

ER  
1. LIVRE  
DE PIECES DE CLAVECIN<sup>5</sup>

composées  
*Par M.<sup>r</sup> Clerambault Organiste &c.*

DEDIEZ,

A SON A. R. MONSEIGNEUR LE DUC D'ORLEANS  
*gravée par Claude Roussel. 1703.*

Se vend à Paris

Chez { L'AUTEUR, et Chez C. ROUSSEL graveur, Rue S.<sup>t</sup> Jacques dessus des Mathurins  
FOUCAULT Marchand Rue Saint Honoré à la Règle d'Or.

AVEC PRIVILEGE DU ROY. 1704.

Prix 25 s.

1 Prélude

This is a handwritten musical score for a 12-string guitar, titled "1 Prélude". The score is written on six systems, each consisting of a treble and a bass staff. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p".

The first system begins with a treble staff featuring a series of notes, some of which are beamed together, and a bass staff with a few notes. The second system continues the melody in the treble staff, with a bass staff that has several rests. The third system shows a more complex arrangement with many notes in the treble staff and a few in the bass. The fourth system features a treble staff with a series of notes and a bass staff with a few notes. The fifth system has a treble staff with a series of notes and a bass staff with a few notes. The sixth system concludes the piece with a treble staff featuring a series of notes and a bass staff with a few notes.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system (staves 1-2) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (staves 3-4) continues the melodic and harmonic development. The third system (staves 5-6) includes the instruction "lento" written in the middle of the staves. The fourth system (staves 7-8) shows a more complex melodic line in the treble staff. The fifth system (staves 9-10) concludes the piece with a final cadence. The handwriting is in ink on aged paper.

lento

# 3 Allemande

Handwritten musical score for "3 Allemande". The score is written in C major (one sharp) and 3/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace on the left. The first system begins with a treble clef and a common time signature. The second system also begins with a treble clef and a common time signature. The third system is labeled "Reprise" and begins with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are two repeat signs with first and second endings. The first ending is marked "1. er fois" and the second ending is marked "2. e fois". The score is written in a cursive, handwritten style.

Double

1<sup>er</sup> fois. 2<sup>e</sup> fois. Reprise.

fin 1<sup>re</sup> fois. 2<sup>e</sup> fois. fin

5. Courante.

Handwritten musical score for a piece titled "5. Courante." The score is written on five systems of staves, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fin." written in a box.

1.<sup>er</sup> fois. 2.<sup>e</sup> fois. Réprise.

Fin.

*Premiere Sarabande.*

*fort grave*

*Réprise*

*Fin.*

This is a handwritten musical score for a piece titled "Premiere Sarabande." The score is written on six staves, organized into three systems of two staves each. The first system begins with a treble clef and a 3/8 time signature, and is marked "fort grave". The second system begins with a bass clef and is marked "Réprise". The third system concludes with a double bar line and the word "Fin." written vertically. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. There are also some handwritten annotations, including "x" and "w" above certain notes.

# 7. 2<sup>e</sup> Sarabande

*Gravement*

The first system of musical notation for the 2nd Sarabande, measures 1-8. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a slow, graceful melody in the treble with various ornaments (marked with 'x') and a supporting bass line. Measure 8 ends with a repeat sign.

*Reprise.*

The second system of musical notation for the 2nd Sarabande, measures 9-16. It continues the melody and bass line from the first system. Measures 15 and 16 show a change in the bass line, with a repeat sign at the end of measure 16.

*1<sup>er</sup> fois.*

*2<sup>e</sup> fois.*

*Gavotte.*

The third system of musical notation for the 2nd Sarabande, measures 17-24. It continues the melody and bass line. Measures 23 and 24 show a change in the bass line, with a repeat sign at the end of measure 24.

*\*Reprise.*

The fourth system of musical notation for the 2nd Sarabande, measures 25-32. It continues the melody and bass line. Measures 31 and 32 show a change in the bass line, with a repeat sign at the end of measure 32.



This is a handwritten musical score for a piece, likely for piano, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into several sections and repeats.

**System 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a section labeled *Petite Reprise* and a section labeled *1<sup>er</sup> fois.* (first time). The second staff continues the melody and includes a section labeled *2<sup>e</sup> fois.* (second time) and a section labeled *3<sup>e</sup> fois.* (third time). The system concludes with a double bar line and the number 8.

**System 2:** The third staff begins with a treble clef and a key signature of one sharp (F#). It contains a section labeled *Double* and a section labeled *Reprise*. The fourth staff continues the melody and includes a section labeled *1<sup>er</sup> fois.* (first time).

**System 3:** The fifth staff begins with a treble clef and a key signature of one sharp (F#). It contains a section labeled *2<sup>e</sup> fois.* (second time). The sixth staff continues the melody and includes a section labeled *1<sup>er</sup> fois.* (first time).

**System 4:** The seventh staff begins with a treble clef and a key signature of one sharp (F#). It contains a section labeled *2<sup>e</sup> fois.* (second time). The eighth staff continues the melody and includes a section labeled *1<sup>er</sup> fois.* (first time).

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and bar lines. The overall structure suggests a complex piece with multiple variations and repeats.

9 *gay.* Gigue.

This is a handwritten musical score for a piece titled "Gigue." in 6/4 time, marked "9" and "gay." The score is written on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "X" and "w". The piece is divided into sections: the first system is the main theme, followed by a section marked "Reprise." in the second system, and a final section marked "Fin." in the fifth system. The score concludes with a double bar line and repeat signs.

Premier Menuet.

10

This section contains the first Minuet, divided into two systems. The first system consists of a piano part (treble and bass staves) and a violin part (treble staff). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the violin part plays a melodic line with some grace notes. The second system continues the piece, ending with a double bar line and the word "Fin." written in a decorative script.

Rondeau. 2<sup>e</sup> Menuet.

Fin.

This section contains the second Minuet and a Rondeau, divided into two systems. The first system includes a piano part (treble and bass staves) and a violin part (treble staff). The piano part has a more complex texture with many beamed sixteenth notes. The violin part plays a melodic line. The second system continues the piece, featuring a "Reprise" section for the piano and a "Rondeau" section for the violin, both ending with a double bar line and the word "Fin." written in a decorative script.

*Allegretto*

Allemande en C. sol ut b. mol

The musical score is written on ten staves. The first five staves are for the right hand, and the last five are for the left hand. The time signature is 3/4, and the key signature is C major. The tempo is marked *Allegretto*. The piece is titled *Allemande en C. sol ut b. mol*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a *Reprise* section, which is marked *1re fois* and *2e fois*.

This is a handwritten musical score for voice and piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a repeat sign. The first section concludes with the instruction "1.<sup>ere</sup> fois" (first time). The second section begins with "2.<sup>e</sup> fois. Petite Reprise" (second time, Little Reprise) and features a key signature change to two flats (B-flat and E-flat). The piano part includes complex textures with sixteenth-note runs and chords. The voice part features melodic lines with some notes marked with an 'x'. The score ends with a final cadence in the piano part.

13 vite Gigue

Reprise

premiere fois

2<sup>e</sup> fois

This is a handwritten musical score for a piece, likely for piano, consisting of six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent beamed eighth and sixteenth notes, suggesting a lively tempo. Various musical markings are present throughout the score, including 'X' marks above notes, asterisks (\*) indicating specific chords or ornaments, and a 'tr' (trill) marking. The piece concludes with a double bar line and repeat signs. The text 'Petite Reprise' is written in the middle of the fourth system, and '1. ere fois.' and '2. e fois.' are written below the staves in the sixth system, indicating first and second endings.

*Petite Reprise*

*1. ere fois.* *2. e fois.*

## Augmentation de la Suite en C sol a-t-b. mol.

Prelude  
qui doit se  
jouer devant  
l'Allemande.

Sort tendrement

This is a handwritten musical score for a piece titled "Augmentation de la Suite en C sol a-t-b. mol." The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by flowing, melodic lines with frequent use of slurs and ties. There are several dynamic markings, including "P" (piano) and "f" (forte), and some specific performance instructions like "Sort tendrement". The notation includes many accidentals (sharps, flats, naturals) and some unusual note groupings, such as beamed sixteenth notes and groups of notes with stems. The overall style is that of a personal manuscript or a composer's draft.



Handwritten musical score for a piece, likely a dance, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of six staves, with the first two staves of each system grouped by a brace. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a final note. The page number 16 is visible in the top right corner.

La Courante et la  
Sarabande doivent  
se Joier devant la  
Gigue immédiatement  
après l'Allemande.

17 Courante

Handwritten musical score for a piece titled "17 Courante". The score is written on ten staves, organized into five systems of two staves each. The first system is in treble and bass clef with a 2/3 time signature. The second system includes the word "Reprise" in the middle staff. The third system includes the words "Première fois" and "2. fois" in the middle staff. The piece concludes with a double bar line and the word "Fin" in the bottom right corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "m" and "f".

*Sarabande Grave*

18

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a treble clef and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked 'Sarabande Grave'.

The second system of musical notation, labeled 'Reprise'. It continues the melody and bass line from the first system. The music is written in the same key and time signature.

The third system of musical notation, labeled 'Petite Reprise'. It continues the melody and bass line. The music is written in the same key and time signature.

The fourth system of musical notation, ending with 'fin.'. It includes the final measures of the piece. The music is written in the same key and time signature. The piece concludes with a double bar line and the word 'fin.'.