

FAMOUS OVERTURES

ARRANGED BY
W. F. AMBROSIO AND JUL. WEISS

FOR

VIOLIN SOLO AND MISCEL
LANEOUS STRING COMBINATIONS
(ALSO AD LIBITUM PARTS FOR FLUTE AND CORNET)

WITH OR WITHOUT PIANO ACCOMPANIMENT

Playable in the following Combinations:—

VIOLIN SOLO
VIOLIN & PIANO
TWO VIOLINS
TWO VIOLINS & PIANO
VIOLIN, VIOLA & PIANO
VIOLIN, CELLO & PIANO
VIOLIN, FLUTE & PIANO
VIOLIN, CORNET & PIANO

VIOLIN, VIOLA, CELLO & PIANO
TWO VIOLINS, VIOLA & PIANO
TWO VIOLINS, CELLO & PIANO
TWO VIOLINS, FLUTE & PIANO
TWO VIOLINS, VIOLA & CELLO
TWO VIOLINS, FLUTE & CELLO
TWO VIOLINS, CORNET & PIANO
TWO VIOLINS, VIOLA, CELLO & PIANO

TWO VIOLINS, VIOLA, FLUTE & PIANO
TWO VIOLINS, VIOLA, CORNET & PIANO
TWO VIOLINS, CELLO, FLUTE & PIANO
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TWO VIOLINS, VIOLA, CELLO, FLUTE & PIANO
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TWO VIOLINS, VIOLA, CELLO, FLUTE, CORNET & PIANO

NO.

		1st Violin	2nd Violin	Viola	Cello	Flute	Cornet	Piano Acc.
1.	Iphigenia in Aulis.....	C. W. Gluck	35	15	15	15	15	70
2.	Figaro's Wedding (Figaro's Hochzeit).....	W. A. Mozart	30	15	15	15	15	60
3.	The Calif of Bagdad.....	A. Boieldieu	30	15	15	15	15	60
4.	A Midsummernight's Dream (Ein Sommernacht'straum).....	F. Mendelssohn	40	20	20	20	20	80
5.	Der Freischütz.....	C. M. von Weber	30	15	15	15	15	60
6.	William Tell.....	G. A. Rossini	40	20	20	20	20	80
7.	The Mill on the Cliff (Die Felsenmühle).....	C. G. Reissiger	35	15	15	15	15	70
8.	If I Were King (Si J'etais roi).....	Ad. Adam	30	15	15	15	15	60
9.	Zampa.....	L. J. F. Herold	35	15	15	15	15	70
10.	The Merry Wives of Windsor (Die Lustigen Weiber von Windsor).....	O. Nicolai	35	15	15	15	15	70
11.	Poet and Peasant (Dichter und Bauer).....	F. von Suppé	35	15	15	15	15	70
12.	Raymond.....	Ambroise Thomas	85	15	15	15	15	70
13.	Lustspiel.....	Kéler Béla	30	15	15	15	15	60
14.	Light Cavalry (Leichte Kavallerie).....	F. von Suppé	30	15	15	15	15	60

CARL FISCHER COOPER SQUARE NEW YORK

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FIGARO'S WEDDING

(Figaro's Hochzeit)

OVERTURE

Edited by W. F. Ambrosio

W. A. MOZART
Arranged by Jul. Weiss

Presto (♩ = 132)

Musical score for Violin and Piano, featuring the Overture from Figaro's Wedding by W. A. Mozart, arranged by Jul. Weiss. The tempo is Presto (♩ = 132).

The score is written for Violin and Piano. The key signature is D major (two sharps). The time signature is common time (C).

The Violin part begins with a *pp* (pianissimo) dynamic and features a series of eighth-note patterns, often marked with a '4' indicating a four-measure phrase. The Piano part also begins with a *pp* dynamic and features a similar eighth-note pattern in the right hand, with a more active bass line.

The score is divided into four systems. The first system shows the initial entry of the instruments. The second system continues the eighth-note patterns. The third system introduces a *f* (forte) dynamic in the Violin part, marked with a '1' and a '2' above the staff. The fourth system concludes the page with a *f* dynamic in the Piano part, marked with a '3' above the staff.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a *pp* (pianissimo) dynamic marking and features a 4-measure rest followed by a series of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a *pp* dynamic marking, showing sustained chords and moving lines. The bottom staff is a single melodic line in bass clef, also with a *pp* dynamic marking, featuring a 4-measure rest followed by a series of eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a 3-measure rest followed by a series of eighth and sixteenth notes. The middle staff is a grand staff with a *p* (piano) dynamic marking, featuring a 3-measure rest followed by a series of eighth and sixteenth notes. The bottom staff is a single melodic line in bass clef, also with a *p* dynamic marking, featuring a 3-measure rest followed by a series of eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a 1-measure rest followed by a series of eighth and sixteenth notes. The middle staff is a grand staff with a *f* (forte) dynamic marking, featuring a 1-measure rest followed by a series of eighth and sixteenth notes. The bottom staff is a single melodic line in bass clef, also with a *f* dynamic marking, featuring a 1-measure rest followed by a series of eighth and sixteenth notes.

The fourth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a 3-measure rest followed by a series of eighth and sixteenth notes. The middle staff is a grand staff with a *f* dynamic marking, featuring a 3-measure rest followed by a series of eighth and sixteenth notes. The bottom staff is a single melodic line in bass clef, also with a *f* dynamic marking, featuring a 3-measure rest followed by a series of eighth and sixteenth notes.

The fifth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a 1-measure rest followed by a series of eighth and sixteenth notes. The middle staff is a grand staff with a *f* dynamic marking, featuring a 1-measure rest followed by a series of eighth and sixteenth notes. The bottom staff is a single melodic line in bass clef, also with a *f* dynamic marking, featuring a 1-measure rest followed by a series of eighth and sixteenth notes.

5

19352-30

This piano score is written for a piece in D major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The treble staff begins with a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

System 2: The treble staff features a more active melodic line with slurs. The left hand continues with eighth-note accompaniment. Dynamics include *fp* and *p* (piano).

System 3: The treble staff has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *fp*.

System 4: The treble staff features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *fp*.

System 5: The treble staff has a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f*.

This page of musical notation is for a piano piece, featuring five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature is two sharps.
- System 2:** The second system continues the melody in the treble staff, which includes triplets and a fermata. The grand staff accompaniment features a circled '3' and a 'p' (piano) marking.
- System 3:** The third system shows a more complex melodic line in the treble staff with many beamed notes. The grand staff accompaniment has a 'p' marking.
- System 4:** The fourth system features a treble staff with a melodic line and a grand staff with a 'p' marking. The bass staff has a 'p' marking.
- System 5:** The fifth system shows a treble staff with a melodic line and a grand staff with a 'p' marking. The bass staff has a 'p' marking.

This musical score is for a piano piece, page 8, measures 1 through 16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for a single piano instrument, with a grand staff consisting of a treble and bass clef joined by a brace. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 1-4) features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 5-8) introduces a forte (f) dynamic in the treble and a fortissimo (fp) dynamic in the bass. The third system (measures 9-12) continues the melodic and rhythmic patterns with dynamic markings of f, p, and fp. The fourth system (measures 13-16) concludes the piece with a fortissimo (ff) dynamic in the treble and a fortissimo (ff) dynamic in the bass. The score is marked with a 'Piano' instruction at the top right.

Measures 1-4: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f* (treble), *fp* (bass).

Measures 5-8: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f* (treble), *p* (treble), *fp* (bass).

Measures 9-12: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f* (treble), *p* (treble), *fp* (bass).

Measures 13-16: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *ff* (treble), *ff* (bass).

The sheet music is arranged in five systems, each consisting of a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4.

- System 1:** Treble staff begins with a *pp* dynamic. Both staves feature eighth-note patterns. There are *V* (breath marks) above the treble staff in measures 2 and 4. Fingerings 4 and 0 are indicated in the first measure of the treble staff.
- System 2:** Treble staff has a *p* dynamic in measure 3. Bass staff has a *p* dynamic in measure 2. There are triplets (3) in measures 3 and 4 of the treble staff.
- System 3:** Treble staff has an *f* dynamic in measure 2. Bass staff has an *f* dynamic in measure 2. There is an accent (^) in measure 1 of the treble staff.
- System 4:** Treble staff has a *p* dynamic in measure 3. Bass staff has a *p* dynamic in measure 3. There is a circled 5 (5) in measure 3 of the treble staff. A *V* mark is above the treble staff in measure 4.
- System 5:** Treble staff has a *V* mark in measure 1. Both staves feature eighth-note patterns. There are *V* marks above the treble staff in measures 2 and 3.

This piano score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Piano". The score is organized into six systems, each consisting of a single melodic staff and a grand staff (treble and bass clefs).

System 1: The melody begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a half note (G4), and another quarter rest. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble, both marked with a forte (*f*) dynamic.

System 2: The melody continues with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (A4), a quarter note (G4), and a half note (F#4). The accompaniment maintains its rhythmic pattern, with a fortissimo (*fp*) dynamic appearing in the final measure.

System 3: The melody consists of four measures, each starting with a triplet of eighth notes (D4, E4, F#4), followed by a half note (G4), and a quarter rest. The accompaniment continues with eighth-note patterns and chords, marked with fortissimo (*fp*) dynamics.

System 4: The melody features a triplet of eighth notes (D4, E4, F#4), followed by a half note (G4), a quarter note (F#4), and a quarter rest. The accompaniment includes a piano (*p*) section in the second measure before returning to fortissimo (*fp*) dynamics.

System 5: The melody has a triplet of eighth notes (D4, E4, F#4), followed by a half note (G4), a quarter note (F#4), and a quarter rest. The accompaniment continues with fortissimo (*fp*) dynamics.

System 6: The final system shows the melody with a triplet of eighth notes (D4, E4, F#4), followed by a half note (G4), a quarter note (F#4), and a quarter rest. The accompaniment concludes with fortissimo (*fp*) dynamics.

This piano score consists of five systems of two staves each (treble and bass clef). The key signature is D major (two sharps). The music features a variety of dynamics and articulations. The first system includes piano (*p*) and fortissimo (*f*) markings, with a crescendo leading to fortissimo piano (*fp*). The second system continues with *p*, *f*, and *fp* dynamics. The third system introduces fortissimo (*ff*) and includes a circled measure number 6. The fourth system features a crescendo leading to fortissimo (*ff*). The fifth system concludes with piano (*p*) dynamics and a final crescendo. The score is characterized by flowing melodic lines in the right hand and harmonic support in the left hand, with frequent use of slurs and accents.

This musical score is for a piano piece, measures 12 through 30. The key signature is D major (two sharps). The score is written for a single melodic line and a piano accompaniment. The melodic line features various ornaments, including mordents and grace notes, and is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The piano accompaniment consists of chords and arpeggiated figures. The score is divided into five systems, each containing a single melodic staff and a grand staff (treble and bass clefs). The first system (measures 12-15) includes a first ending bracket. The second system (measures 16-20) includes a second ending bracket and a circled measure number 7. The third system (measures 21-25) includes a third ending bracket. The fourth system (measures 26-29) includes a fourth ending bracket. The fifth system (measures 30-30) includes a fifth ending bracket. The score concludes with a final chord in measure 30.

First system of musical notation for piano. The score is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody. The left hand consists of a steady eighth-note accompaniment. The first measure includes a '4' and a '6' below the staff. The dynamic marking *pp* (pianissimo) is placed at the beginning of the second measure.

Second system of musical notation for piano. The right hand continues the eighth-note melody. The left hand accompaniment remains steady. The dynamic marking *cresc.* (crescendo) appears in both the right and left hands in the second measure of this system.

Third system of musical notation for piano. The right hand melody continues. The left hand accompaniment changes to a pattern of eighth notes and rests. The dynamic marking *f* (forte) is present in the right hand, and *ff* (fortissimo) is marked in the left hand at the end of the system, accompanied by a circled '8'.

Fourth system of musical notation for piano. The right hand features a rapid sixteenth-note passage. The left hand accompaniment consists of a steady eighth-note pattern. The dynamic marking *f* (forte) is present in the right hand.

Fifth system of musical notation for piano. The right hand melody continues with some rests. The left hand accompaniment features a steady eighth-note pattern. The system concludes with a double bar line and a repeat sign.

This piano score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is arranged in two systems, each containing a single melodic line and a grand staff (treble and bass clef) for the accompaniment. The first system begins with a melody in the right hand, marked with a forte (*ff*) dynamic. The accompaniment in the grand staff also starts with a forte (*ff*) dynamic. The second system continues the melodic and accompanimental lines. The third system shows a change in the melodic line, with a new phrase starting. The fourth system features a more complex melodic line with a fermata. The fifth system includes a section marked with a 'Ped.' (pedal) symbol, indicating a sustained pedal point. The sixth system concludes the piece with a final melodic phrase and a double bar line. The score is written in a clear, professional style with standard musical notation.

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