

Strammer Max
Fassung für Streicher-Ensemble

Aufführungsdauer: 5 min
Norbert Rudolf Hoffmann

Stramm ($\text{d.} \approx 72$)

Doppelgriff *senza vibrato*

Violinen I (1. – 4.)

Violinen II (1. – 4.)

Viole (1.2.)

Violoncelli (1.2.)

Kontrabass

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6

Vl I

p *pp*

p *pp*

p *pp*

p *pp*

VI II

f *p sub.*

f *p sub.*

f *p sub.*

f *p sub.*

Ve

p *pp*

p *pp*

Vc

f *ff*

Doppelgriff

p *pp*

Kb

f *mf*

p

8

VII I

1

pp

2

p

VII II

p

p

p

p

Ve

sul pont. ord.

pp

sul pont. ord.

f p

p sempre

Vc

pp

pp

Kb

pp

pp

p

11

VII I

VII II

Ve

Vc

Kb

pp

p

pp

p sul G

pp

pp

mf

pp

pp

pp

pp

Doppelgriff

Doppelgriff

p

p

13

Vl I

Vl II

Ve

Vc

Kb

Violin I (Vl I) parts:

- Measures 1-4: Dynamics **p**, Measure 4 dynamic **f**.
- Measure 5: Dynamic **p**, instruction **non legato**.
- Measures 6-7: Dynamics **p**, **pp**.
- Measures 8-9: Dynamics **p**, **pp**.
- Measures 10-11: Dynamics **p**, **pp**.
- Measures 12-13: Dynamics **p**, **pp**.

Violin II (Vl II) parts:

- Measures 1-4: Dynamics **f**, instruction **non legato**.
- Measures 5-6: Dynamics **f**, instruction **non legato**.
- Measures 7-8: Dynamics **f**, **p sub.**.
- Measures 9-10: Dynamics **f**, **p sub.**.
- Measures 11-12: Dynamics **f**, **p sub.**.
- Measures 13-14: Dynamics **f**, **p sub.**.

Trombone (Ve) part:

- Measures 1-4: Dynamics **p**.
- Measures 5-6: Dynamics **p**, **pp**.
- Measures 7-8: Dynamics **p**, **pp**.

Cello (Vc) part:

- Measures 1-4: Dynamics **p**.
- Measures 5-6: Dynamics **f**, instruction **glissando**.
- Measures 7-8: Dynamics **f**, instruction **glissando**.

Bass (Kb) part:

- Measures 1-4: Dynamics **f**.
- Measures 5-6: Dynamics **p**.
- Measures 7-8: Dynamics **p**, **pp**.

3

15

Vl I

Vl II

Ve

Vc

Kb

Kb

3

f

f

f

ff

ff

ff

ff

ff

ff

sul pont. ord.

ff

fff

f

A

17

This musical score page shows measures 17 and 18 of a piece for orchestra. The score is divided into three main sections: VI I, VI II, and Kb (Klarinetten Bass).
VI I consists of four staves, each with a treble clef and a key signature of one sharp. Measure 17 starts with a dynamic of ***ff***. Measures 18-19 show sustained notes with grace notes. Measure 20 begins with a dynamic of ***f***, followed by eighth-note patterns.
VI II consists of three staves, each with a treble clef and a key signature of one sharp. Measure 17 starts with a dynamic of ***ff***. Measures 18-19 show sustained notes with grace notes. Measure 20 begins with a dynamic of ***f***, followed by eighth-note patterns.
Ve (Violoncello) has two staves, both with bass clefs and a key signature of one sharp. Measure 17 starts with a dynamic of ***fff***. Measures 18-19 show sustained notes with grace notes. Measure 20 begins with a dynamic of ***f***, followed by eighth-note patterns.
Vc (Double Bass) has two staves, both with bass clefs and a key signature of one sharp. Measure 17 starts with a dynamic of ***fff***. Measures 18-19 show sustained notes with grace notes. Measure 20 begins with a dynamic of ***f***, followed by eighth-note patterns.
Kb (Klarinetten Bass) has one staff with a bass clef and a key signature of one sharp. Measure 17 starts with a dynamic of ***ff***. Measures 18-19 show sustained notes with grace notes. Measure 20 begins with a dynamic of ***f***, followed by eighth-note patterns.

VI I

VI II

Ve

Vc

Kb

pizz

ff

ff

ff

pizz

ff

pizz

ff

f

pizz *molto vibrato*

f

f

ff

24

Vl I

Vl II

Ve

Vc

Kb

pizz. 4

f

arco 4

f

pizz. 4

f

arco 4

f

pizz. 4

f

arco 4

f

f

f

p sub.

f

pizz.

f

pizz.

ff

f

32

Vl I

Vl II

Ve

Vc

Kb

pizz
f 4
arco 4

f sub. p f p ff sub. p

pizz

ff pizz

ff

f

ff f

ff f pizz

ff f

40

VII

4

p

f sempre

f sempre

f sempre

f

f

f

f

Doppelgriff arco

ff Doppelgriff arco

pizz

f pizz

f

f

f

pizz

f

ffff

f

48

pizz 4 arco 4

VII

f pizz 4 f arco 4

f pizz 4 f arco 4

f pizz 4 f arco 4

f f ff f p

VII II

f p ff f p

f p ff f p

f p ff f p

ff f ff f ff f

arco gl. Doppelgriff

ff f ff f ff f

ff f ff f ff f

ff f ff f ff f

Ve

ff f ff f ff f

ff f ff f ff f

ff f ff f ff f

Vc

f f f f f f f f

Kb

ff f ff f ff f

pizz

ff f ff f ff f

56

Vl I

Vl II

Ve

Vc

Kb

pizz.

fff

f

pizz.

fff

f

pizz.

fff

f

pizz.

fff

f

pizz.

fff

sul ponticello

p

f

pizz.

ff

f

70

This musical score page contains five staves representing different instruments:

- Vl I**: The top staff. It consists of two systems of four measures each. Measure 1: Rests. Measure 2: Pizzicato (pizz.) eighth-note patterns with dynamic **p**. Measure 3: Pizzicato eighth-note patterns with dynamic **p**. Measure 4: Pizzicato eighth-note patterns with dynamic **p**. Measures 5-8: Pizzicato eighth-note patterns with dynamic **p**.
- Vl II**: The second staff from the top. It consists of two systems of four measures each. Measure 1: Rests. Measure 2: Pizzicato eighth-note patterns with dynamic **p**. Measure 3: Pizzicato eighth-note patterns with dynamic **p**. Measure 4: Pizzicato eighth-note patterns with dynamic **p**.
- Ve**: The third staff from the top. It consists of two systems of four measures each. Measure 1: Rests. Measure 2: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**. Measure 3: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**. Measure 4: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**.
- Vc**: The fourth staff from the top. It consists of two systems of four measures each. Measure 1: Rests. Measure 2: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**. Measure 3: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**. Measure 4: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**.
- Kb**: The bottom staff. It consists of two systems of four measures each. Measure 1: Rests. Measure 2: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**. Measure 3: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**. Measure 4: Slurs with dynamic **mf**, followed by pizzicato eighth-note patterns with dynamic **p**.

84

VI I

VI II

Ve

Vc

Kb

ff

f

pp

p

glissando

mf

p

ff

mf

p

pizz *molto vibrato*

ff

ff

p

f

< *fff*

90

This musical score page contains five staves of music for orchestra. The top two staves are for Violin I (Vl I) and Violin II (Vl II), both in treble clef. The third staff is for Viola (Ve) in bass clef. The fourth staff is for Cello (Vc) in bass clef. The bottom staff is for Double Bass (Kb) in bass clef. The music consists of six measures. Measure 1: Vl I has eighth-note pairs with a fermata over the second note. Measure 2: Vl I has eighth-note pairs with a fermata over the second note. Measure 3: Vl I has eighth-note pairs with a fermata over the second note. Measure 4: Vl I has eighth-note pairs with a fermata over the second note. Measure 5: Vl I has eighth-note pairs with a fermata over the second note. Measure 6: Vl I has eighth-note pairs with a fermata over the second note. Measure 7: Vl II has eighth-note pairs with a fermata over the second note. Measure 8: Vl II has eighth-note pairs with a fermata over the second note. Measure 9: Vl II has eighth-note pairs with a fermata over the second note. Measure 10: Vl II has eighth-note pairs with a fermata over the second note. Measure 11: Vl II has eighth-note pairs with a fermata over the second note. Measure 12: Vl II has eighth-note pairs with a fermata over the second note. Measure 13: Ve has eighth-note pairs with a fermata over the second note. Measure 14: Ve has eighth-note pairs with a fermata over the second note. Measure 15: Ve has eighth-note pairs with a fermata over the second note. Measure 16: Ve has eighth-note pairs with a fermata over the second note. Measure 17: Vc has eighth-note pairs. Measure 18: Vc has eighth-note pairs. Measure 19: Kb has eighth-note pairs. Measure 20: Kb has eighth-note pairs. Measure 21: Kb has eighth-note pairs. Measure 22: Kb has eighth-note pairs.

Vl I

Vl II

Ve

Vc

Kb

p

pp

p

mf

p

mf

mf

p

mf

f

p

pizz

f

7

97

Vl I

Vl II

Ve

Vc

Kb

102

VII

VI II

Ve

Vc

Kb

8

pizz

ff pizz *fff*

ff pizz *fff*

ff pizz *fff*

ff *fff*

ff

p

p

pizz

ff *fff*

ff pizz *fff*

ff *fff*

pizz

pp arco Doppelgriff senza vibrato

pp arco Doppelgriff senza vibrato

p pp

p pp

ff *fff*

9

109

pizz 4 arco f 4 pp ff

Vl I

Vl II

Ve

Vc

Kb

116

10

This musical score page contains five staves representing different instruments:

- Vl I:** The top staff uses a treble clef and 3/4 time signature. It starts with grace notes and then plays eighth-note patterns. Dynamics include **p**, **p**, **p**, and **arco**.
- Vl II:** The second staff from the top uses a treble clef and 3/4 time signature. It features dynamic markings **fff**, **arco**, **ff**, **fff**, **fff**, **arco**, **ff**, **fff**, **arco**, **fff**, **ff**, **fff**, **arco**, **fff**, **ff**, and **fff**.
- Ve:** The third staff from the top uses a bass clef and 3/4 time signature. It has dynamic markings **fff**, **ff**, **p**, **pizz**, **fff**, **ff**, **p**, **pizz**, and **p**.
- Vc:** The fourth staff from the top uses a bass clef and 3/4 time signature. It includes dynamic markings **pizz**, **ff**, **pizz**, **p**, **mf**, **p**, **arco**, **gl.**, **p**, **mf**, and **p**.
- Kb:** The bottom staff uses a bass clef and 3/4 time signature. It has dynamic markings **pizz**, **molto vibrato**, **ff**, and **ff**.

The score is numbered 116 at the beginning of the first measure, and a rehearsal mark 10 is located in the upper right corner of the first measure. Measure numbers 1 through 9 are present above the first nine measures of each staff.

11

124

Vl I

Vl II

Ve

Vc

Kb

130

12

VI I

VI II

Ve

Vc

Kb

137

Vl I

Vl II

Ve

Vc

Kb

- 26 -

Musical score for orchestra, page 27, measures 150-157.

Measure 150: Violin I (V1 I) plays eighth-note patterns. Violin II (V1 II) and Cello (Vc) play eighth-note patterns. Double Bass (Kb) plays sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 151: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 152: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 153: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 154: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 155: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 156: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Measure 157: Violin I (V1 I) continues eighth-note patterns. Violin II (V1 II) and Cello (Vc) continue eighth-note patterns. Double Bass (Kb) continues sustained notes. Key signature: B-flat major (two flats). Time signature: 2/4.

Musical score for orchestra, page 29, measures 164-165.

The score consists of six staves:

- Vl I**: Starts with a dynamic *p*. Measures include eighth-note patterns and sixteenth-note patterns. A dynamic *mf* is indicated between measures 164 and 165. Measure 165 starts with *p*, followed by *f*.
- Vl II**: Measures 164-165 show eighth-note patterns. Dynamics include *pp*, *p*, *f*, and *pizz*.
- Ve**: Measures 164-165 show eighth-note patterns. Dynamics include *f* and *pizz*.
- Vc**: Both staves are blank.
- Kb**: Shows sustained notes throughout the measure. A dynamic *f* is indicated at the end of measure 165.

Measure 164 ends with a fermata over the Vl I staff. Measure 165 begins with a fermata over the Kb staff.

177

19

20

Vl I

Vl II

Ve

Vc

Kb

Doppelgriff

Doppelgriff

Doppelgriff

Doppelgriff

183

ppp

VII

pp

ppp

pp

ppp

glissando

fff

VI II

ppp

fff

pizz

pp

pp

senza cresc.

ppp

fff

pizz

pizz

pp

pp

ppp

fff

pizz

pp

pizz

pp

pizz molto vibrato

ppp

arco senza vibrato

pp *< fff*

Doppelgriff arco

fff

Doppelgriff arco

fff

molto vibrato

Kb

22

189

Vl I

Vl II

Ve

Vc

Kb

- 34 -

23

24

195 — 4

3

1

VII

arco

V1 I

A musical score for piano, consisting of two staves. The top staff is in 5/4 time with a key signature of one sharp. It features a dynamic marking 'p' above the notes. The bottom staff is also in 5/4 time with a key signature of one sharp. Both staves show a series of eighth-note patterns.

p

VII

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 3/4 time. Measure 11 starts with a rest followed by eighth-note pairs (F#-G, A-G, C-B, D-C). Measure 12 begins with a forte dynamic (f) and eighth-note pairs (D-C, E-D, G-F#, B-A). Measure 13 starts with a rest followed by eighth-note pairs (B-A, D-C, G-F#, B-A). Measure 14 begins with a piano dynamic (p) and eighth-note pairs (B-A, D-C, G-F#, B-A). Measure 15 starts with a forte dynamic (f) and eighth-note pairs (B-A, D-C, G-F#, B-A).

Ve

Musical score for bassoon, page 10, measures 11-12. The score is in common time (indicated by '4'). Measure 11 starts with a fermata over a note, followed by a measure of two eighth notes. Measure 12 begins with a fermata over a note, followed by a measure of two eighth notes. The bassoon part consists of eighth-note patterns. The first measure of each group is marked with *pizz*. The dynamic *c* is indicated below the staff.

Vc

A musical score excerpt for bassoon. The score consists of two staves. The top staff has a dynamic marking of ff (fortissimo) and a wavy line above it. The bottom staff has a dynamic marking of p (pianissimo). Between the staves, there is a performance instruction: "Bogenwechsel unauffällig". The music is in common time (indicated by a '4'). The bassoon part consists of eighth-note patterns.

Kb

f *f* *f* *p*

202

25

VI I

26

VI II

Ve

Vc

Kb

ff

pizz

arco

pp

ff

molto vibrato

senza vibrato

molto vibrato

molto vibrato

ppp

- 36 -

27

208

VI I

p *f* >*ff* *fff*

p *f* >*ff* *fff*

f *p* *f* *fff*

f *p* *f* *fff*

pp *mf* *f* *fff*

mf *f* *fff*

pp *mf* *f* *fff*

p *fizz* *fff*

p *fizz* *fff*

Vc

f *fff*

f *fff*

Kb

senza vibrato *pizz*

ff *fff* *fff* *fff*

28
214

This musical score page contains five staves of music for orchestra. The top two staves are for Violin I (Vl I) in treble clef, 3/4 time, and key of A major. The third staff is for Viola (VI II) in treble clef, 3/4 time, and key of A major. The fourth staff is for Cello (Ve) in bass clef, 3/4 time, and key of A major. The bottom two staves are for Double Bass (Vc) in bass clef, 3/4 time, and key of A major. The bottom staff is for Bassoon (Kb) in bass clef, 3/4 time, and key of A major.

Vl I: The first two measures are mostly rests. From measure 3 onwards, it plays eighth-note patterns. In measures 10-12, it uses pizzicato (indicated by "pizz") and grace notes. Measures 13-15 show eighth-note patterns with dynamic markings: *ppp*, *pp*, *pizz*, *ppp*, *pp*. Measures 16-18 continue with similar patterns.

VI II: Measures 1-18 are mostly rests. Measures 19-21 show eighth-note patterns.

Ve: Measures 1-18 are mostly rests. Measures 19-21 show eighth-note patterns with dynamics: *ppp*, *arco*.

Vc: Measures 1-18 are mostly rests. Measures 19-21 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 22-24 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 25-27 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 28-30 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 31-33 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 34-36 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 37-39 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 40-42 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 43-45 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 46-48 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 49-51 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 52-54 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 55-57 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 58-60 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 61-63 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 64-66 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 67-69 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 70-72 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 73-75 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 76-78 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 79-81 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 82-84 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 85-87 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 88-90 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 91-93 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 94-96 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 97-99 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*.

Kb: Measures 1-18 are mostly rests. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 25-27 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 28-30 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 31-33 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 34-36 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 37-39 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 40-42 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 43-45 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 46-48 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 49-51 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 52-54 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 55-57 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 58-60 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 61-63 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 64-66 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 67-69 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 70-72 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 73-75 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 76-78 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 79-81 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 82-84 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 85-87 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 88-90 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 91-93 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 94-96 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*. Measures 97-99 show eighth-note patterns with dynamics: *pp*, *p*, *ppp*.

222

Violin I: The first two measures show eighth-note patterns with dynamic markings *ppp*, *<pp*, *ppp*, *p*, and *>pp*. Measures 3 and 4 show eighth-note patterns with dynamic markings *ppp*, *<pp*, *ppp*, *p*, and *>pp*.

Violin II: Measures 1-2 are silent. Measures 3-4 show eighth-note patterns with dynamic markings *p*, *p*, *p*, and *p*.

Cello: Measures 1-2 are silent. Measures 3-4 show eighth-note patterns with dynamic markings *p*, *p*, *p*, and *p*.

Bass: Measures 1-2 are silent. Measures 3-4 show eighth-note patterns with dynamic markings *p*, *p*, *p*, and *p*.

Performance Instructions:

- Violin I:** *arco senza vibrato* (Measure 9), *pizz molto vibrato* (Measure 10), *arco senza vibrato* (Measure 11).
- Bass:** *arco senza vibrato* (Measure 9), *pizz molto vibrato* (Measure 10), *arco senza vibrato* (Measure 11).

230

arco *glissando*

p

mf *p*

arco *glissando*

f

p *f*

mf *p*

glissando

p *f*

p *f*

p *f*

p *f*

f *pizz*

ff *pizz*

ff

mf *p*

p *f*

f

glissando

f

pizz

p

pizz

f *pizz*

p

pizz *molto vibrato*

f

pizz *molto vibrato*

f

- 41 -

B

Doppelgriff

252 *arco* Doppelgriff *pp*

Doppelgriff *arco* *pp*

Vl I Doppelgriff *arco* *pp*

Doppelgriff *arco* *pp*

Vl II *p*

Ve *p*

Vc *arco* Doppelgriff *pp*

Kb *pizz*

255

Vl I

pp *sul ponticello*

pp — f — p *sul ponticello*

pp — f — p

p

Vl II

p

p

p

Ve

pp

pp

pp — p — f *sul ponticello*

pp — f — mf

Vc

pp

pp

pppp

mf

Kb

p

p

pp

p

258

30

This musical score page contains five staves representing different instrument parts. The top staff is for Vl I (Violin I), the second for VI II (Viola II), the third for Ve (Double Bass), the fourth for Vc (Cello), and the bottom for Kb (Double Bass). The music is in 9/4 time throughout. Measure 258 starts with a rest followed by a dynamic of *pp*. Measures 259-260 show various dynamics including *pp*, *p*, and *f p*. Measure 261 features a dynamic of *pp* followed by *ord.* Measure 262 shows a dynamic of *pp* followed by *f*. Measure 263 includes dynamic markings *> p* and *Doppelgriff*. Measure 264 shows a dynamic of *pp* followed by *Doppelgriff*. Measure 265 concludes with a dynamic of *pp*.

Vl I

VI II

Ve

Vc

Kb

261

Vl I

Vl II

Ve

Vc

Kb

263

Vl I

Vl II

Ve

Vc

Kb

Detailed description: The musical score for orchestra, page 46, measure 263. The score consists of six staves of musical notation. The first three staves are for the Violin I section, the next two for the Violin II section, and the last one for the Cello section. The bassoon section is also mentioned. The music is in common time, with various key signatures (G major, A major, D major) indicated by sharp symbols. Dynamics include *p*, *f*, *ff*, *fff*, *pp*, *ppp*, and *glissando*. Performance instructions include *Doppelgriff* and *senza vibrato*. Measure 263 begins with sustained notes from the violins, followed by eighth-note patterns and sixteenth-note patterns. The cellos provide harmonic support with sustained notes.

255/III - 47 -

266

VII

VII II

Ve

Vc

Kb

Detailed description: This is a page from a musical score. It features five staves representing different instruments: VII (top), VII II, Ve, Vc, and Kb (bottom). The score is in common time (indicated by '4' or '9/4'). The key signature changes between measures, including B-flat major (two sharps), A major (one sharp), and G major (no sharps or flats). Dynamics are prominent, with 'ppp' (pianississimo) appearing frequently, especially in the first two staves. 'fff' (fortississimo) is used in various measures, particularly in the middle section. The 'VII' staff has six measures of music. The 'VII II' staff has four measures. The 'Ve' staff has four measures. The 'Vc' staff has four measures. The 'Kb' staff has three measures. Measure 1 of VII starts with 'ppp' and ends with a melodic line. Measures 2-3 of VII show 'fff' dynamics. Measures 4-5 of VII show 'fff' dynamics. Measures 1-2 of VII II show 'ppp' dynamics. Measures 3-4 of VII II show 'fff' dynamics. Measures 1-2 of Ve show 'ppp' dynamics. Measures 3-4 of Ve show 'fff' dynamics. Measures 1-2 of Vc show 'ppp' dynamics. Measures 3-4 of Vc show 'fff' dynamics. Measures 1-2 of Kb show 'pp' dynamics. Measures 3-4 of Kb show 'fff' dynamics.

268

VI I

VI II

Ve

Vc

Kb

31 274

Vl I

Vl II

Ve

Vc

Kb

pizz
molto vibrato

arco
senza vibrato

p \geq *pp*

280

33

34

Vl I

Vl II

Ve

Vc

Kb

pizz

pp

f

pizz

molto vibrato

pizz

molto vibrato

pp

p

35

299 38

This musical score page contains five staves of music for orchestra. The top three staves are grouped by a brace under the label 'Vl I'. The fourth staff is labeled 'Vi II' with a brace. The fifth staff is labeled 'Ve'. The bottom two staves are grouped by a brace under the label 'Vc'. The bottom-most staff is labeled 'Kb'. The music is in 3/4 time. Measure 299 begins with a dynamic of ***p***. Measure 300 starts with ***ff***. Measures 301-302 start with ***ff***. Measures 303-304 start with ***ff***. Measures 305-306 start with ***fff***. Measures 307-308 start with ***ff***. Measures 309-310 start with ***f***. Measures 311-312 start with ***mf***. Measures 313-314 start with ***f***. Measures 315-316 start with ***mf***. Measures 317-318 start with ***f***. Measures 319-320 start with ***ff***. Measures 321-322 start with ***f***. Measures 323-324 start with ***ff***. Measures 325-326 start with ***f***. Measures 327-328 start with ***fff***. Measures 329-330 start with ***ff***. Measures 331-332 start with ***f***. Measures 333-334 start with ***ff***. Measures 335-336 start with ***f***. Measures 337-338 start with ***ff***. Measures 339-340 start with ***pizz***. Measures 341-342 start with ***ff***. Measures 343-344 start with ***pizz***. Measures 345-346 start with ***ff***. Measures 347-348 start with ***pizz***. Measures 349-350 start with ***molto vibrato***. Measures 351-352 start with ***ff***. Measures 353-354 start with ***pizz***. Measures 355-356 start with ***molto vibrato***. Measures 357-358 start with ***ff***. Measures 359-360 start with ***arco***. Measures 361-362 start with ***senza vibrato***. Measures 363-364 start with ***ff***. Measures 365-366 start with ***pizz***. Measures 367-368 start with ***molto vibrato***.

