


The Rosary.

Le Chapelet. Der Rosenkranz.


Text by Robert Cameron Rogers.
 French Version by Isadore Martinez.
 German Version by Dr. Th. Baker.

(Soprano, or Tenor.)

Music by
 ETHELBERT NEVIN.

Voice. 

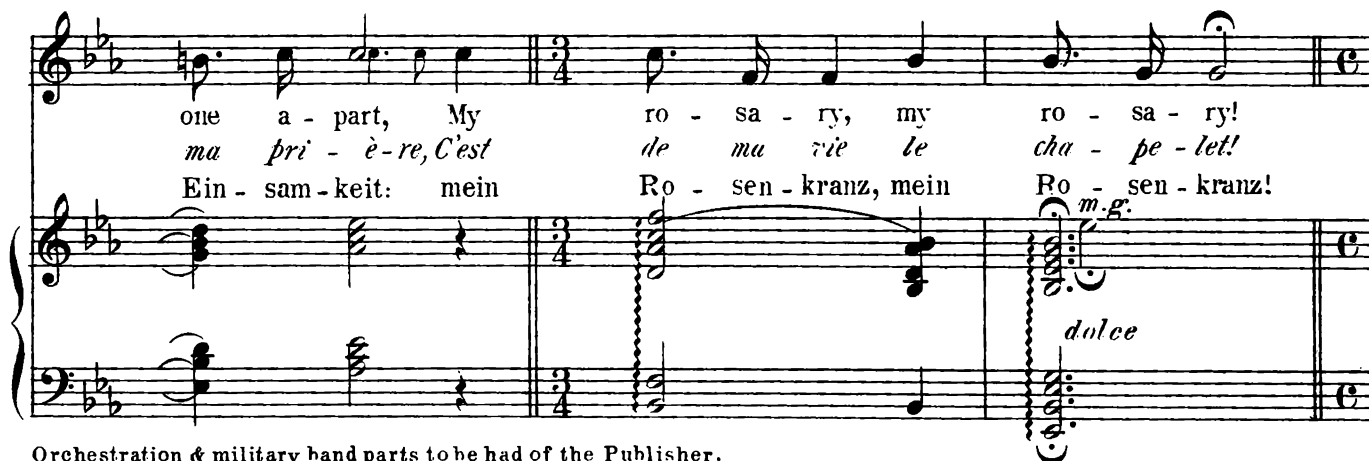
The hours I spent with thee, dear heart,
Nos heu - res in - ti - mes, ô ma chè - - re,
 Die Stun - den, dir al - lein ge - - weiht,

Piano. 

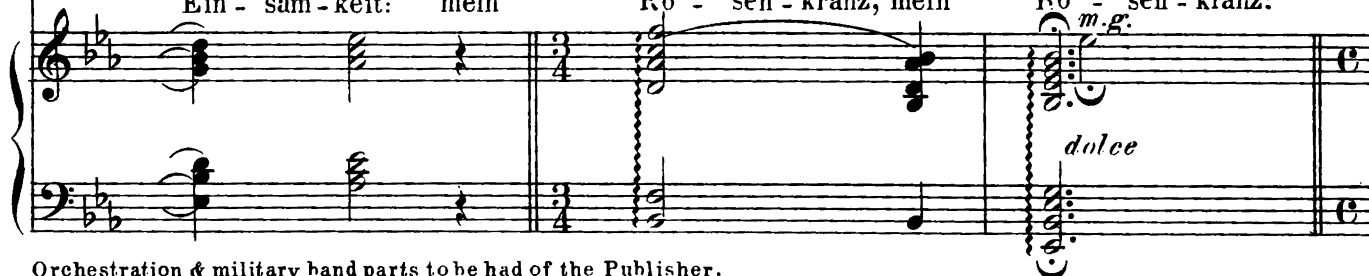


Are as a string of pearls to me; I count them o - ver ev - 'ry
Me sem - blent comme un fil per - lé: Je fais en le re - pas - sant,
 mir ist wie Per - len rein ihr Glanz, ich zäh - le sie gar oft in

Piano. 



one a - part, My ro - sa - ry, my ro - sa - ry!
ma pri - è - re, C'est de ma vie le cha - pe - let!
 Ein - sam - keit: mein Ro - sen - kranz, mein Ro - sen - kranz!
m.g.
dolce

Piano. 

Orchestration & military band parts to be had of the Publisher.

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burn! O, bar - ren gain and bit - ter loss!
 grets! O bon - heur vain! O tris - te joie!
 voll! ö - der Ge - winn des Her - zens du!

patetico

♩. * ♩. * ♩.

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
 Je bai - se perle à per - le mon cha - pe - let A - fin d'ap -
 Die Per - len küss' ich - ob ich küs - sen - soll das Kreuz da -

f

accel. *Largo.*

Cross, sweet - heart! to kiss the Cross.
 pren - dre bai - ser la croix.
 zu? Lieb - chen! das Kreuz da - zu?

fff

♩. * ♩. * ♩.