

Dwie inwencje

Inwencja c-moll

J.K.

Allegro non troppo

Violino

Viola

Violoncello

5

Vno

Vla.

Vc.

9

Vno

Vla.

Vc.

13

Vno

Vla.

Vc.

17

Vno

Vla.

Vc.

p

21

Vno

Vla.

Vc.

mf

p

25

Vno

Vla.

Vc.

mf

mp

29

Vno

Vla.

Vc.

rit.

mf

Adagio

f

ff

Allegro non troppo

Violino (Vno), Viola (Vla), and Violoncello (Vcl) score, measures 33-36. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many accents and dynamic markings, including *ff* (fortissimo) in measures 35 and 36.

Invençja C-dur

Allegro scherzando

Violino (Vno), Viola (Vla), and Violoncello (Vcl) score, measures 1-4. The key signature is C major. The tempo is *Allegro scherzando*. The music features a complex rhythmic pattern with many accents and dynamic markings, including *mf* (mezzo-forte) in measures 1, 2, and 3.

Violino (Vno), Viola (Vla), and Violoncello (Vcl) score, measures 5-8. The key signature is C major. The music features a complex rhythmic pattern with many accents and dynamic markings, including *p* (piano) in measures 5, 6, and 7.

Violino (Vno), Viola (Vla), and Violoncello (Vcl) score, measures 9-12. The key signature is C major. The music features a complex rhythmic pattern with many accents and dynamic markings, including *mf* (mezzo-forte) in measures 9, 10, and 11.

18

V^{no}

V^{la}

V^{cl}

p

24

V^{no}

V^{la}

V^{cl}

mf

30

V^{no}

V^{la}

V^{cl}

f

35

V^{no}

V^{la}

V^{cl}

f

p

mp

rit.

mp

rit.

rit.