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THE
Concert Violinist.
 Choice Collection of favorite Compositions
 FOR
Violin and Piano

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ROMANCE.

C. Fischer's Edition.

Revised & fingered by
GUSTAV SAENGER.

GABRIEL-MARIE.

Calme. (*Calmly.*)

Violin.

PIANO.

sempre legato.

p

p

pp

Red.

2^e Corde.

poco animato.

cresc.

cresc.

3^e Corde.

2^e Corde.

pp

p

cre

scen

m.d.

pp

cre

molto rit.

f

do.

scen

do.

mf

a tempo lmo.

p

pp

First system of musical notation. The vocal line (treble clef) contains the lyrics "cre" and "scen" with a "ten." (tension) marking above the second measure. The piano accompaniment (grand staff) features a "cre" marking under the first measure and a "scen" marking under the third measure. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The vocal line includes the lyrics "do." and "sf" (sforzando) followed by "pp" (pianissimo). The piano accompaniment includes a "do." marking and a "sf" marking, followed by the instruction "una corda:" (one string). The key signature remains three sharps.

Third system of musical notation. The vocal line features the instruction "pp poco meno. suivez." (pianissimo, a little less, follow). The piano accompaniment includes a "ppp" (pianississimo) marking. The key signature remains three sharps.

Fourth system of musical notation. The vocal line concludes with a "Fine." marking. The piano accompaniment includes a "pppp" (pianississimo) marking and a "Fine." marking. The key signature remains three sharps.

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