

di G.A. Schneider

Bassoon.

Allegro moderato

Concerto.

72311/5



Concerto. *Bassoon.* Allegro moderato

*Solo*

*Tutti*

*Solo*

*Tutti*

*V.S.*

A handwritten musical score for bassoon, consisting of ten staves of music. The score is in common time and includes dynamic markings like *p* (piano), *f* (forte), and *s* (sforzando). The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff features a series of eighth-note chords. The third staff contains a continuous eighth-note line. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff begins with a bassoon solo section, indicated by a bracket under the staff. The sixth staff shows a return to the full ensemble, indicated by "Tutti". The seventh staff continues the bassoon solo. The eighth staff shows another "Tutti" section. The ninth staff concludes the solo section. The tenth staff ends with a final dynamic marking *V.S.* (Vivace sostenuto) and a measure number 3.

2

*Basso*

*Solo*

*Fulli*

*Tutta*

*Solo*

*Tutta*

*f*

*Solo*

*Tutta*

*f*

*Poco Adagio*

*3*

*Basso*

*Tutti*

*Solo*

*Tempo di Polacca*

*s* *P f* *P*

*ad lib.* *f* *P f* *P*

*Tutti*

*solo*

*p* *f* *p* *f* *p*

*f* *p* *p* *f* *p*

*solo*

*p* *f* *p* *f* *p*

*Tutti*

*p* *f* *p* *f* *p* *f* *p*

*solo*

*f* *p* *f* *p*

*Tutti*

*f* *p* *f* *p* *f* *p*

*solo*

*p* *f* *p* *f* *p*

*Tutti*

*f* *p* *f* *p* *f* *p*

*Fine.*