

Larghetto

aus dem
Streichquartett Op. 109

Max Reger

Für Klavier bearbeitet von F. H. Schneider

Larghetto (♩: 52-56)
sempre molto espress.

mp *poco* *f* *p* *pp* *mf* *pp* *molto* *p* *pp* *mp* *mf* *ff* *espress.* *sf* *p* *ff* *espress.* *p* *pp*

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espress.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals and slurs. Bass staff has a more rhythmic accompaniment. Dynamics include *pp* and *mp*. The key signature has three flats.

*rit.**a tempo
espress.*

Second system of musical notation. Treble and bass staves. Treble staff features triplet markings. Bass staff has a complex accompaniment with many accidentals. Dynamics include *ff*, *mp*, and *f*. The key signature has three flats.

*assai rit.**a tempo*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a complex accompaniment with many accidentals. Dynamics include *p*, *mf*, *f*, and *ff*. The key signature has three flats.

(quasi un poco più mosso)

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a complex accompaniment with many accidentals. Dynamics include *ff* and *sf*. The key signature has three flats.

*agitato**marc.**ff**sf*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a complex accompaniment with many accidentals. Dynamics include *ff* and *sf*. The key signature has three flats.

espress. *rit.* *a tempo (Tempo primo)*

mf *p*

espress.

p *pp*

*Rev. ** *Rev. **

rit. *a tempo*

pp *pp*

*Rev. Rev. Rev. Rev. **

ff *p* *ff*

Rev. Rev. Rev. Rev.

p *pp* *rit.* *molto* *pp* *ppp*

*Rev. * Rev. * Rev. **