

J = 120 - 168

long

III. MARCH.

Allegro.

The musical score consists of 18 staves, numbered 1 through 18. The notation includes various rhythmic values, rests, and dynamic markings. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
1	<i>ff</i>
2	<i>ff</i> , <i>pesante</i>
3	<i>ff</i> , <i>pesante</i>
4	<i>ff</i> , <i>pesante</i>
5	<i>ff</i> , <i>pesante</i>
6	<i>ff</i> , <i>pesante</i>
7	<i>ff</i> , <i>pesante</i>
8	<i>ff</i> , <i>pesante</i>
9	<i>ff</i> , <i>pesante</i>
10	<i>ff</i> , <i>pesante</i>
11	<i>ff</i> , <i>pesante</i>
12	<i>ff</i> , <i>pesante</i>
13	<i>ff</i> , <i>pesante</i>
14	<i>ff</i> , <i>pesante</i>
15	<i>ff</i> , <i>pesante</i>
16	<i>ff</i> , <i>pesante</i>
17	<i>ff</i> , <i>pesante</i>
18	<i>ff</i>

Allegro.

This musical score consists of 18 staves, numbered 1 through 18. The notation is as follows:

- Staff 1: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 3: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 4: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 5: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 6: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 7: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 8: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 9: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 10: Treble clef, contains a melodic line with eighth notes and a slur.
- Staff 11: Treble clef, contains a melodic line with eighth notes and a slur.
- Staff 12: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 13: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 14: Bass clef, contains a rhythmic accompaniment of eighth notes.
- Staff 15: Treble clef, contains a melodic line with eighth notes and a slur.
- Staff 16: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 17: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 18: Bass clef, contains a rhythmic accompaniment of eighth notes.

1. (A)

2.

3.

4.

5.

6.

7.

8. *p* *So i.*

9. *p*

10. *p*

11.

12.

13.

14.

15. *p*

16. *p*

17. *p*

18. (A)

Very Light.

1. *p legger.*

2. *p leggero.*

3.

4. *p leggero*

5. *p legg er*

6. *leggero.*

7.

8.

9.

10. *leggero.*

11. *leggero.*

12.

13.

14.

15. *leggero.*

16. *leggero.*

17. *leggero.*

18. *Triangle*

1. *cresc.* *ff*

2. *ff*

3. *ff*

4. *ff*

5. *cresc.* *ff*

6. *cresc.* *ff*

7. *ff*

8. *ff*

9. *ff*

10. *cresc.* *ff*

11. *cresc.* *ff*

12. *ff*

13. *ff*

14. *ff*

15. *p cresc.* *ff*

16. *ff*

17. *ff*

18.

Sudden (P.)

©

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

©

Phere
ⓓ

1. *p* *cresc. poco a poco.*

2. *p* *cresc. poco a poco.*

3. *p* *cresc. poco a poco.*

4. *p* *cresc. poco a poco.*

5. *p* *cresc. poco a poco.*

6. *p* *cresc. poco a poco.*

7. *p* *cresc. poco a poco.*

8. *p* *cresc. poco a poco.*

9. *p* *cresc. poco a poco.*

10. *cresc. poco a poco.*

11. *cresc. poco a poco.*

12. *cresc. poco a poco.*

13. *cresc. poco a poco.*

14. *p* *cresc. poco a poco.*

15. *p* *cresc. poco a poco.*

16. *cresc. poco a poco.*

17. *cresc. poco a poco.*

18.

ⓓ

cresc. poco a poco

1. *p*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

f against H.

1. *cresc.* *dim.*

2. *Soli* *dim.*

3. *Soli* *dim.*

4. *Soli* *dim.*

5. *Soli* *dim.*

6. *Soli* *dim.*

7. *cresc.* *dim.*

8. *cresc.* *dim.*

9. *cresc.* *dim.*

10. *Soli* *dim.*

11. *Soli* *dim.*

12. *Soli* *dim.*

13. *Soli* *dim.*

14. *cresc.* *ff* *dim.*

15. *cresc.* *ff* *dim.*

16. *cresc.* *ff* *dim.*

17. *cresc.* *ff* *dim.*

18.

Ⓢ

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp* SOLO. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. SOLO.

16. One Player. *pp*

17. One Player. *pp*

18. *pp*

Ⓢ

1. *pp* *cresc.*

2. *pp*

3. *pp* *cresc.*

4. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

5. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

6. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

7. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

8. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

9. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

10. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

11. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

12. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

13. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

14. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

15. *TUTTI* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

16. *TUTTI* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

17. *TUTTI* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

18.

Only f.
Leads

1. *G*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12. S.

13. Sol.

14.

15.

16. *cresc.*

17.

18. *S.D.* *G*

f *gradual.* *H.*

1. *cresc.* *ff* pesante

2. *cresc.* *ff* pesante

3. *cresc.* *ff* pesante

4. *cresc.* *ff* pesante

5. *cresc.* *ff* pesante

6. *cresc.* *ff* pesante

7. *cresc.* *ff* pesante

8. *cresc.* *ff* pesante

9. *cresc.* *ff* pesante

10. *cresc.* *ff* pesante

11. *cresc.* *ff* pesante

12. *cresc.* *ff* pesante

13. *staccato* *cresc.* *staccato* *staccato* *ff* pesante

14. *staccato* *ff* pesante

15. *staccato* *ff* pesante

16. *staccato* *cresc.* *ff* pesante

17. *staccato* *ff* pesante

18. *ff* *B. D.*

last ↓

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Cym. S.D.
B.D. ff



A musical score consisting of 19 numbered staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is arranged in a multi-staff format, with some staves (7, 8, 9, 15, 16, 17) containing rests for portions of the piece. The notation is clear and professional, typical of a published musical score.



This musical score consists of 18 staves. Staves 1 through 6 are vocal parts, with staves 1, 2, and 3 being the first three voices. Staves 7 through 9 are vocal parts, with staves 7, 8, and 9 being the fourth, fifth, and sixth voices. Staves 10 through 18 are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'SOLI' on staves 7, 8, and 9, and 'dim.' on staff 7. There are also markings for 'p' (piano) and 'f' (forte) throughout the score. The music is written in a key signature of two flats and a common time signature.

①

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.

SOLO
 p staccato

SOLO
 p

SOLO
 p

SOLO
 p

①

No Accent
(TBM)

V. Stacc.

Ⓚ

Musical score for 18 staves, measures 1-18. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics and articulations:

- Measures 1-6: Staves 1-6 are mostly rests. Staves 7-9 have notes with a *cresc.* marking. Staves 10-11 have notes with a *cresc.* marking. Staves 12-13 have notes with a *cresc.* marking.
- Measures 7-18: Staves 1-6 have notes with a *f staccato* marking. Staves 7-9 have notes with a *f* marking. Staves 10-11 have notes with a *f* marking. Staves 12-13 have notes with a *f staccato* marking. Staves 14-15 have notes with a *f staccato* marking. Staves 16-17 have notes with a *p* marking.

Ⓚ

Dig

big

Broad
In 4

Silent.

38

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

6. *cresc.*

7.

8.

9.

10. *cresc.*

11. *cresc.*

12. *cresc.*

13. *cresc.*

14. *cresc.*

15. *cresc.*

16. *cresc.*

17. *cresc.*

18. Silent.

Middle Balance.

Don't over do it.

LOTTA BERGOTTH

Ⓛ Con larghezza.

poco rall.

fff Ⓛ Con larghezza.

poco rall.

Make the band follow you!

40

Allegro vivace.