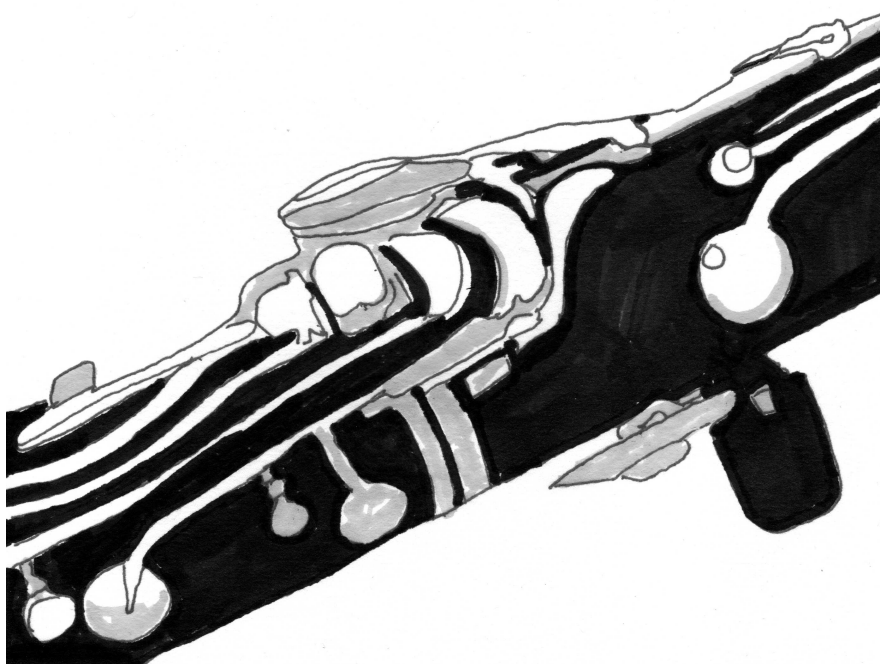


Clarinet in B $\flat$

Clarinet Concerto



Conversations and Observations

Peter Dyson
2006

Conversations and Observations: Reflections of a Homeless Newspaper Seller in Winter. Movement I

Peter Dyson

Noblimente (♩ = 60)
8

13

19

23

26

29

32

38



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Clarinet in B $\flat$

3

43

mf *p* 3

49

pp

p

54 

55

mp

3 3 3

[illegible]

65

71

mp *f* *f* *mp*

76

mp *p* *mp* *mp* *mp*

82 *mp* crescendo poco a poco a poco

84

86 *f*

88 *mf* crescendo poco a poco a poco

90

92 *f*

93 *ff*

98

102 *mf*

106 Attacca

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 82 to 106. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 82-92 feature a continuous, rapid sixteenth-note scale that ascends and then descends, marked with a long slur. The dynamics start at mezzo-piano (mp) and increase through mezzo-forte (mf) to forte (f). Measure 93 begins with a rest, followed by a series of accented eighth and sixteenth notes, reaching fortissimo (ff). Measures 94-97 continue with various rhythmic patterns, including triplets and accented notes. Measure 98 has a rest. Measures 99-101 show more rhythmic activity. Measure 102 features a triplet of eighth notes followed by a half note, marked mezzo-forte (mf). Measure 103 has a rest. Measure 104 contains a half note. Measure 105 has a rest. Measure 106 ends with a half note and a double bar line. The instruction 'Attacca' is placed below measure 105.

Movement II

1 **Cantabile** ($\text{♩} = 90$)

19 mf p

25 mp

31 p

35 p

43 mp mf

50 mp

57 mf

65 mp mf

72 mp mf

77 5

86 *mf* *mp*

94 *mf*

101 *f* 6

114

121

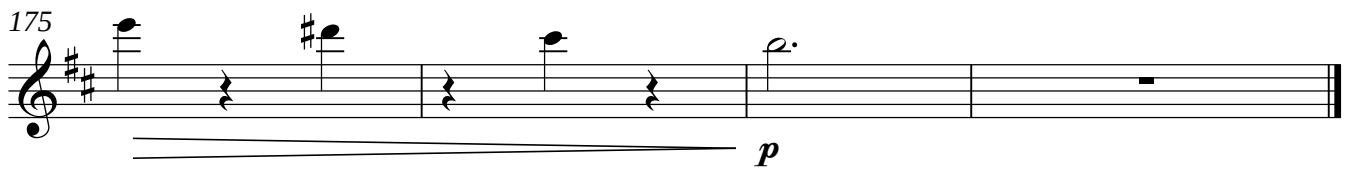
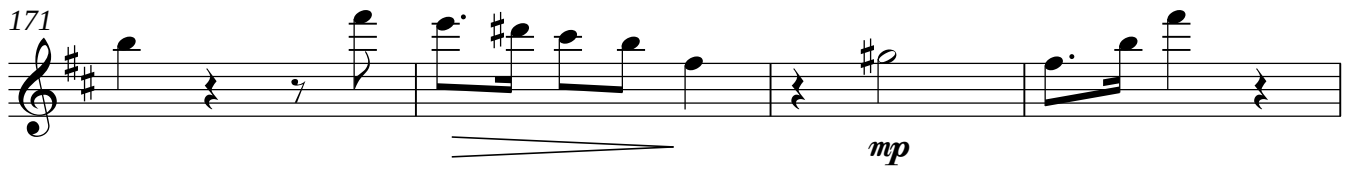
128 *f* 7

142 *mf*

149 *mp* *p*

157 *sfz* *ff* *mf* 3 2 3

164



Movement III

Peter Dyson

1 **Largo Lyrico!** ($\text{♩} = 50$)

2

mf *p* *mf*

8

f *mf* *mf*

13

p *mf* *mf* *p*

18

p

23

p *p* *mf*

28

mf *f*

33

mf *f*

37

mf

40

f *p* *mf*

45

8

mf

57

mf < *f* *mf* > *mf*

62

p *mf* *pp*

3

3

Movement IV

Peter Dyson

1 **Animato** (♩ = 75) **5**

mf

9 *mf*

13 *mf*

17 *f*

21 *mf*

25 *f*

29 **7**

39 *mf*

43 **6** *mf* *f*

53

57 *ff* *f* *mf*

62 *mp* *p*

66 *poco rit.* *pp*

69 *Molto Legato (a tempo)* *mp*

72 **14**

The musical score for Clarinet in B $\flat$ spans measures 57 to 72. The key signature is two sharps (F# and C#). The score is written in treble clef. Measure 57 begins with a fortissimo (*ff*) dynamic and contains a series of eighth notes and quarter notes. Measure 62 has a mezzo-piano (*mp*) dynamic and includes a half note and a quarter note. Measure 66 is marked 'poco rit.' and features a half note and a quarter note. Measure 69 is marked 'Molto Legato (a tempo)' and features a half note and a quarter note. Measure 72 is marked '14' and features a half note and a quarter note. The score ends with a double bar line.

88 *mp*

93

99

104 *mf*

109 *p*

115 **Rubato** *p*

119 *f* *p*

123 *mf* poco accel.

125 *f* *mf* poco rit.

129 *p* *mp* *mf*

134

mf

Musical staff 134-137: Treble clef, key of D major (two sharps). Measures 134-137. Dynamics: *mf*. Includes a crescendo hairpin from measure 134 to 135 and a decrescendo hairpin from measure 136 to 137.

138

f ff

Musical staff 138-141: Treble clef, key of D major. Measures 138-141. Dynamics: *f* at measure 138, *ff* at measure 140. Includes a decrescendo hairpin from measure 139 to 140.

142

p pp p

Musical staff 142-146: Treble clef, key of D major. Measures 142-146. Dynamics: *p* at measure 142, *pp* at measure 144, *p* at measure 146.

147

mp f

Musical staff 147-148: Treble clef, key of D major. Measures 147-148. Dynamics: *mp* at measure 147, *f* at measure 148. Includes a crescendo hairpin from measure 147 to 148.

149

p

Animato (tempo primo)
5

Musical staff 149-150: Treble clef, key of D major. Measures 149-150. Dynamics: *p* at measure 149. Measure 150 contains a whole rest. A tempo marking "Animato (tempo primo)" and a repeat sign with a 5 are above measure 150.

155 *mf*

159 *mf*

163 *mf*

167 *f*

172 *mf* *f*

176 *f*

181 *ff*

186 *ff*

191

194 *fff*