



P S E A U M E C X X X V I .



Uper flúmina Babyiónis , illic fédimus

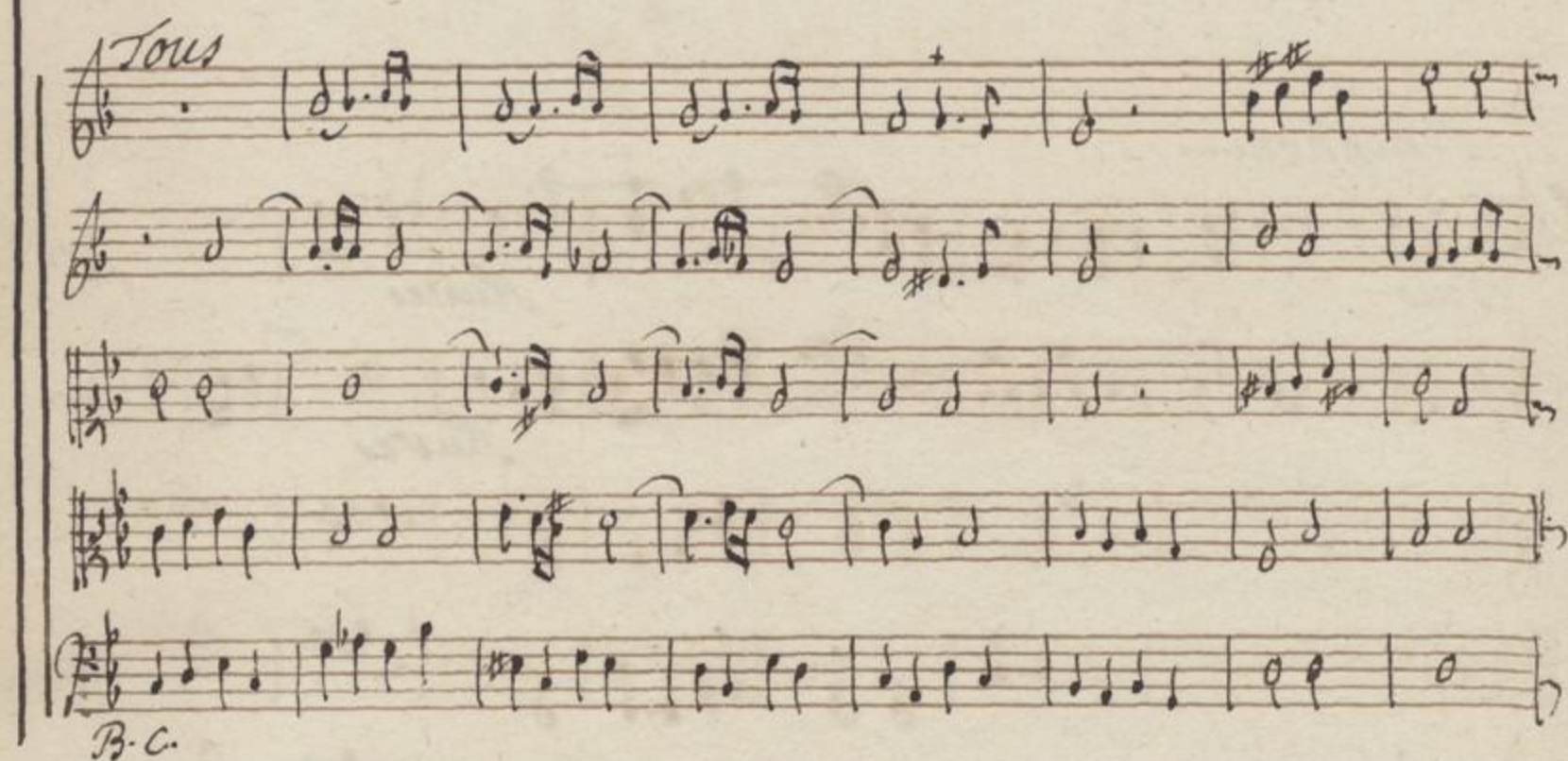


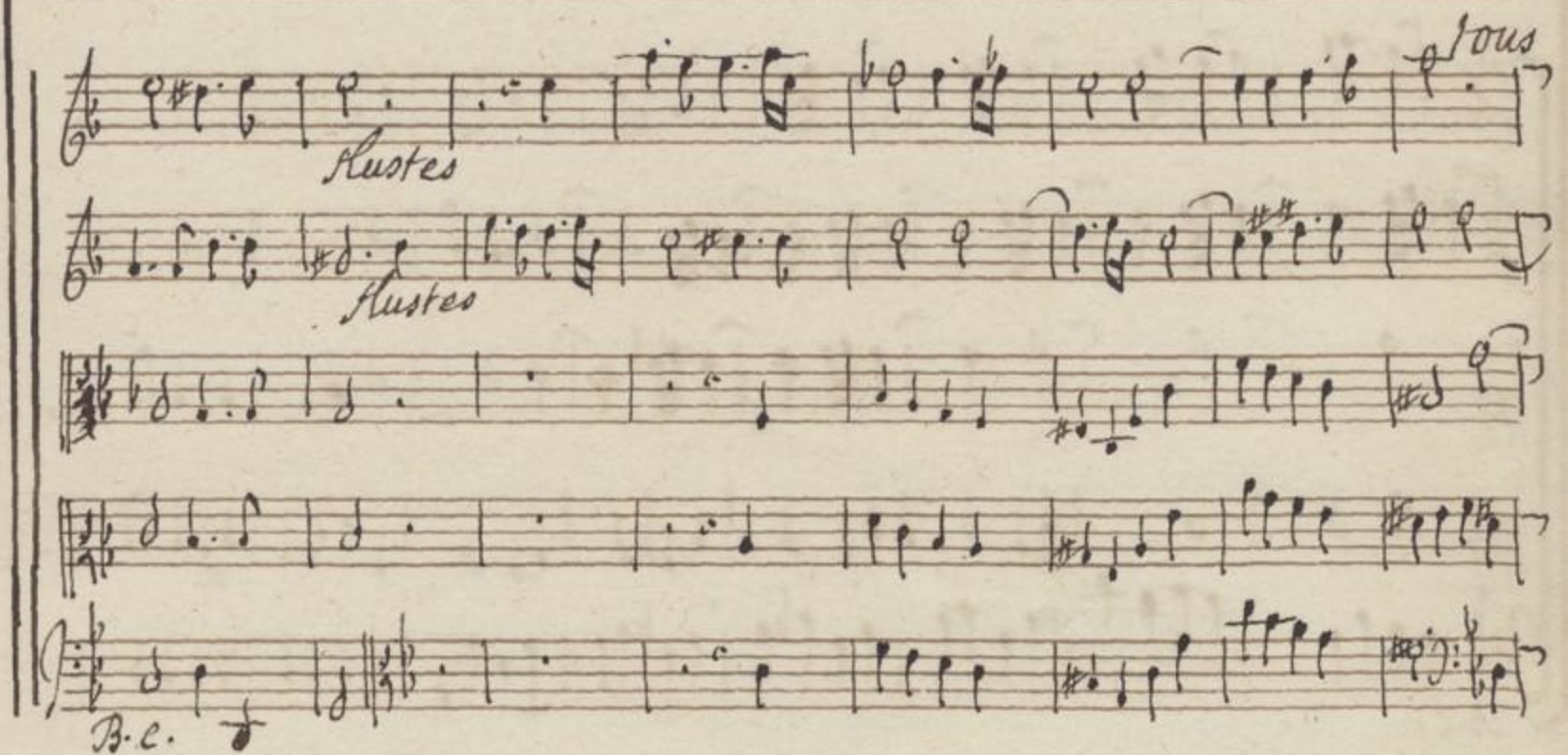
Super flumina Babilonis.

Symphonie 136.

The first system of the handwritten musical score consists of six staves. The first two staves are in G major (one sharp) and 2/2 time, each containing a single dotted half note. The next four staves are in B-flat major (two flats) and 2/2 time, each containing a single dotted half note. A large red circular library stamp is visible on the left side of the first two staves.

The second system of the handwritten musical score is titled "Symphonie" and consists of five staves. The first staff is in G major (one sharp) and 2/2 time, with the label "Tous" written below it. The second staff is in B-flat major (two flats) and 2/2 time, with the label "Flutes" written below it. The third staff is in B-flat major (two flats) and 2/2 time, with the label "Flutes" written below it. The fourth staff is in B-flat major (two flats) and 2/2 time. The fifth staff is in B-flat major (two flats) and 2/2 time, with the label "B.C." written below it. The score includes various musical notations such as notes, rests, and bar lines.





Handwritten musical score for the first system, measures 1-10. The system consists of six staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third and fourth staves are in alto clef with a key signature of one flat. The fifth and sixth staves are in bass clef with a key signature of one flat. Measures 1-9 contain whole notes. In measure 10, the third and fourth staves have a fermata and the instruction "Super flu = =". The fifth and sixth staves have a fermata. The number "30" is written below the sixth staff.

Handwritten musical score for the second system, measures 11-16. The system consists of five staves. The first two staves are in treble clef with a key signature of one flat. The third and fourth staves are in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Measures 11-16 contain various musical notation including eighth notes, sixteenth notes, and rests. The first staff ends with a fermata. The fifth staff has a fermata. The initials "B.C." are written below the fifth staff.

Super flu = = = = mina Babilonis illie

Super flu = = = = = mina Babilonis illie

= mina Babilonis illie Sedi = mus Super flu = =

= = mina Babilonis Super flu = = = = mina Babilonis

Super flu = = = = = mina Babilonis illie

Super flu = = = = =

B.C.

Sedimus dum recordaremur si-on et fle- = = =
Se-di-mus dum recordaremur si-on et fle- = = =
=mina babilonis illic se-di-mus illic se-di-
Super flu- = = = = mina babilonis
Sedimus Super flu- = = = mina babilonis
=mina babilonis illic se- = = di-mus

B.c.

uimus super flumina bati-
 uimus super flumina bati-
 mus et fleuimus dum recordaremur si-
 illic se dimus et fleui-
 dum recordaremur si-
 illic se dimus

B.C.

-lonis et fleuimus et fle-
 -lonis et fleuimus et fle-
 -on et fleuimus et fle-
 =mus illic se dimus et fle-
 =on dum recordaremur si on
 =mus dum recorda-

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the lyrics: "uimus illic sedimus et fleuimus". The second system includes the lyrics: "et fleuimus illic sedimus et fleuimus" and "venit sion illic sedimus et fleuimus dum recorda=".

== uimus illic sedimus et fleuimus

= uimus illic sedimus et fleuimus

= uimus illic sedimus et fleuimus

= uimus illic sedimus et fleuimus

et fleuimus illic sedimus et fleuimus

= venit sion illic sedimus et fleuimus dum recorda=

Handwritten musical score for five voices, arranged in a single system of five staves. The lyrics are in Latin. The first system includes the lyrics: "et fleuimus illic sedimus et fleuimus". The second system includes the lyrics: "venit sion illic sedimus et fleuimus dum recorda=".

et fleuimus illic sedimus et fleuimus

venit sion illic sedimus et fleuimus dum recorda=

10

dum recordaremur Si = on

dum recordaremur Si = on

dum recordaremur Si = on

dum recordaremur Si = on

dum recordaremur Si = on

remur Si = = = on

B.c.

2

flutes

In salicibus in medio

B.c.

11

ejus suspen = = = dimus or = = = = = gana

B.C.

nostra in salicibus in medio

B.C.

ejus suspen = = = dimus or = = = = = gana

B.C.

nostra in salicibus in

B.C.

12

medio ejus suspen = = = dimus or = = = =

B.C.

gana nostra in salici = bus in medio

B.C.

B.C.

ejus suspen = = = dimus or = = = =

B.

gana nostra

B.C.

Handwritten musical score for a three-part setting, featuring vocal staves and a basso continuo (B.C.) line. The score includes Latin lyrics and a large number '3' in the top left corner.

The score is written in a system of five staves. The first four staves are vocal parts, and the fifth staff is the basso continuo (B.C.). The music is in a key with one flat (B-flat) and a 2/2 time signature. The lyrics are written in Latin.

Lyrics:

quia illic in-

Interrogauerunt nos qui captiuos duxerunt nos verba Cantionum

qui captiuos duxerunt nos verba Cantionum

14

4

seul
et qui abduxerunt

B.C.

nos hymnum cantate nobis de Canticis sion de Canticis

B.C.

Tous 15
 hymnum Cantate Cantate Can=
 hymnum Cantate Cantate Can=
 sion Cantate Cantate hymnum Cantate Cantate Can=
 B. C.

Tous
 =tate nobis de Canticis sion hymnum Can=
 =tate nobis de Canticis sion seul hymnum Can=
 =tate nobis de Canticis sion hymnum Cantate hymnum Can=
 B. C.

16

tate *tous* *hymnum Cantate*

tate *hymnum Cantate* *seul* *seul*

tate *hymnum Cantate* *hymnum Cantate* *et qui abduxerunt*

B. c.

tous *hymnum Can=*

hymnum Can=

nos *hymnum Cantate* *nobis de Cantici sion* *hymnum Can=*

B. c.

Cantate Cantate Cantate nobis de Canticis sion Cantate

Cantate Cantate Cantate nobis de Canticis sion Cantate

Cantate Cantate Cantate nobis de Canticis sion Cantate

B.c.

Seul. dessus ou taille tous

Cantate quomodo quomodo Cantabimus Can=

Cantate quomodo quomodo Cantabimus Can=

Cantate Can=

B.c. mineur majeur

18

-tate Cantate Cantate Cantate Cantate Cantate

-tate Cantate Cantate Cantate Cantate Cantate

-tate Cantate Cantate Cantate Cantate Cantate

B.C.

seul *tous*

quomodo quomodo Cantabimus hymnum Cantate Can=

quomodo quomodo Cantabimus hymnum Cantate Can=

hymnum Cantate Can=

mineur *majeur*

B.C.

tate Cantate nobis de Canticis Sion Cantate

tate Cantate nobis de Canticis Sion Cantate

tate Cantate nobis de Canticis Sion Cantate

B.

seul

Cantate quomodo quomodo Cantabimus

Cantate quomodo quomodo Cantabimus

Cantate

B.C. mineur

20

Canticum domini Canticum domini in terra ali-

Canticum domini Canticum domini in Fe = va ali

B.C.

e = na Canticum domini Canticum domini

e = na Canticum domini Canticum domini

B.C.

in te = ve alie = na

in terra alie = na

B.C.

3

si oblitus fuero tui je =

si oblitus fuero tui jersusalem si obli =

B.

=rusalem si oblitus fuero tui jersa =

otus fuero tui jersusalem si oblitus

B.C.

=lem si oblitus fuero tui jerusa = lem
 fuero si oblitus fuero tui jerusalem
 B.c. d.

obliui = oni detur dextera mea
 adhæreat lingua
 B.c.

si non meminero tui
 mea faucibus meis si non me =
 B.c.

si non meminero tui si non meminero
 = minero tui si non meminero tui si non me =
 B.c.

tu = i si non meminero tu = i si non pro =
 = minero tui si non meminero tu = i
 B.c. d.

=posuero ieru=salem in princi=

=pio lati=

B.C.

 = = = = hia me = a

si non proposuero je=

B.C.

 =vūs alem in princi=

=pio lati = = = = hia

B.C.

 si non proposuero ierusalem in prin=

me = a si non proposuero ierusalem in princi = =

B.C.

 =cipio lati = = = = hia mea

=cipio lati = = = = hia mea

B.C.

 =cipio lati = = = = hia mea

Handwritten musical score on page 23, featuring a large initial 'C' at the top left. The score is written in a system of staves, with lyrics in Latin and French. The lyrics are: *memor esto domine filiorum edom in die je-* (on the first system) and *rus alem memor esto domine filiorum* (on the second system). The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 23 in the top right corner.

memor esto domine filiorum edom in die je-

rus alem memor esto domine filiorum

Handwritten musical score for the first system, measures 1-8. The vocal line is in G major, 2/4 time. The lyrics are: *edom in die jeru = salem memor esto domine*. The basso continuo line is in G major, 2/4 time.

B.c.

Handwritten musical score for the second system, measures 9-16. The vocal line continues with the lyrics: *memor esto domine filiorum edom in die je =*. The basso continuo line continues.

B.c.

Handwritten musical score for the third system, measures 17-24. The key changes to D major (indicated by two sharps) and the time signature changes to 2/4. The lyrics are: *=ru = salem qui dicunt qui dicunt exinanite exina =*. The basso continuo line continues.

B.c.

majeur vit

majeur

= nite usque ad fundamentum in ea exina =

B.c

= nite exina nite usque ad fundamentum usque ad fundamen =

B.c.

= tum in e = a exina nite exina =

B.c.

exinanite usque ad fundamentum in ea usque

B.C.

exinanite usque ad fundamen = = tum in e = a exinanite exina =

B.C.

= nite usque ad fundamentum in ea usque ad fundamen =

B.C.

= lum in e = a.

B.C.

7 chœur

exinanite exinanite usque ad fundamentum in e =

exinanite exinanite usque ad fundamentum in e =

exinanite exinanite usque ad fundamentum in e =

exinanite exinanite usque ad fundamentum in e =

exinanite exinanite usque ad fundamentum in e =

B.C.

Handwritten musical score for five voices. The first system consists of five staves. Each staff begins with a clef (soprano, alto, tenor, and two basses) and a key signature of one flat (B-flat). The lyrics are written below the staves. The first two staves have a common starting note 'a' indicated by a small 'a' with an equals sign. The lyrics for the first two staves are: *exinanite exinanite usque ad fonda=*. The lyrics for the next three staves are: *exinanite exinanite usque ad fundamentum vs=*. The second system consists of four staves, each with a clef (soprano, alto, tenor, and bass). The lyrics are: *exinanite exinanite usque ad fonda=* for the first three staves and *exinanite exinanite usque ad fundamentum vs=* for the fourth staff.

exinanite exinanite usque ad fonda=
exinanite exinanite usque ad fundamentum vs=
exinanite exinanite usque ad fundamentum vs=
exinanite exinanite usque ad fonda=
exinanite exinanite usque ad fundamentum vs=

Handwritten musical score for four voices. The system consists of four staves with clefs (soprano, alto, tenor, and bass). The music is written in a style that suggests a different time signature or meter than the first system. The first staff has a 'B.C.' marking at the beginning. The system concludes with a double bar line.

B.C.

Handwritten musical score for five staves. The lyrics are written below the notes. The first four staves have a common melody, while the fifth staff has a different melody. The lyrics are:

=mentum usque ad fundamentum in ea exinanite exina=
 =que ad fundamentum usque ad fundamentum in ea exina=
 =que ad fundamentum usque ad fontamentum in ea exina=
 =mentum usque ad fundamentum in ea exinanite exina=
 =que ad fondamen = tum in e = a exina =

Handwritten musical score for four staves. The first three staves have a common melody, while the fourth staff has a different melody. The lyrics are:

B.C.

Handwritten musical score for five voices. The lyrics are: *=nite exinanite exinanite exina=*. The first four staves end with the word *exina=*. The fifth staff includes the phrase *vsque ad fundamentum* and ends with *exinanite vsque ad fonda=*. The notation includes various note values and rests.

Handwritten musical score for four voices. The notation is more complex, featuring many beamed notes and rests. The first staff begins with a key signature change to one sharp (F#). The bottom staff is marked *B.C.* (Basso Continuo).

Handwritten musical score for five staves. The lyrics are written below the notes in a cursive hand. The staves are grouped by a large bracket on the left.

Lyrics:

= nite vsque ad fundamentum vsque ad fundamentum vsque ad fonda=
 = nite vsque ad fundamentum vsque ad fundamentum vsque ad fonda=
 = nite vsque ad fundamentum in ea vsque ad fundamentum vs=
 = nite vsque ad fundamentum vsque ad fundamentum vs=
 = mentum vsque ad fundamentum in ea vsque ad fundamen=

Handwritten musical score for four staves. The staves are grouped by a large bracket on the left. The first staff begins with a 'B.C.' marking.

B.C.

mentum in ea usque ad fundamentum usque ad fundamentum usque ad fundamentum in ea exinanite exinanite usque ad fundamentum in ea exinanite exinanite usque ad fundamentum in ea exinanite exinanite usque ad fundamentum

B.C.

que ad fundamentum usque ad fundamentum in ea
 mentum in ea usque ad fundamentum in ea
 que ad fundamentum usque ad fundamentum in ea
 mentum usque ad fundamentum in ea in ea
 mentum usque ad fonda = = mentum in ea

8

filia Babilonis misera filia Babilonis misera be-
 atus beatus qui retribuet tibi retributionem tuam
 quam retribuisti nobis beatus beatus qui retribuet

34

tibi retributionem tuam quam retribuisti nobis beatus be-

B.c.

-atus qui retribuere tibi retributionem tuam quam retribuisti

B.c.

nobis quam retribuisti nobis

B.c.

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

9 chœur

seul
seul Beatus qui tenebit et al=
Beatus qui tenebit et alidet et al=

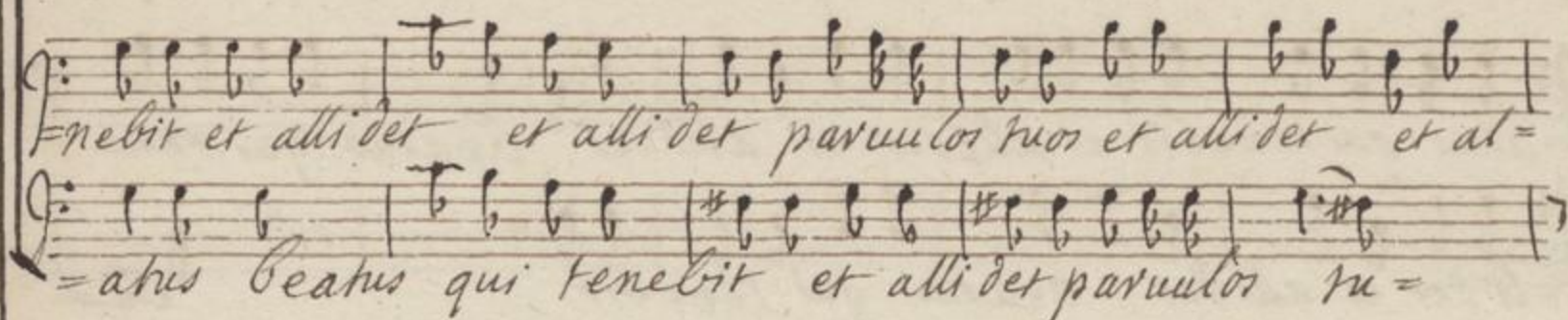
Handwritten musical score on page 36. The page contains several staves of music. The first two staves are empty. The third and fourth staves are also empty. The fifth and sixth staves contain vocal lines with Latin lyrics written below them. The lyrics are: "li det atti det parvulos tuos et atti det et atti det be=" and "li det et atti det parvulos tuos beatus qui tenebit et al=". The seventh and eighth staves are empty. The ninth and tenth staves contain instrumental lines. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves are also empty. The fifteenth and sixteenth staves are empty.

li det atti det parvulos tuos et atti det et atti det be=
 li det et atti det parvulos tuos beatus qui tenebit et al=

A.C.

Handwritten musical score on page 37. The first four staves contain whole notes. The fifth staff contains a vocal line with lyrics: *=atus qui tenebit et allidet et allidet Beatus qui tene-*
=lidet et allidet Beatus qui tenebit *Be=*

Handwritten musical score on page 37. The first two staves contain eighth notes. The third and fourth staves contain whole notes. The fifth staff contains a vocal line with lyrics: *B. c*



Tous

Beatus qui te

Be =

Be =

Be =

Be =

Be =

32

B. C.

Beatus qui tenebit et allidet et allidet et allidet parvulos

Beatus qui tenebit et allidet et allidet et allidet parvulos

tenebit et allidet allidet parvulos tuos ad petram be=

atus qui tenebit et allidet parvulos tuos ad petram beatus qui te=

atus qui tenebit et allidet parvulos tuos et allidet et allidet parvulos

Beatus qui tenebit et allidet et allidet et allidet parvulos

Beatus qui tenebit et allidet et allidet et allidet parvulos

tenebit et allidet allidet parvulos tuos ad petram be=

atus qui tenebit et allidet parvulos tuos ad petram beatus qui te=

atus qui tenebit et allidet parvulos tuos et allidet et allidet parvulos

B.C

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are written below the notes. The music is in a single system, with the first five staves containing the main text and the sixth staff containing a continuation of the text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

nos ad pe-ram Beatus qui tenebit et allidet et al=
 nos ad petram Beatus qui tenebit et allidet et al=
 atus qui tenebit et allidet et allidet allidet parvulos tuos ad petram Be=
 nebit et allidet et allidet allidet parvulos tuos ad petram Beatus qui te=
 nos ad petram Beatus qui tenebit et allidet parvulos tuos ad
 Beatus qui tenebit et allidet et allidet et al=

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a B.C. marking. The music is in a single system, with the first four staves containing the main text and the fifth staff containing a continuation of the text.

B.C.

Handwritten musical score for a Latin hymn, featuring six staves with Latin lyrics and musical notation. The lyrics are: *-li der alli der paruulos tuos ad pe-tram beatus qui te-
-li der alli der paruulos tuos ad petram beatus qui te-
-atus qui tenebit beatus qui tenebit et alli der et alli der paruulos tuos a
-nebit beatus qui tenebit et alli der et alli der beatus beatus qui te-
petram et alli der paruulos tuos ad pe-tram beatus qui tenebit et al-
-li der et alli der paruulos tuos ad petram beatus qui tenebit et al-*

Handwritten musical score for a Latin hymn, featuring five staves with musical notation. The initials "B.C." are written at the bottom left of the fifth staff.

Handwritten musical score for six staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 16th or 17th century, featuring various note values and clefs.

Lyrics (from top to bottom):

- =nebit et allidet et allidet allidet paruulos tuos ad pe =
- =nebit et allidet et allidet allidet paruulos tuos ad pe =
- petram et allidet et allidet allidet paruulos tuos ad pe =
- =nebit et allidet et allidet allidet paruulos tuos ad pe =
- lides paruulos tuos ad petram et allidet paruulos tuos et allidet et al =
- =lides et allidet paruulos tuos et allidet paruulos tuos ad pe =

Handwritten musical score for five staves. The notation continues from the previous system. The first staff of this section is marked with a 'B.C.' (Basso Continuo) marking.

Lyrics (from top to bottom):

- (B.C.)

=ram. et allidet et allidet Beatus Beatus qui tenebit et al=
 =ram et allidet et allidet Beatus Beatus qui tenebit et al=
 =ram Beatus qui tenebit et allidet et allidet Beatus Be=
 =ram Beatus qui tenebit et allidet et allidet parvulos
 =lides Beatus qui tenebit Beatus Be=
 =ram Beatus qui tenebit et al=

B.c

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is a Latin liturgical phrase: "Gloria parvulis tuis et alii det parvulis tuis ad petram Beatus qui te-". The first staff ends with "Beatus qui te-", the second with "Beatus qui te-", the third with "atus qui tenebit et alii det parvulis tuis et alii det et alii det", the fourth with "tuis a petram et alii det parvulis tuis ad petram", the fifth with "atus qui tenebit et alii det parvulis tuis ad petram", and the sixth with "Gloria et alii det et alii det parvulis tuis ad petram".

Gloria parvulis tuis et alii det parvulis tuis ad petram Beatus qui te=
Gloria parvulis tuis et alii det parvulis tuis ad petram Beatus qui te=
atus qui tenebit et alii det parvulis tuis et alii det et alii det
tuis a petram et alii det parvulis tuis ad petram
atus qui tenebit et alii det parvulis tuis ad petram
Gloria et alii det et alii det parvulis tuis ad petram

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is a Latin liturgical phrase: "Gloria parvulis tuis et alii det parvulis tuis ad petram Beatus qui te-". The first staff ends with "Beatus qui te-", the second with "Beatus qui te-", the third with "atus qui tenebit et alii det parvulis tuis et alii det et alii det", the fourth with "tuis a petram et alii det parvulis tuis ad petram", the fifth with "atus qui tenebit et alii det parvulis tuis ad petram", and the sixth with "Gloria et alii det et alii det parvulis tuis ad petram".

Gloria parvulis tuis et alii det parvulis tuis ad petram Beatus qui te=
Gloria parvulis tuis et alii det parvulis tuis ad petram Beatus qui te=
atus qui tenebit et alii det parvulis tuis et alii det et alii det
tuis a petram et alii det parvulis tuis ad petram
atus qui tenebit et alii det parvulis tuis ad petram
Gloria et alii det et alii det parvulis tuis ad petram

B.C

=nebit et allidet et allidet paruulos tuos ad petram Beatus qui te=
 =nebit et allidet et allidet paruulos tuos ad petram Beatus qui te=
 Beatus qui tenebit et allidet et allidet paruulos tuos ad
 Beatus qui tenebit Beatus qui tenebit Be=
 Beatus qui tenebit et allidet et al=
 Beatus qui te=

B.C.

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin: "tenebit Beatus qui tenebit et alii det et alii det parvulos". The notation is in a single system with six staves, each containing a line of music and the corresponding lyrics. The lyrics are written in a cursive script. The music is in a single system with six staves, each containing a line of music and the corresponding lyrics. The lyrics are written in a cursive script.

tenebit Beatus qui tenebit et alii det et alii det parvulos

tenebit Beatus qui tenebit et alii det et alii det parvulos

petram Beatus qui tenebit et alii det et alii det parvulos

atus Beatus qui tenebit et alii det et alii det parvulos

lide Beatus qui tenebit et alii det et alii det parvulos

tenebit Beatus qui tenebit et alii det et alii det parvulos

Handwritten musical score for five voices. The notation is in a single system with five staves. The lyrics are not visible in this section. The notation is in a single system with five staves. The lyrics are not visible in this section.

B.c.

Handwritten musical score for six voices, each with the text "nos ad petram". The staves are arranged in two groups of three. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some staves featuring a final double bar line and a fermata. The ink is dark brown on aged, slightly stained paper.

Handwritten musical score for five voices. The first staff begins with the text "B.C." and a treble clef. The notation continues with various note values and rests. A red circular library stamp is visible on the right side of the page, partially overlapping the staves. The ink is dark brown on aged, slightly stained paper.