

**M**AZURKA  
(en Ut majeur)

*pour*

**P**IANO

*par*

**FR. CHOPIN.**

Œuvre posthume.

Nº 20030.

Pr. 36 kr.

Propriété pour tous pays.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott freres.  
82 Montagne de la Cour

Paris Maison Schott  
1 Rue Auber (M<sup>o</sup> du C<sup>o</sup> Hôtel)

Londres, Schott & C<sup>ie</sup>  
159 Regent Street

Dépôt general de notre fonds de Musique.  
LEIPZIG, C. F. LEEDE.

Enregistré aux Archives de l'Union  
au Ministère de l'Intérieur de France et à Stationers Hall

Varsovie chez J. Kauffmann.

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Rare

# MAZURKA.

OEUVRE POSTHUME.

F. CHOPIN.

PIANO.

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamics include *f* and *tr*. Pedal markings: Ped. \*.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamics include *p dolce*. Pedal markings: Ped. \* Ped. Ped. \*.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamics include *f* and *tr*. Pedal markings: Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamics include *f*. Pedal markings: \* Ped. \* Ped.



*p dolce.*

Ped. \*

Ped. \*

*f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*riten. p dolce.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo and dynamics are marked *f* *gaio*. Pedal markings are present below the bass staff, alternating with asterisks.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff, alternating with asterisks. A dashed line with the number 8 is positioned above the right hand staff.

Third system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff, alternating with asterisks. A dashed line with the number 8 is positioned above the right hand staff.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, including a trill (*tr*) and a triplet of eighth notes. The left hand accompaniment includes chords and single notes. Pedal markings are present below the bass staff, alternating with asterisks. A dashed line with the number 8 is positioned above the right hand staff.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand accompaniment includes chords and single notes. The tempo and dynamics are marked *p dolce*. Pedal markings are present below the bass staff, alternating with asterisks.

Musical staff 1: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has chords. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Musical staff 2: Treble and bass clefs. Treble clef has chords and a fermata. Bass clef has chords. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical staff 3: Treble and bass clefs. Treble clef has chords. Bass clef has chords. Pedal markings: Ped. \* Ped. \* Ped.

Musical staff 4: Treble and bass clefs. Treble clef has chords and a triplet. Bass clef has chords. Pedal markings: Ped. \* Ped. \* Ped. \* *rall.* *p dolce.*

Musical staff 5: Treble and bass clefs. Treble clef has a triplet and chords. Bass clef has chords. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *ff*