

73311/6



di G. A. Schneider

Flauto I^{mo}

Allegro moderato

Solo

Concerto

7
f

3
f

Solo p

Solo 3 p

3 p 7 p 3 p

Tutti f

Solo 6 *Solo* 6 f

1 f 11 *Tutti* p

Solo 3 p

V.S.

2

Flauto I^{mo}

Tutti

2 3 1 1 1

Solo 8.

Tutti.

Solo 7 Solo 9 *Tutti*

Poco Adagio.

13 *Tutti*

Solo 3. 3 *Tutti*

8. 5. 1.

4 5 6 6 6

18.

Flauto I^{mo}

Tempo di Polacca

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff is marked *Solo* and contains measures 1, 9, and 11, each starting with a first ending bracket and a dynamic marking of *f*. The second staff is marked *Tutti* and contains measures 2 through 8, with a dynamic marking of *f*. The third staff is marked *Solo* and contains measures 10 through 12, with dynamic markings of *f*. The fourth staff is marked *Tutti* and contains measures 13 through 15, with dynamic markings of *f*. The fifth staff is marked *Solo* and contains measures 16 through 18, with dynamic markings of *f*. The sixth staff is marked *Tutti* and contains measures 19 through 21, with dynamic markings of *f*. The seventh staff is marked *Solo* and contains measures 22 through 24, with dynamic markings of *f*. The eighth staff is marked *Tutti* and contains measures 25 through 27, with dynamic markings of *f*. The ninth staff is marked *Tutti* and contains measures 28 through 30, with dynamic markings of *f*. The final staff is marked *Tutti* and contains measures 31 through 33, with dynamic markings of *f*. The piece concludes with the word *Fine*.

di C. A. Schneider:

72311/4



Flauto II *do*

Allegro moderato.

Concerto

Handwritten musical score for Flauto II. The score consists of 15 staves of music, starting with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. There are several numbered measures (6, 7, 14, 11, 8, 17) and performance instructions including *Solo* and *Tutti*. A large number '1' is written in the top right corner of the page.

2 *Tutti* Flauto II^{do} Solo 1

13. *Tutti*

2 Solo 3. 3. *Tutti*

Poco Adagio 8. 5. 1. 13.

Tempo di Polacca 9. 9. 1.

9. *Tutti* Solo 5. 1.

1. 10. 1. 11.

Tutti 1. 1. *Solo* 13. *Tutti*

Solo 3. 6. 1.

1. 1. 1. *Tutti*

Fine.

The image shows a page of handwritten musical notation for the second flute part. The score is written on ten staves. The first staff is marked '2 Tutti' and 'Flauto II^{do} Solo 1'. The second staff has '13. Tutti'. The third staff has '2 Solo 3.' and '3. Tutti'. The fourth staff is marked 'Poco Adagio' and contains measures 8, 5, 1, and 13. The fifth staff is marked 'Tempo di Polacca' and contains measures 9, 9, and 1. The sixth staff has '9. Tutti', 'Solo 5.', and '1.'. The seventh staff has '1.', '10.', '1.', and '11.'. The eighth staff has 'Tutti', '1.', '1.', 'Solo', '13.', and 'Tutti'. The ninth staff has 'Solo 3.', '6.', and '1.'. The tenth staff has '1.', '1.', '1.', and 'Tutti'. The piece concludes with 'Fine.' at the bottom right.

72511/8



di G. A. Schneider

Allegro moderato

Oboe 1^{ma}

Concerto.

The musical score consists of 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Solo* (Solo), *Tutti* (Tutti), and *pp* (pianissimo). The score features numerous slurs, accents, and articulation marks. There are several measures with fingerings indicated by numbers 1, 2, 3, and 7. The piece concludes with a final measure marked with a fermata and the number 9.

Oboe 1^{mo}

Tutti *Solo 1*

f *f*

13. *Tutti*

f

Solo 3. *3 Tutti*

p *f*

Poco Adagio.

f *f* *f*

8 5 1

p *f*

3 6

18.

p

Tempo di Polacca. *Solo*

f *f* *f*

1 9.

9 *Tutti*

f

Solo 5.

1

10

f *f*

11 *Tutti*

f *f* *f*

Solo

1

13 *Tutti*

f *f*

Solo 3.

f *f* *f*

6.

f *f*

1 *Tutti*

f *f* *f*

Fine

72311/9



di G. A. Schneider

Oboe II^{do}

Allegro moderato

Concerto

6

Handwritten musical score for Oboe II, Concerto by G. A. Schneider. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics (p, f), articulation (accents), and performance markings such as "Solo", "Tutti", and "Solo 14". The score is numbered 6 at the top right.

Oboe II^{do}

Poco Adagio.

8. *f* *f*
13. *f* *f*
18. *p*

Tempo di Polacca.

Solo *f* *f* *f* *f*
9. *Tutti* *f* *f* *f* *f*
Solo 5. *f* *f* *f* *f* 10. *f*
11. *Tutti* *f* *f* *f* *f*
Solo *f* *f* *f* *f* 13.
Tutti *f* *f* *f* *f* *f*
Solo *f* *f* *f* *f* *f*
6. *f* *f* *f* *f* *f* *f*
1. *Tutti* *f* *f* *f* *f* *f*

Fine.

di G. A. Schneider.

Fagotto I^{mo}

Allegro moderato 6

Concerto.

723 M/10



1

First system of musical notation, including treble and bass staves with notes and dynamics like *f*.

Second system of musical notation, featuring a *Solo* section with *p* dynamics.

Third system of musical notation, continuing the *Solo* section with *f* dynamics.

Fourth system of musical notation, including a *Solo 3.* section with triplet markings and *p* dynamics.

Fifth system of musical notation, featuring a *Tutti* section with *f* dynamics.

Sixth system of musical notation, including a *Solo 6.* section.

Seventh system of musical notation, continuing the *Solo 6.* section with *f* dynamics.

Eighth system of musical notation, featuring a *Tutti 11.* section with *f* dynamics.

Ninth system of musical notation, continuing the *Tutti 11.* section.

Tenth system of musical notation, including a *Solo 3.* section with *p* dynamics.

Eleventh system of musical notation, featuring a *Tutti* section with *f* dynamics.

Twelfth system of musical notation, including a *Solo 8.* section with *p* dynamics.

Thirteenth system of musical notation, featuring a *Solo 7* section and ending with a *Solo 9* section.

V.S.

Fagotto 1^{mo}

Tutti *f* 1

Solo 13. Tutti *f*

Solo 3. 3. Tutti *f*

Poco Adagio. *f* 8 5 1 3

p 5

18. *f*

Tempo di Polacca. Solo *f* 1 9 1

9. Tutti *f*

Solo 5. *f*

1. 1. 10. *f* 1

11. 1. 1. *f* *p*

1. 13. Tutti *f*

f

Solo 3. *f*

6. 1. *f*

1. 1. 1. *f*

di G. A. Schneider:

72511/11



Fagotto II^{do}

Allegro moderato. 6

Concerto.

Fagotto II^{do}

Tutti
f *f* *f* 1

13. *Tutti*
f

Solo 3. *3. Tutti*
p *f* *tr*

Poco Adagio. 8 5. 1 13.
f *f* *f* *f*

18. *p*

Tempo di Polacca *Solo* 1 9. 1
f *f* *f* *f*

9. *Tutti*
f

Solo 5 1
f *f*

1 10. 1 11.
f *f* *f* *f*

1 1 1 1
f *f* *f* *f* *f* *p*

1 13. *Tutti*
f *f* *f*

Solo 3
f *f* *f*

6 1
f *f*

1 1 1 *Tutti*
f *f* *f*