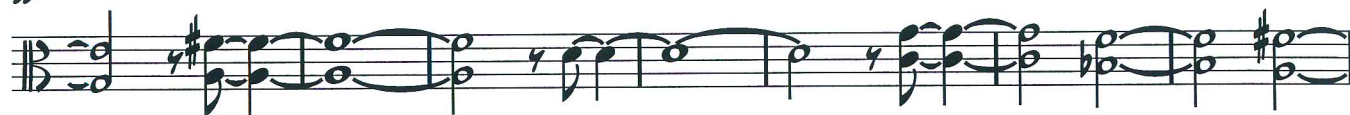


49

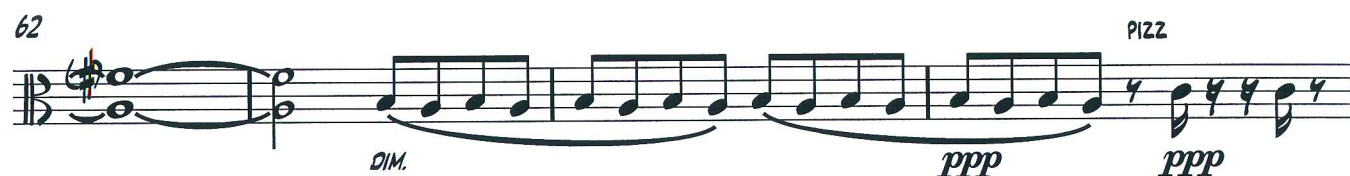
ARCO



55



62



66



70



73



76



79



83



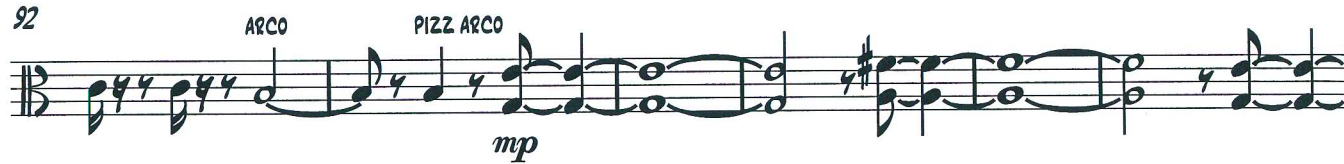
86



89



92



98



105



110



114



118



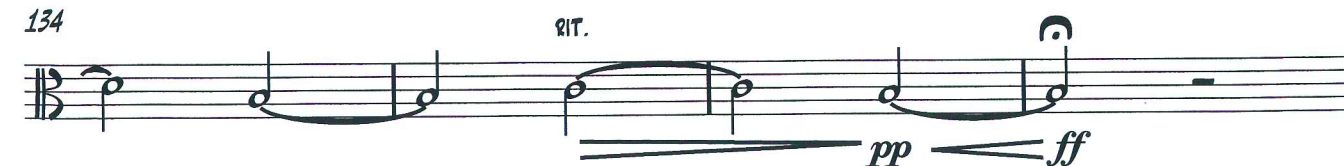
123



130



134



STRING QUARTET: LAND SERIES "LAND WITHOUT PEOPLE"

VIOLONCELLO

MARTIN TWYCCROSS

♩ = 90

7 *ppp*

13

19

25 *POCO A POCO RALL.*

31 *RIT.* *PIZZ* *CON MOTO* *PIZZ* *DIM.*

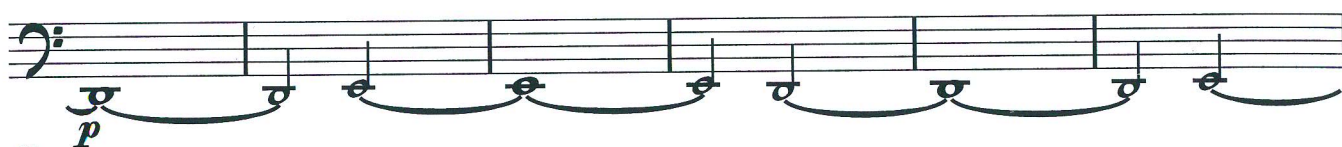
35 *ppp* *mf* *p*

38 *ARCO* *PIZZ*

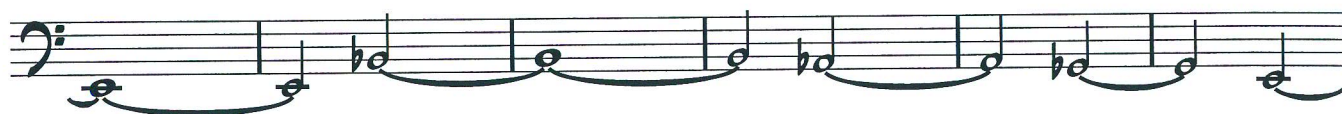
42

45 *ARCO* *ff* *mf* *V.S.*

50



56



62



67



70



73



76



79



82



85



88



92 PIZZ ARCO PIZZ ARCO

98

104

111

117

123

129

134 RIT. PIZZ