

Largo

Corni in G.

Oboe.

Violini

Viola

Soprano

Alto

Tenore

Basso

Fagotti

Organo

First system of staves for Corni in G, Oboe, and Violini. The Oboe part includes the instruction *Col Violini*. The Violini part includes the instruction *Uniso.*

Second system of staves for Viola, Soprano, Alto, Tenore, and Basso. The Soprano part includes the instruction *Tutti*. The Alto part includes the instruction *Solo*. The Tenore part includes the instruction *Solo*. The Basso part includes the instruction *Solo*.

Third system of staves for Fagotti and Organo. The Fagotti part includes the instruction *Col Organo*. The Organo part includes the instruction *Largo*.

Tutti

Solo

Solo

Solo

Col Organo

Largo

Andante



uniso:



Andante

uniso:

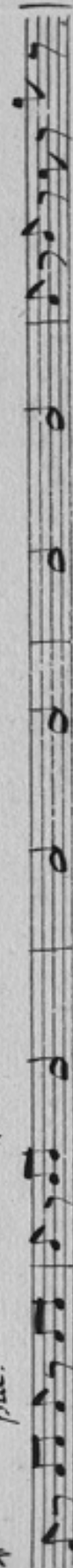
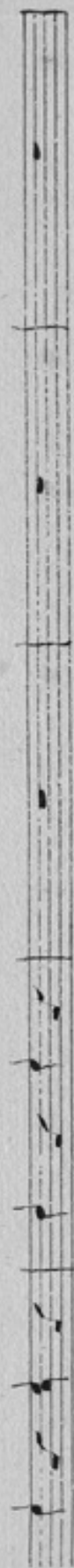


Andante







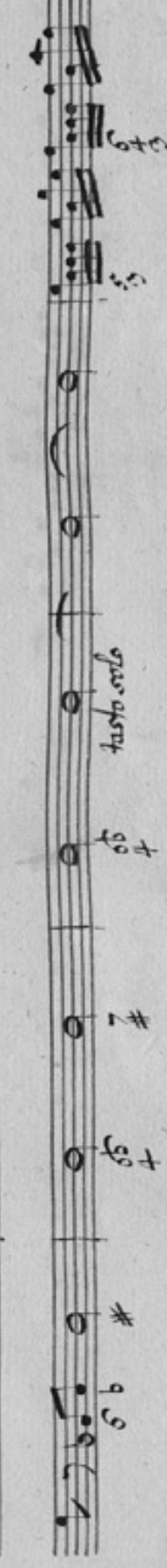
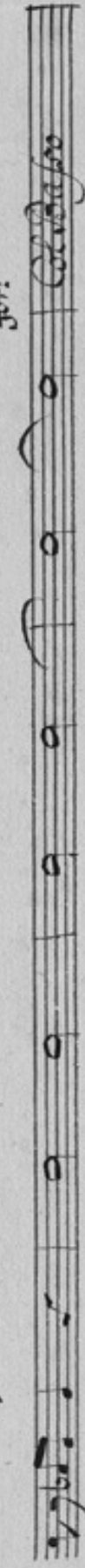
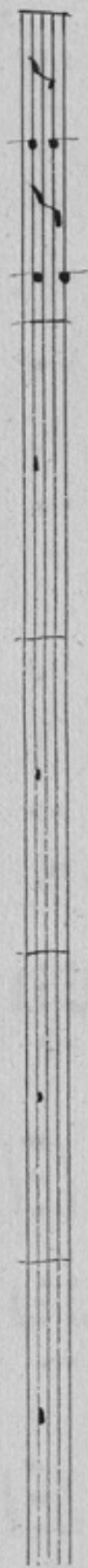


For:

for: *Christe*
ele-ison
Christe
ele-ison
Col. Bass

for: *Christe*
ele-ison
Christe
ele-ison

Col. Organ.
for:



Largo.

le-ison ele-ison

Largo.

le-ison ele-ison

Kyrie ele-ison

Kyrie ele-ison

le-ison ele-ison

Kyrie ele-ison

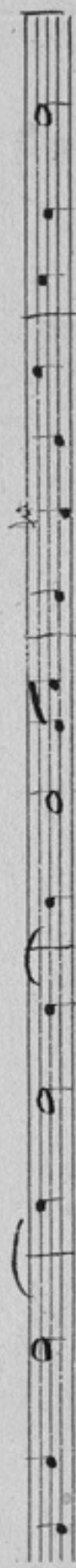
le-ison ele-ison

Kyrie ele-ison

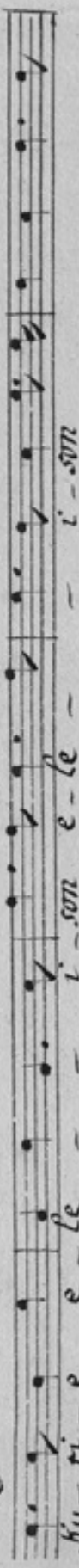
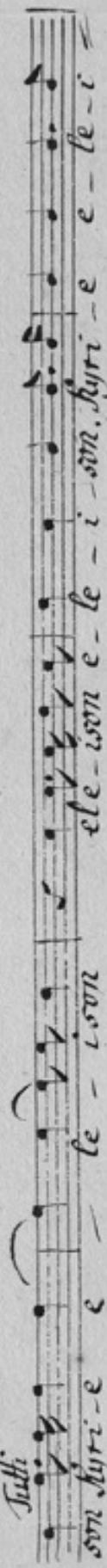
Largo.

le-ison ele-ison

Kyrie ele-ison



Tutti



Col Organo



Handwritten musical notation on 12 staves. The notation includes various symbols such as $(\cdot o \phi)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, $(\cdot o)$, and $(\cdot o)$. Above the staves, there are several groups of vertical lines, some of which are labeled with letters: M , W , h , h , h , h , h , h , h , h , h , and h . A circular stamp is centered over the staves, containing the text: H. X. , Antik. Regia , and Berolinen .